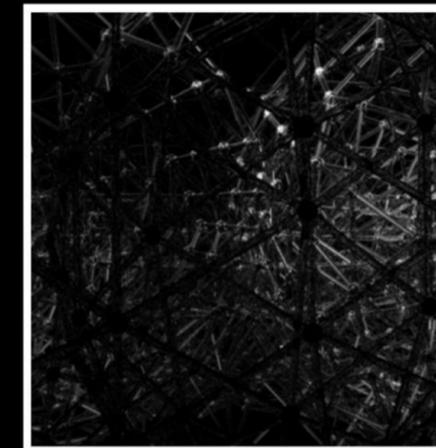
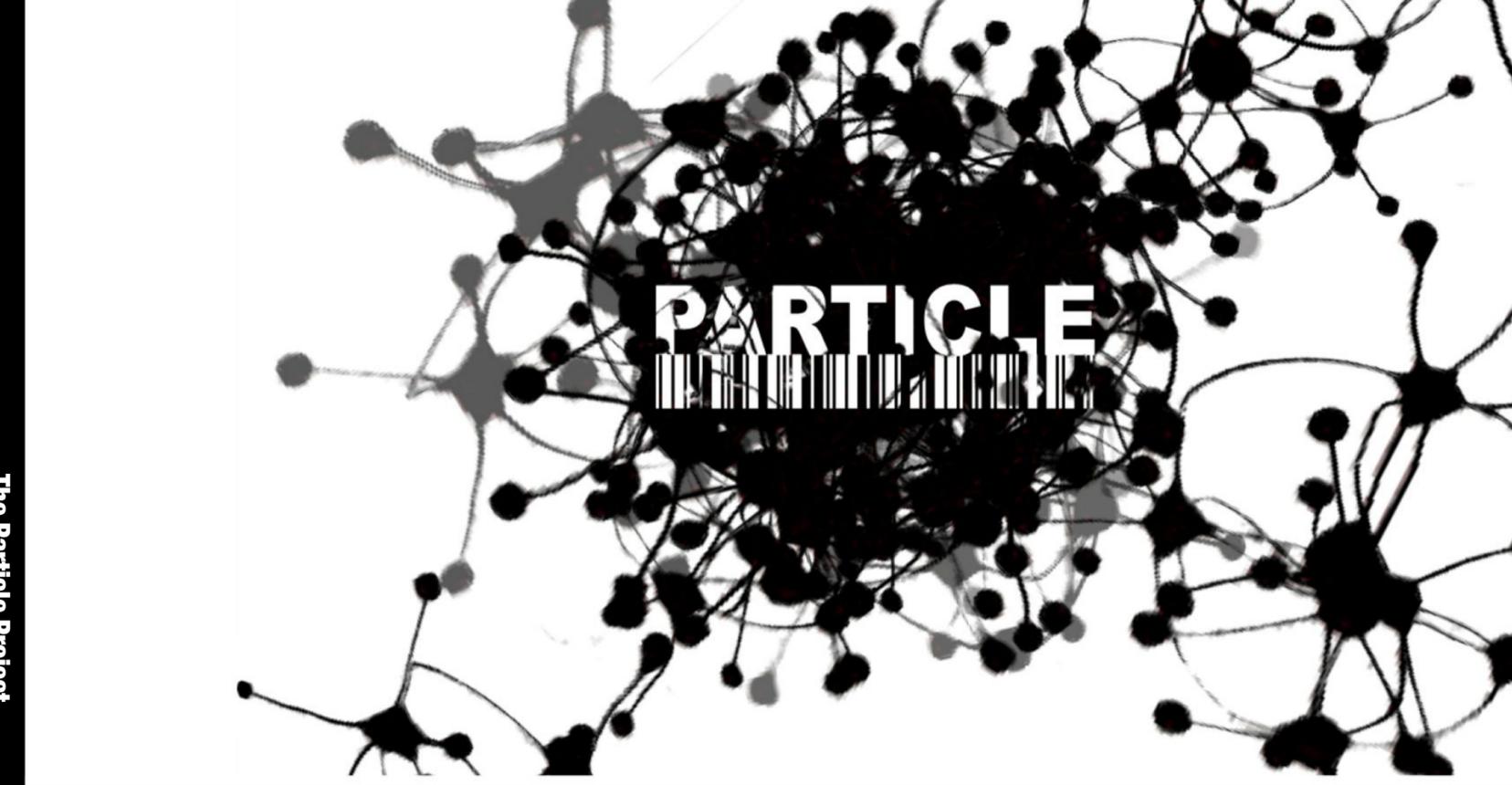


The Particle Project

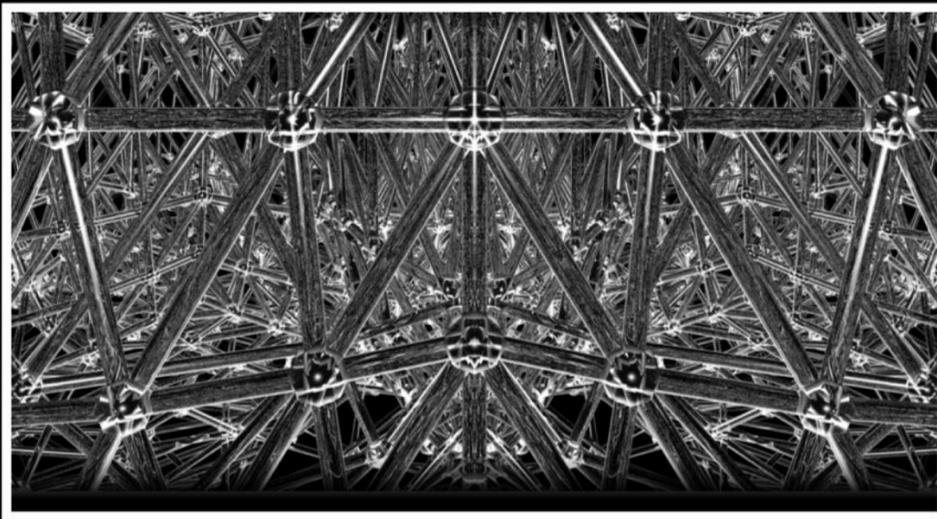
"Explanation separates us from astonishment,
which is the only gateway to the incomprehensible"
-Eugène Ionesco, Découvertes

The Particle Project



The Particle Project

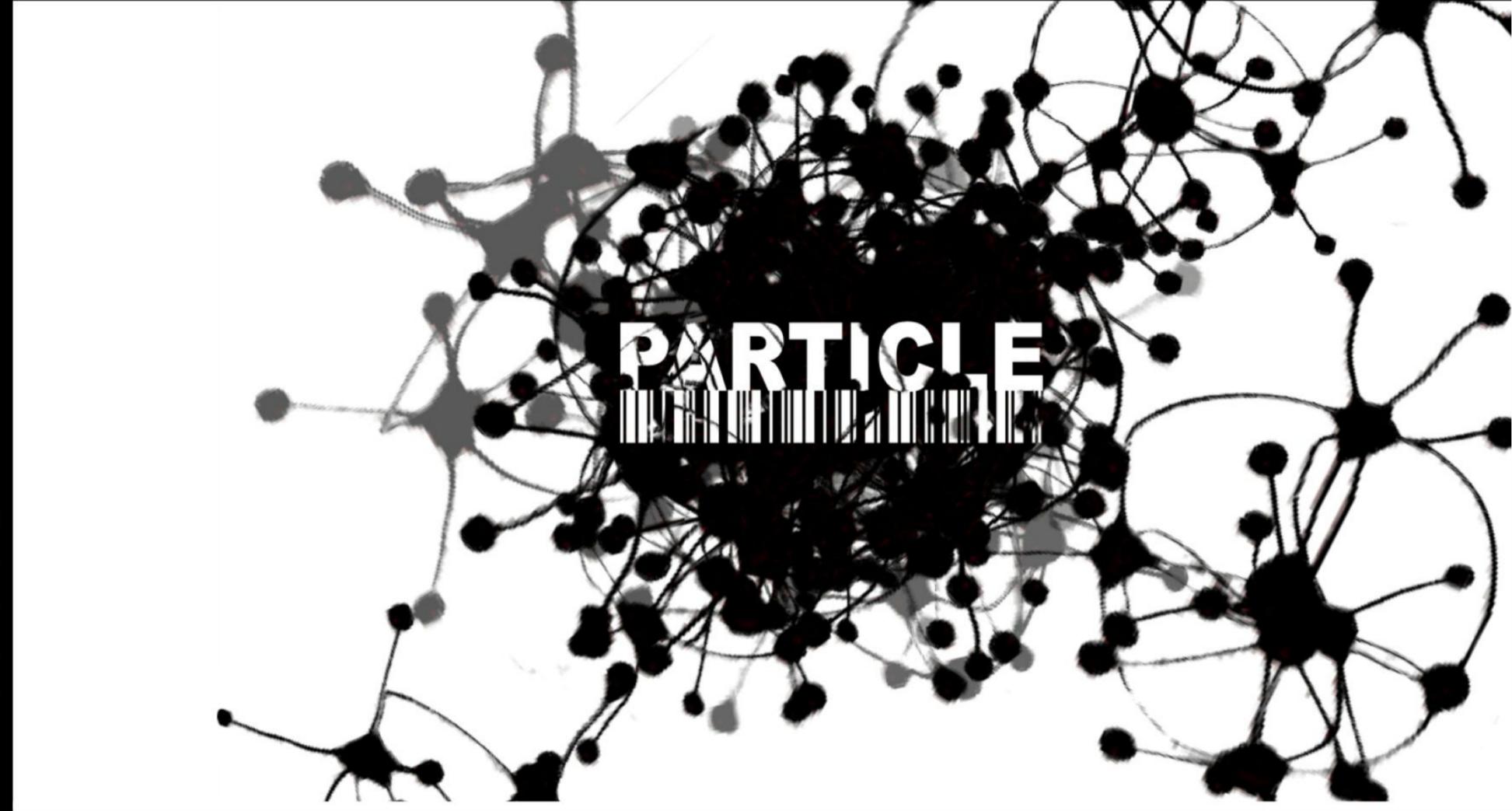
How Particle by Juri Teijgeler came to be



The Particle Project

"Explanation separates us from astonishment,
which is the only gateway to the incomprehensible"
-Eugène Ionesco, Découvertes

The Particle Project



The Particle Project

How Particle by Juri Teijgeler came to be

PARTICLE

Graduation project PARTICLE

This book is for anybody interested in the origin of the graduation project by Juri Teiggeler. It contains a great deal of the creative process that ultimately lead to the multimedia installation, that was showed at the graduation expo at the ARtEZ Art Academy in 2008.

The project Particle arose from my fascination with the Internet and the World Wide Web. It is an audio and visual exploration of the overwhelming chaos of the whole in contrast to the hierarchical structures I encountered in my research on the various aspects of global digital networks. In my search of these structures I created my own seemingly incomprehensible chaos.

It was originally an installation with 4 animations (Particle, Cells, Pattern and Sphere) in an 5m by 5m army tent full of cables and projections accompanied by a book (8 meter leporello binding) and a DVD-box.

A great deal of experimenting was done with animation and video, I will make a showreel available online at: www.jurianatol.nl to accompany this book. It will contain drafts sketches and parts of the final videos, shown in the installation itself.

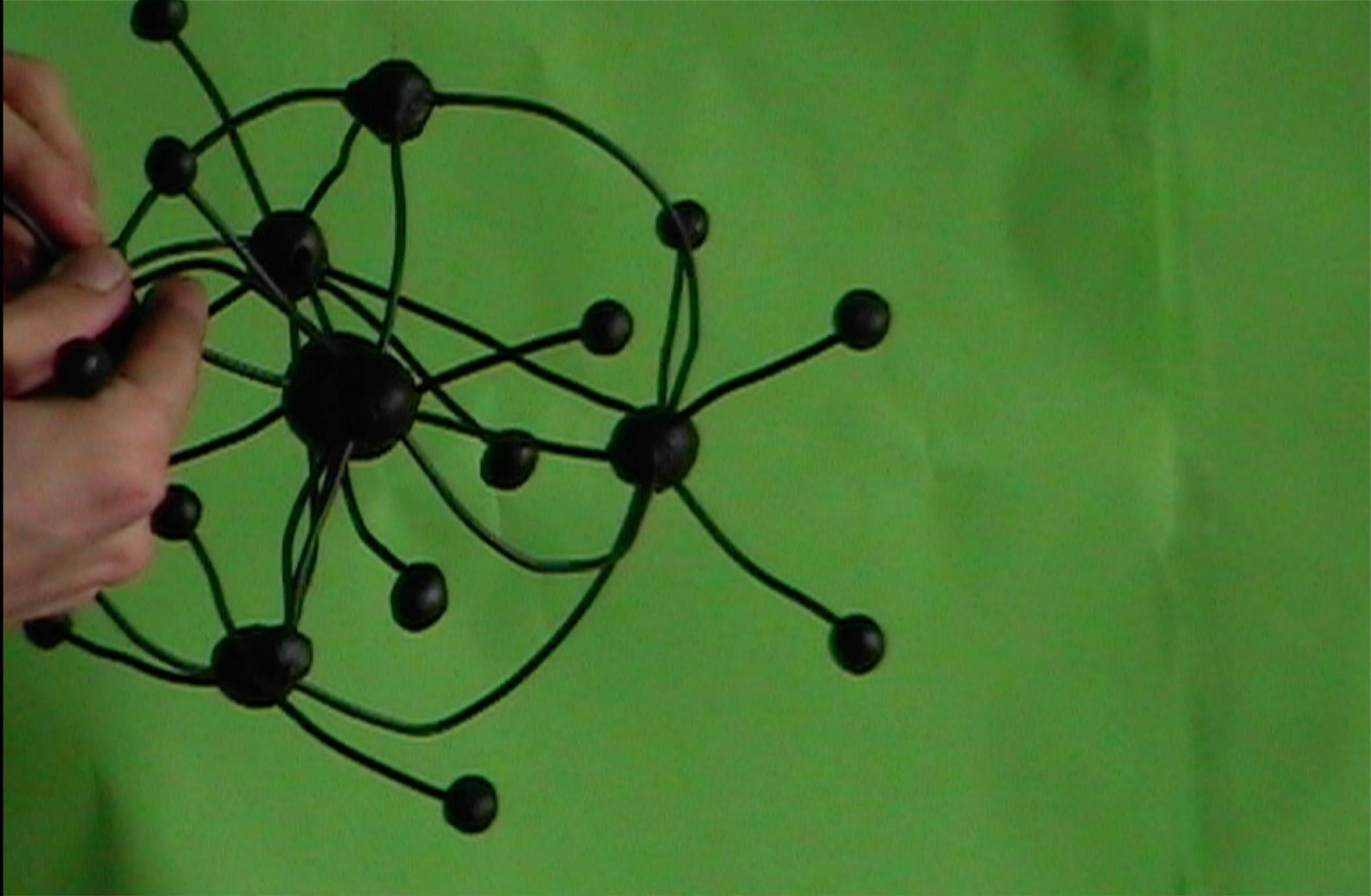
Have fun looking through this book and hopefully it will inspire others as well.

Kind Regards,

Juri Teiggeler

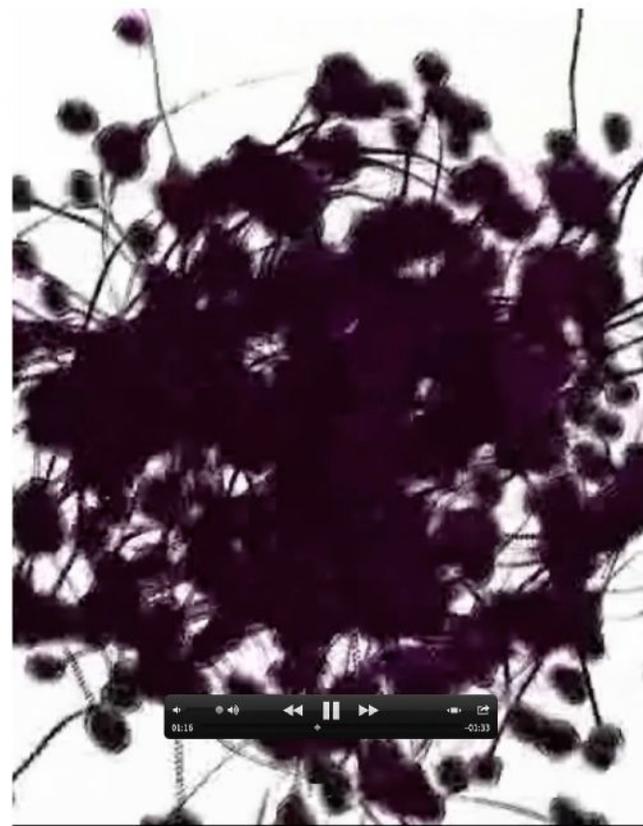
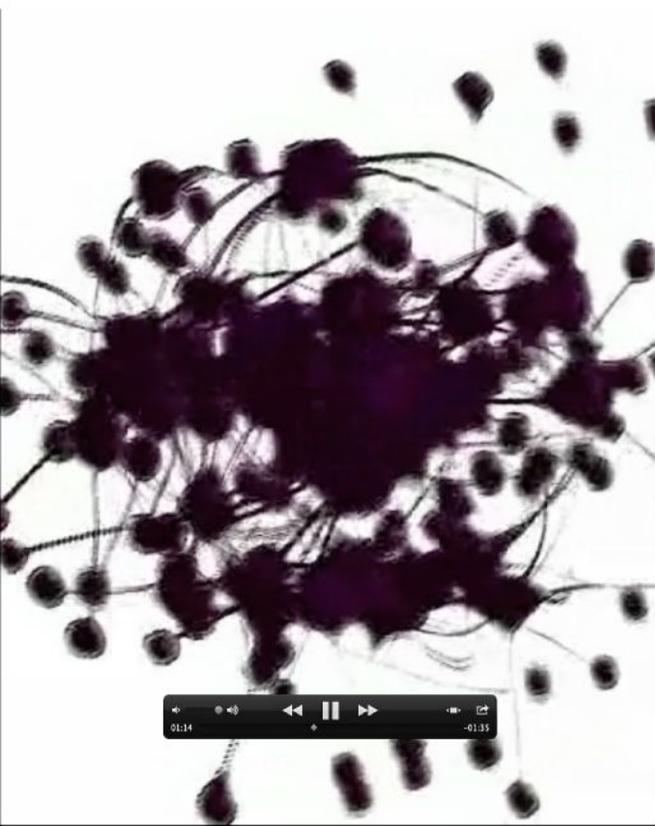
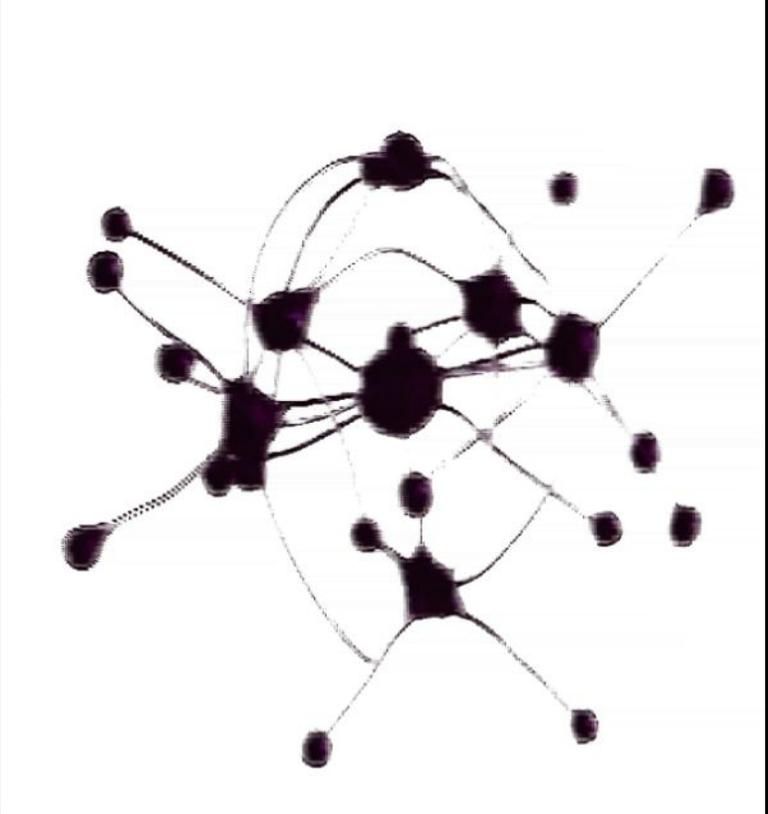
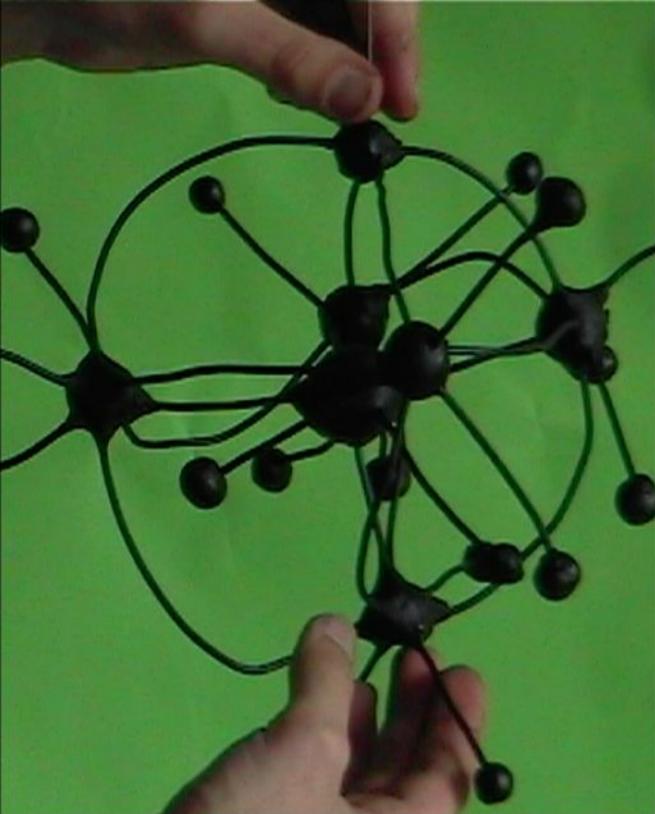
PARTICLE

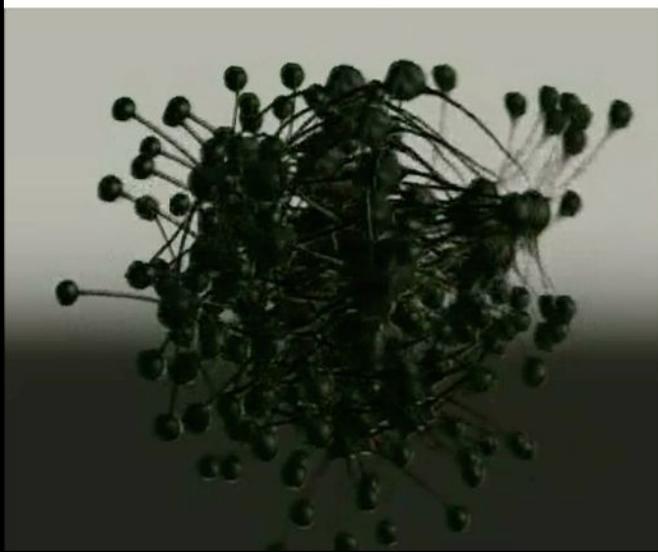
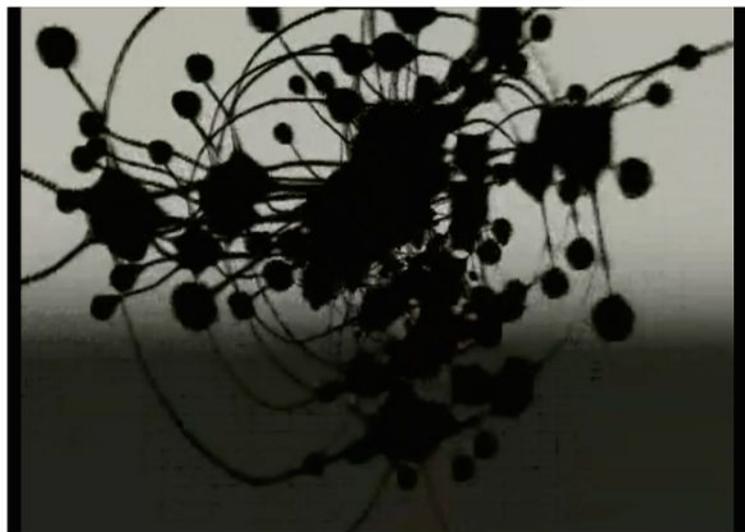
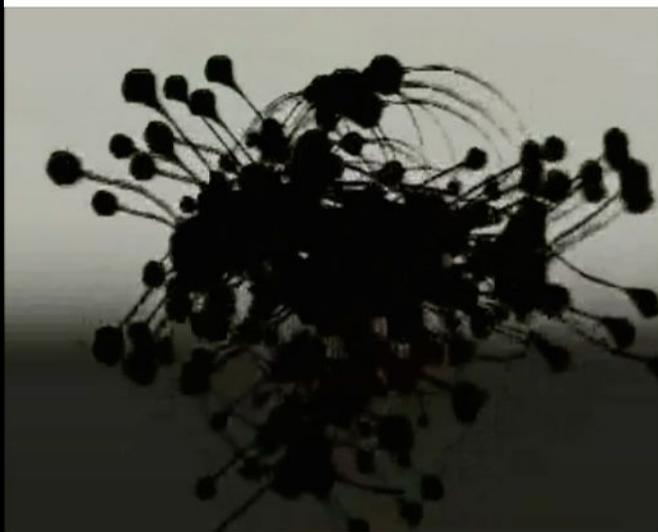
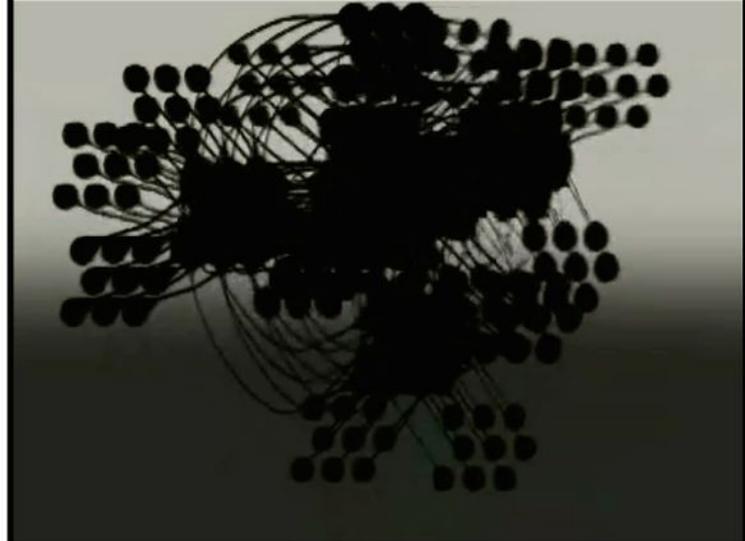
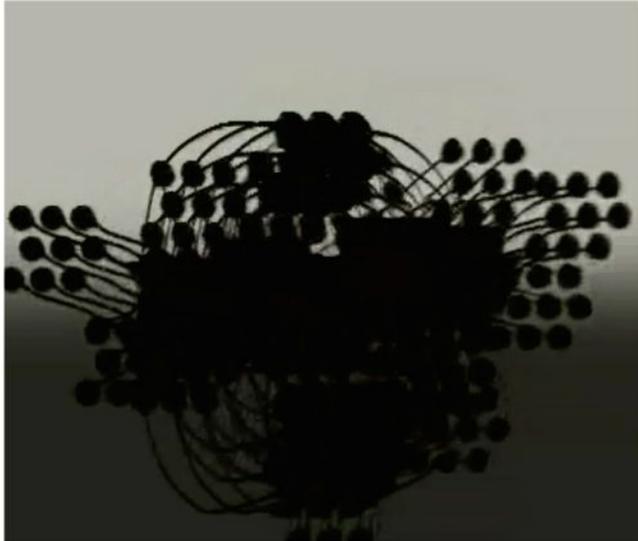
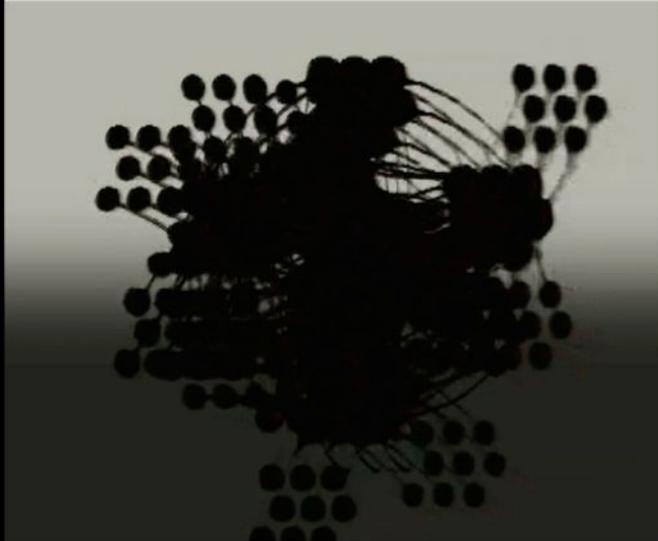


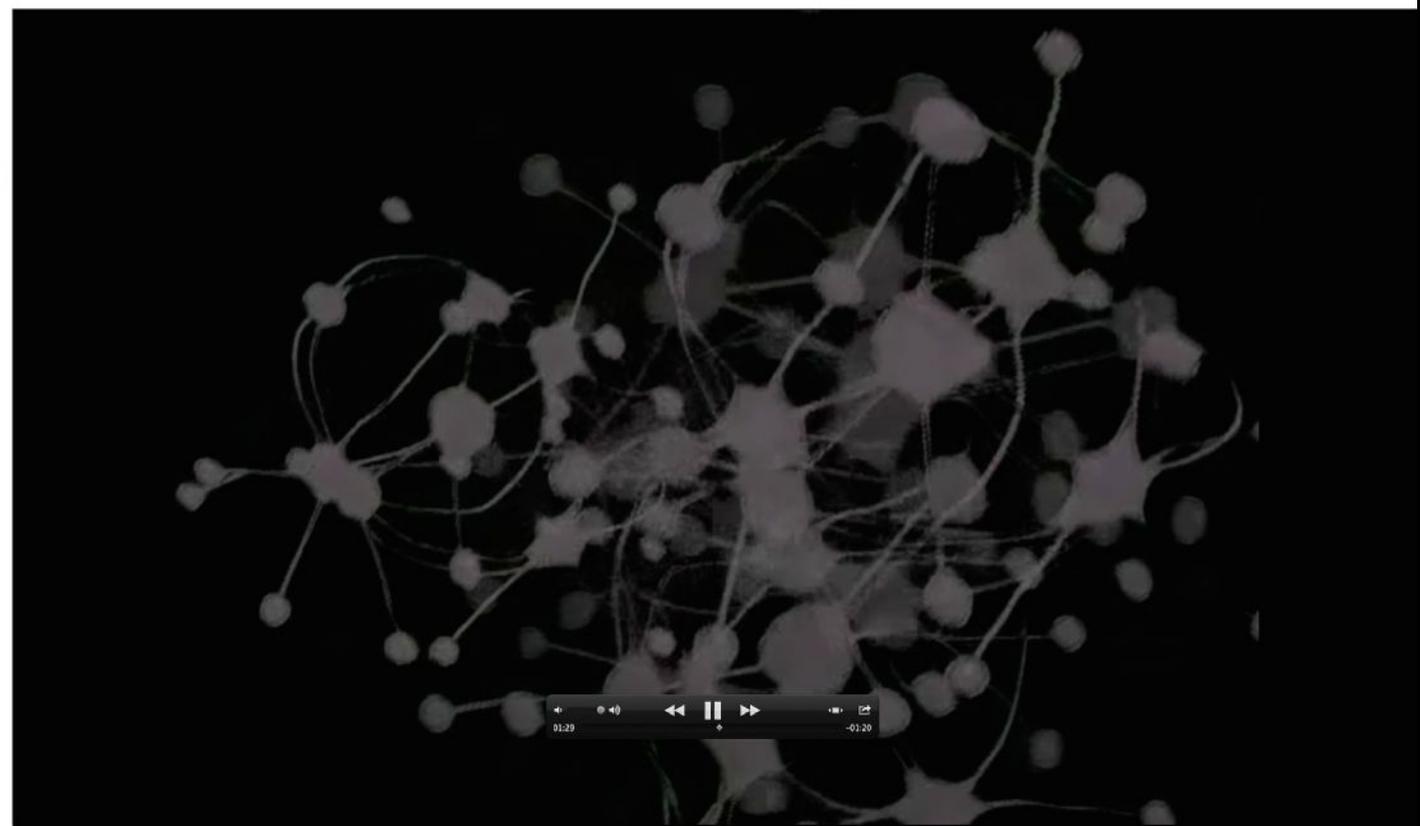
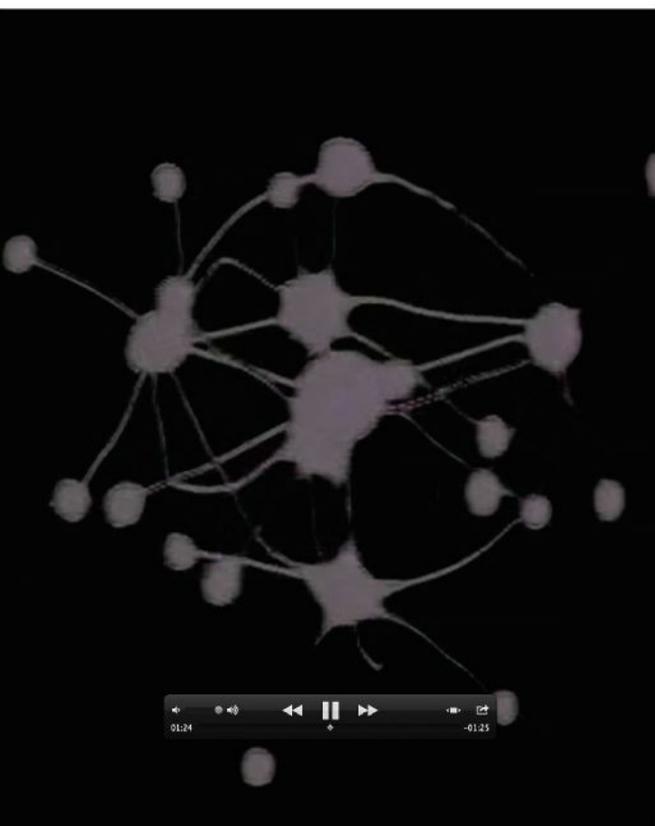
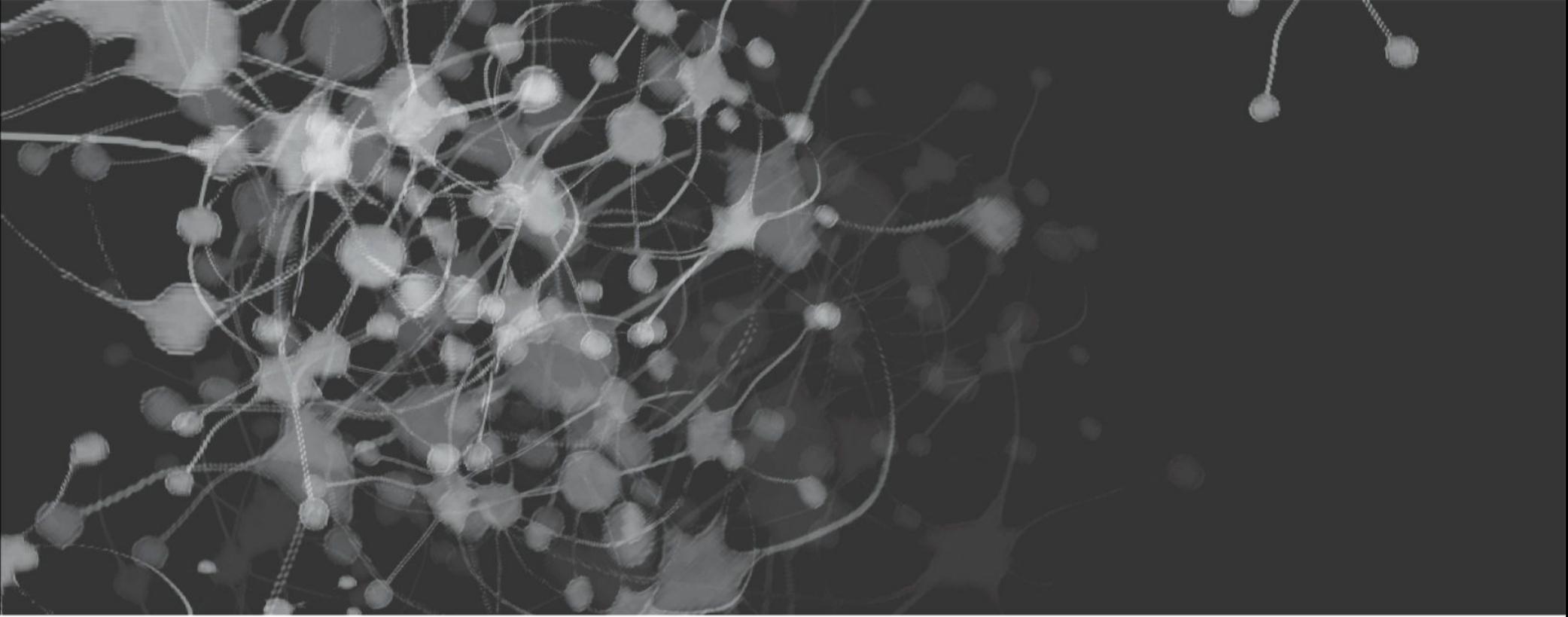


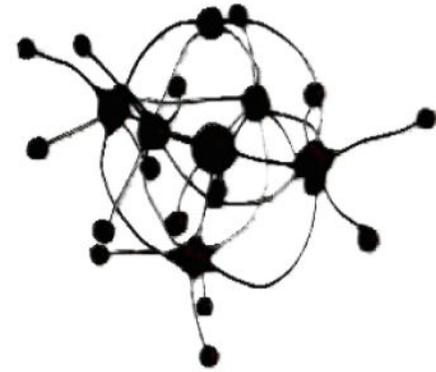
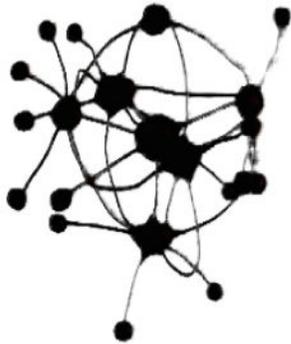
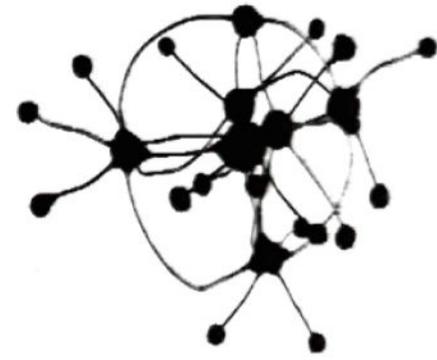
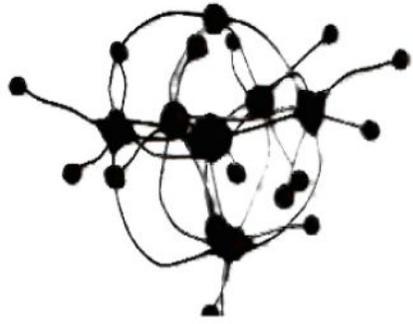
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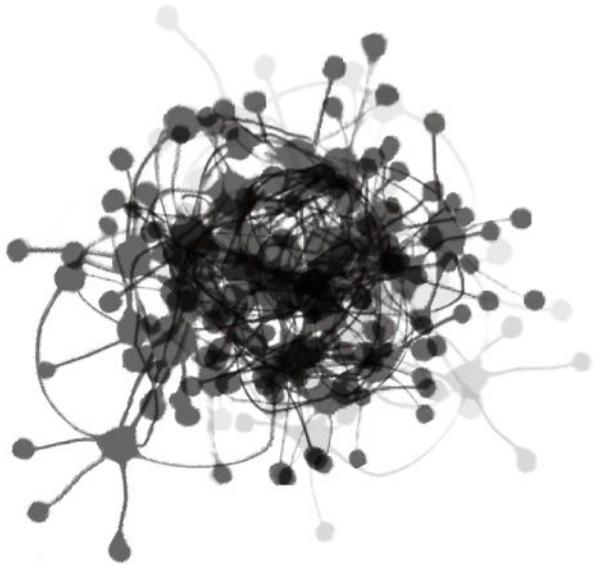
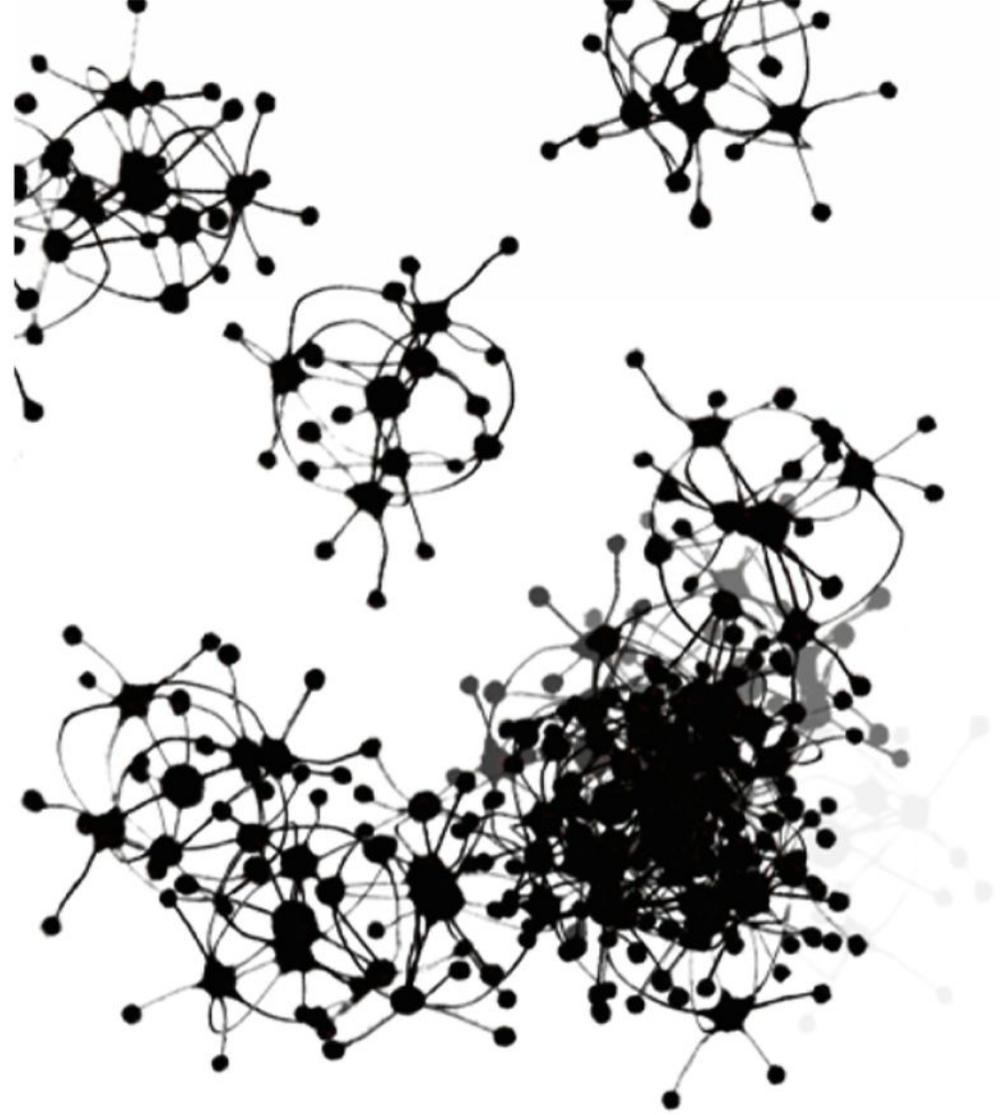
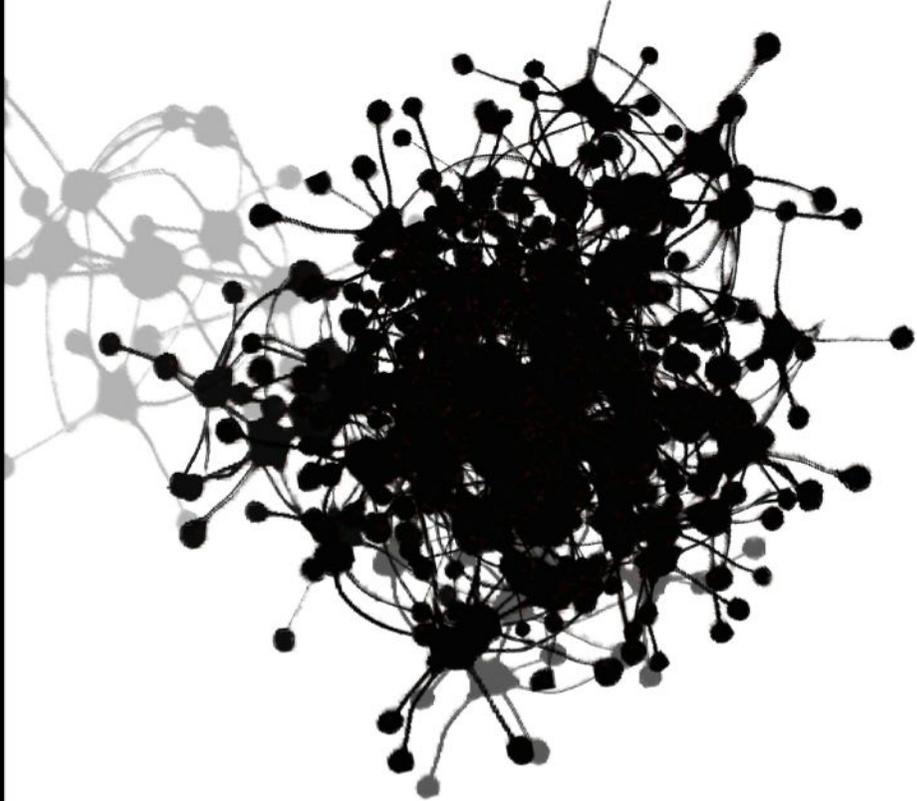
After some preliminary research and brainstorming I came to the conclusion my fascination for patterns and structures on the internet should become the core of my graduation project. These stills from are the first video and animations. At the time simply called Motion Project.



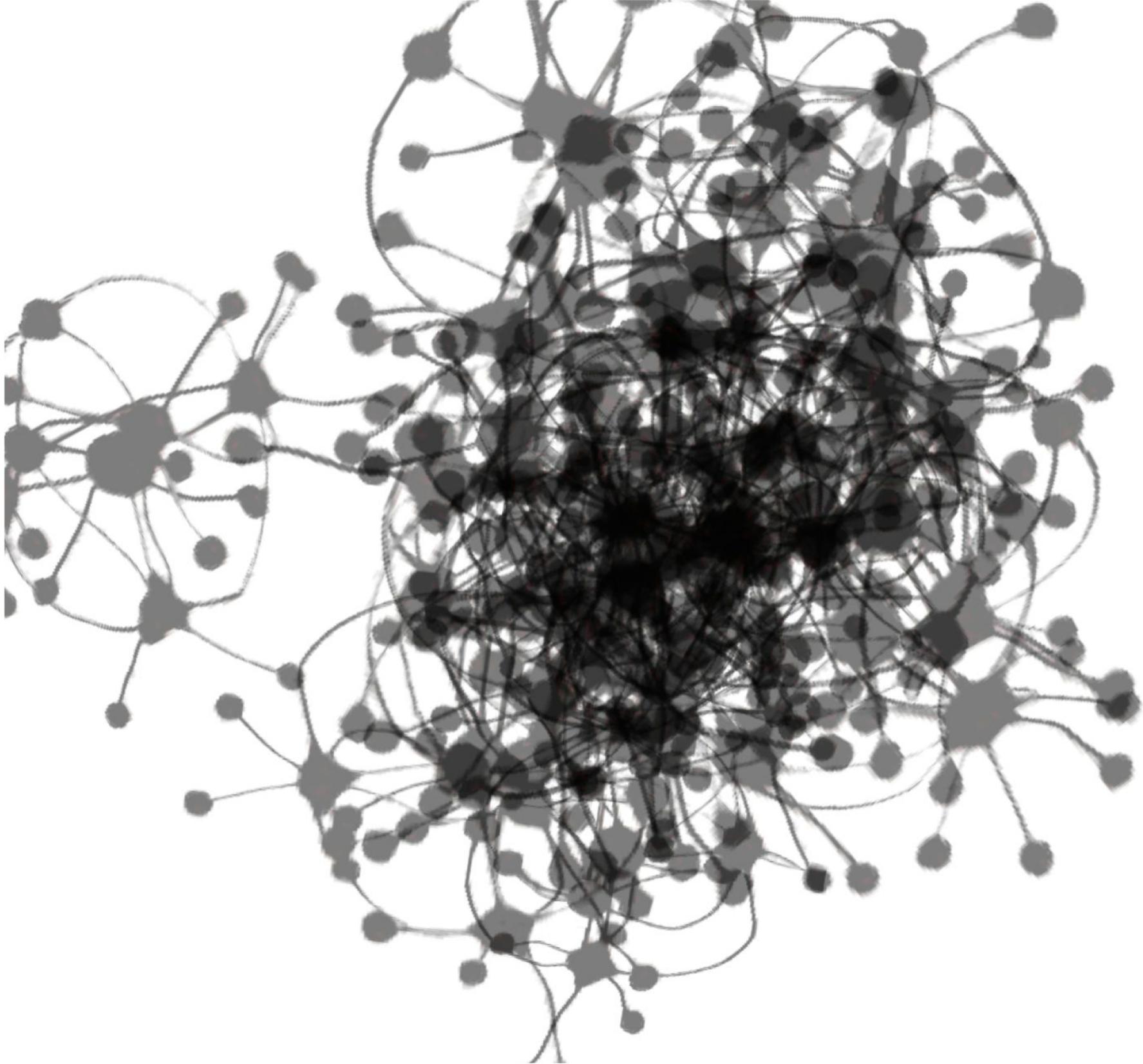




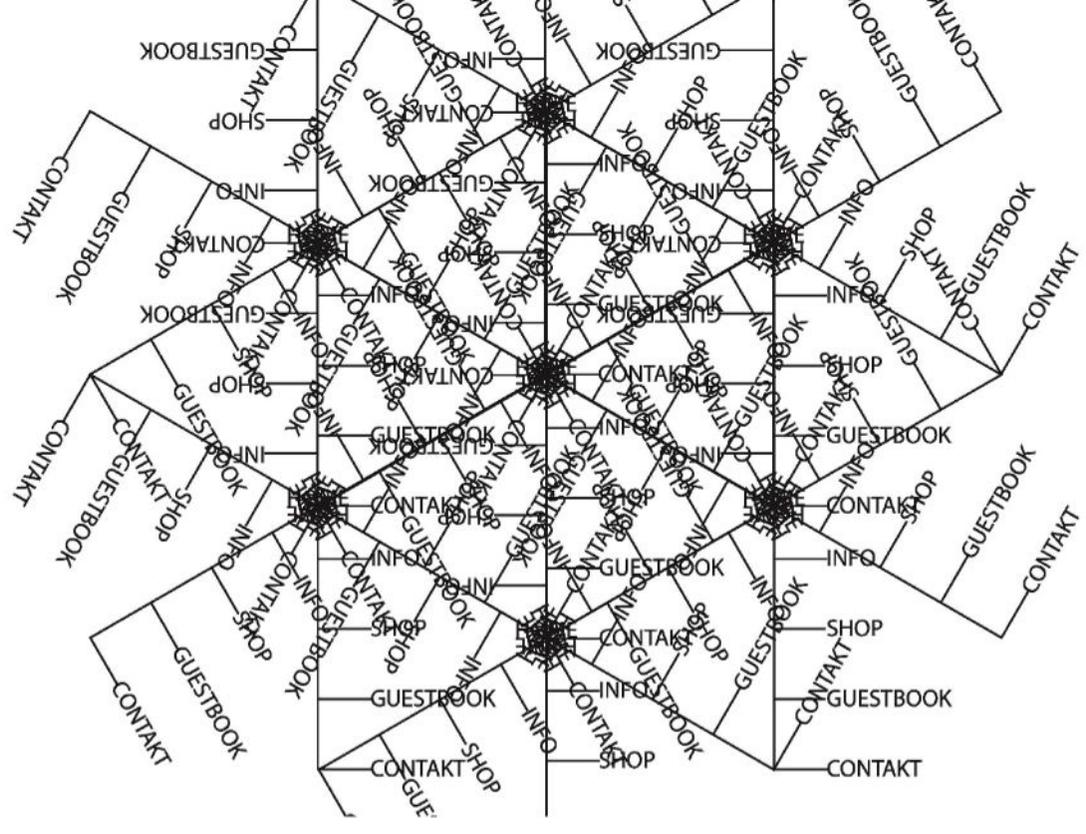
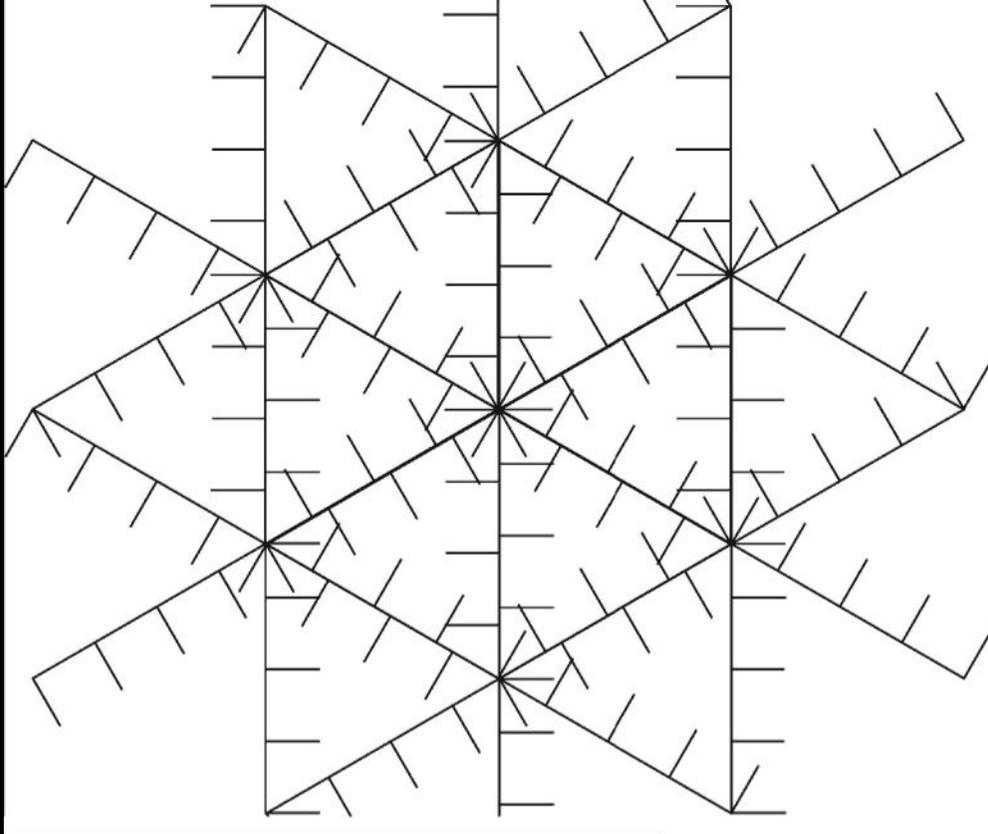






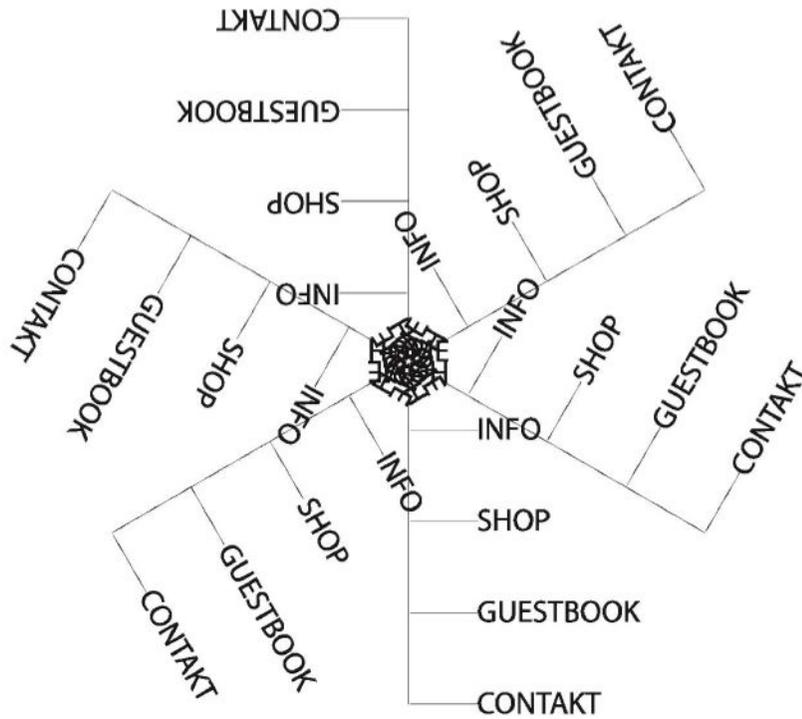
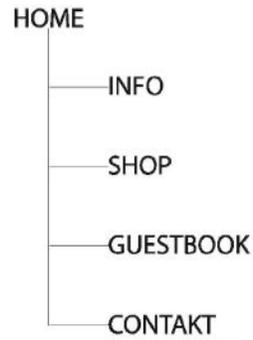


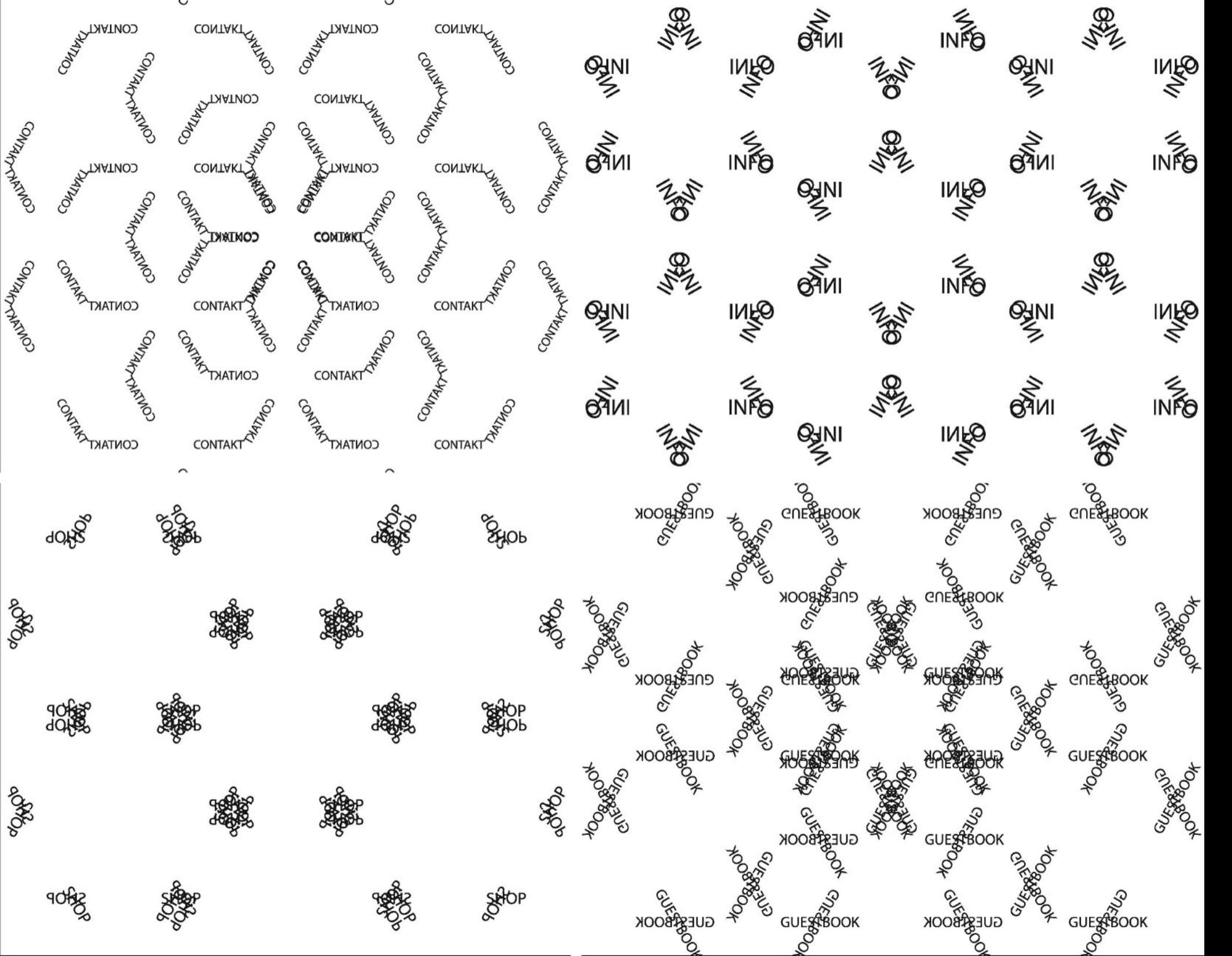
PATTERN

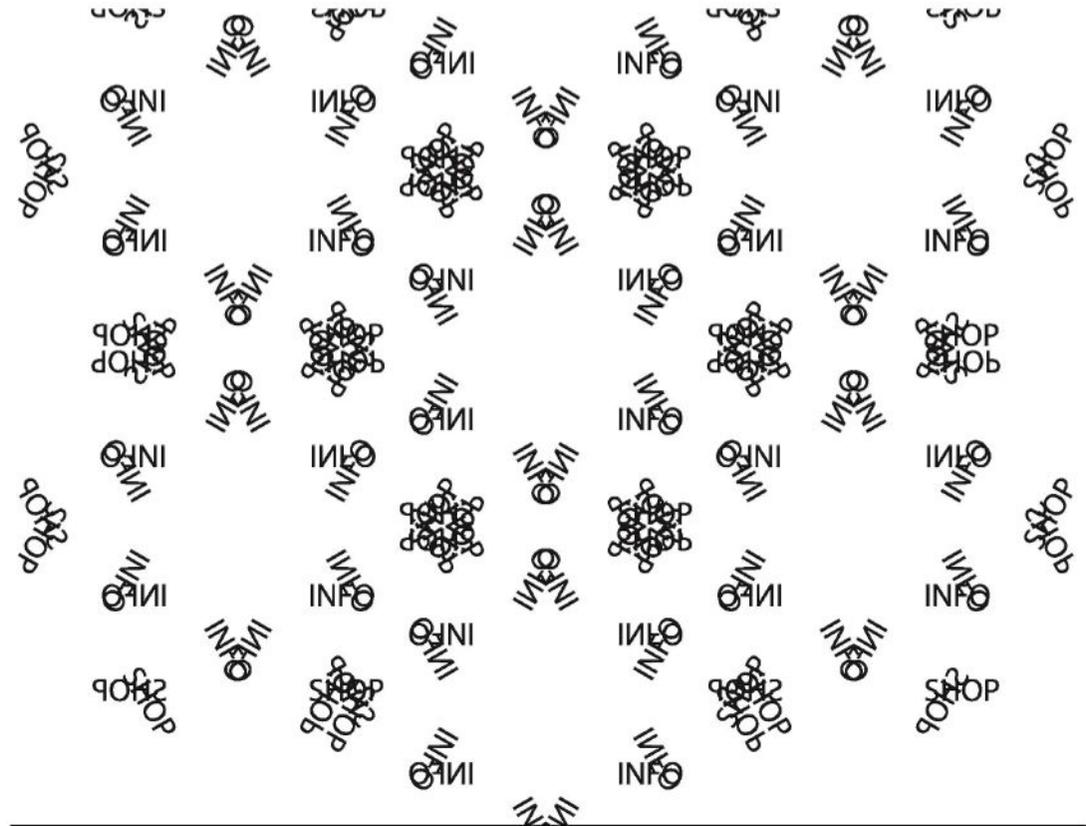
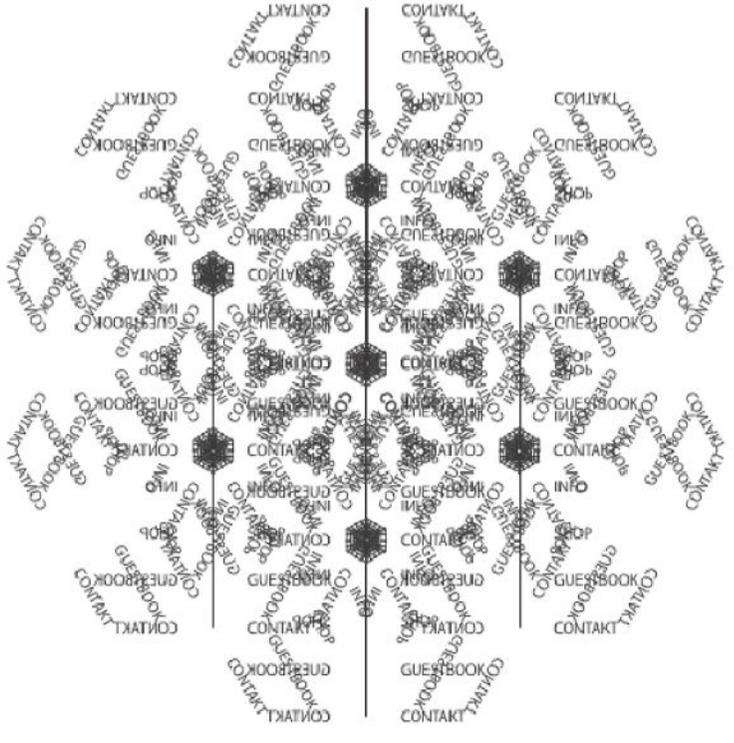
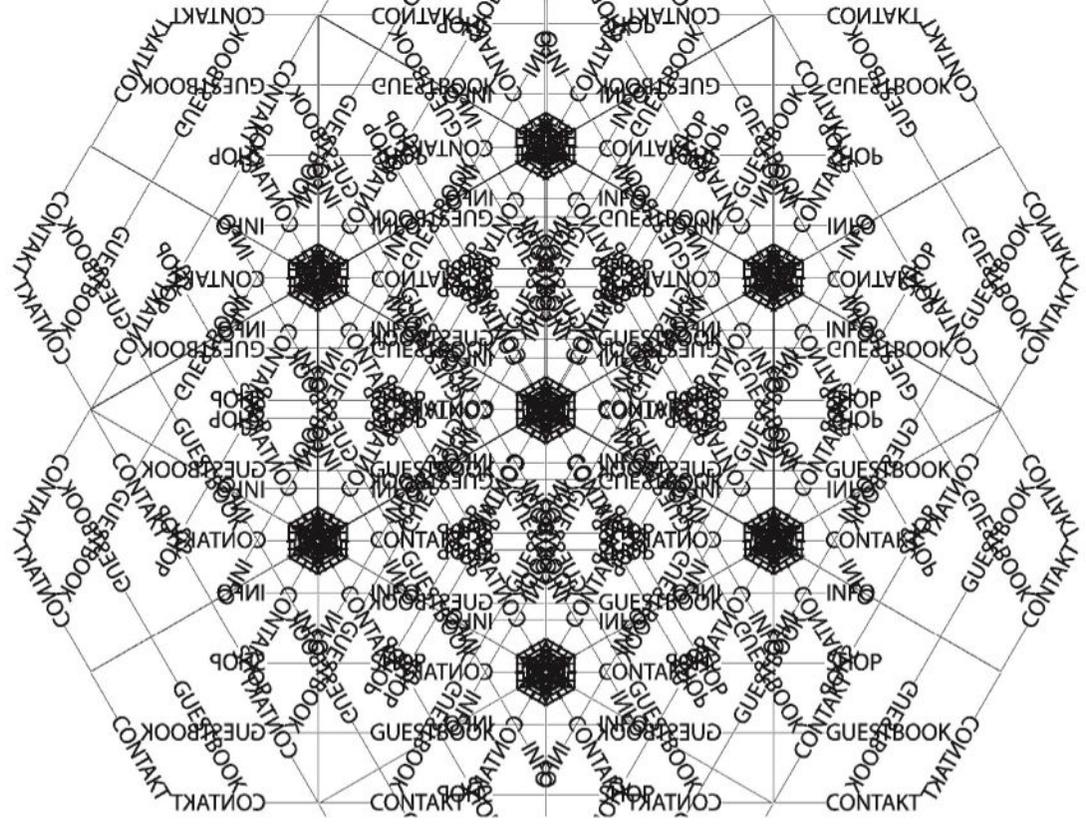
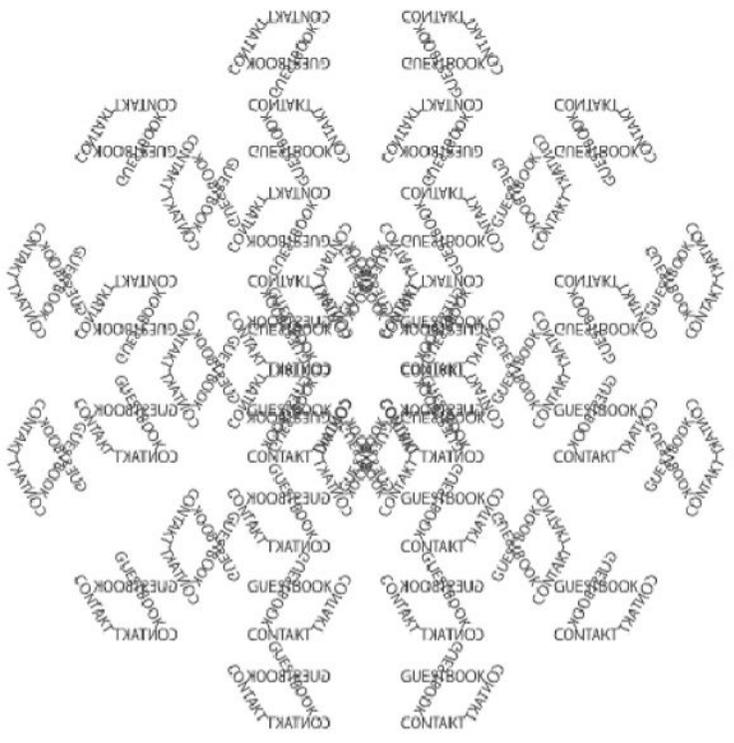


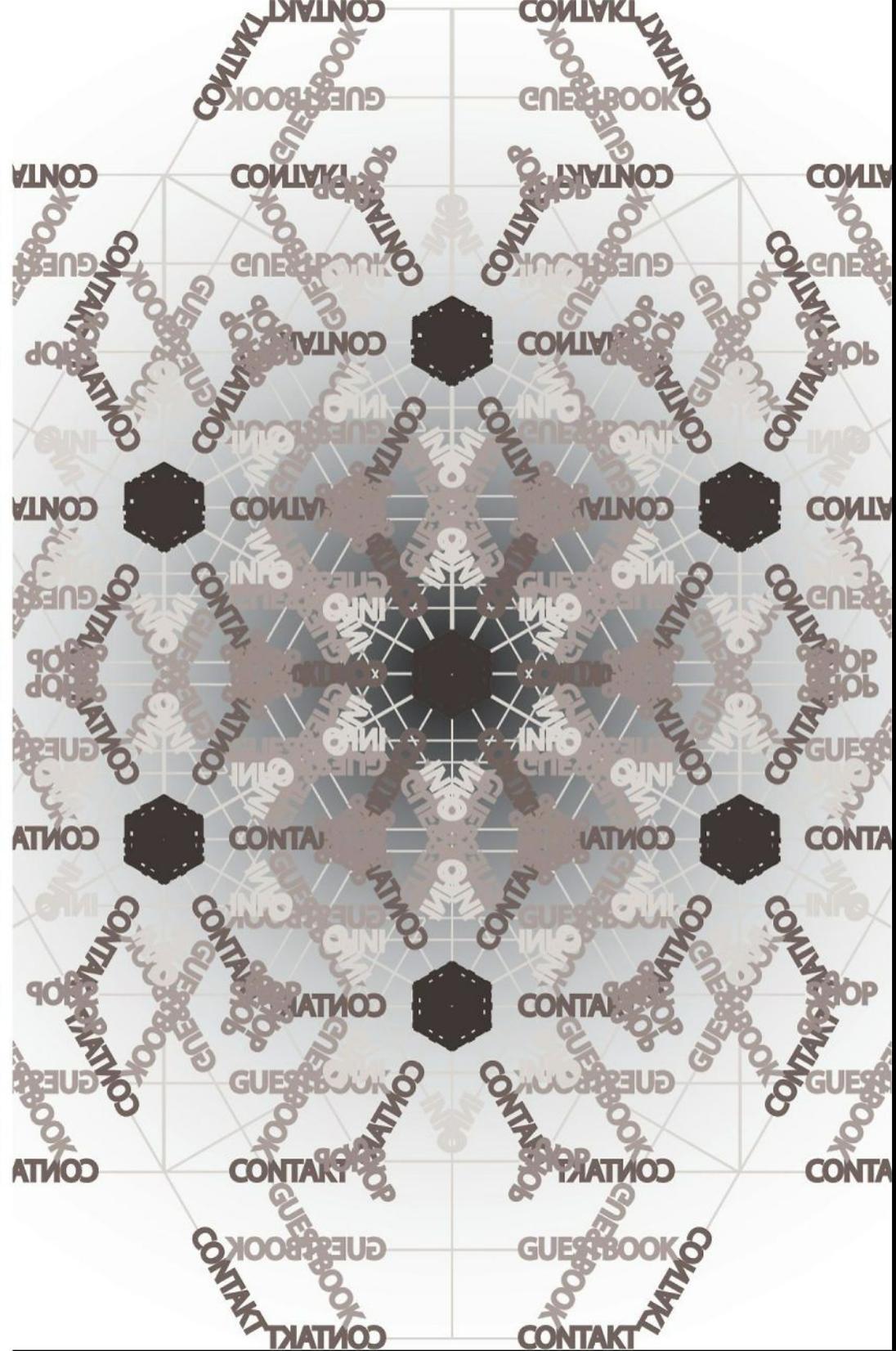
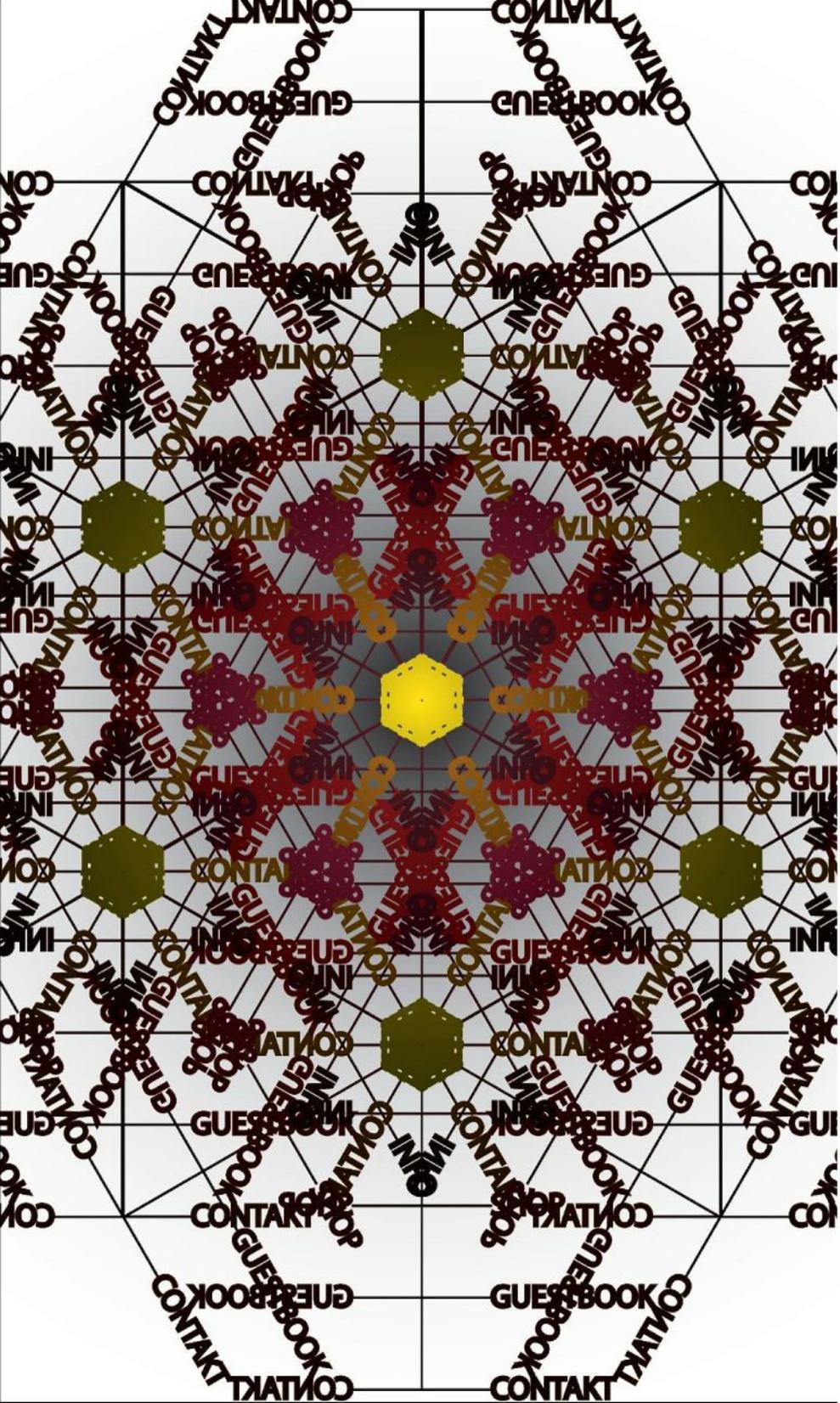
2. Pattern

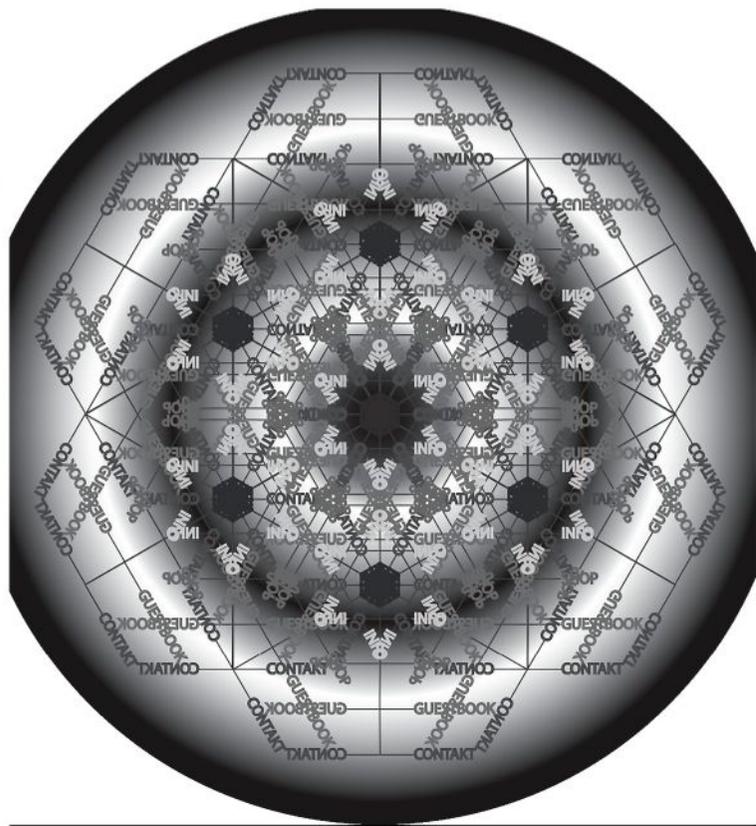
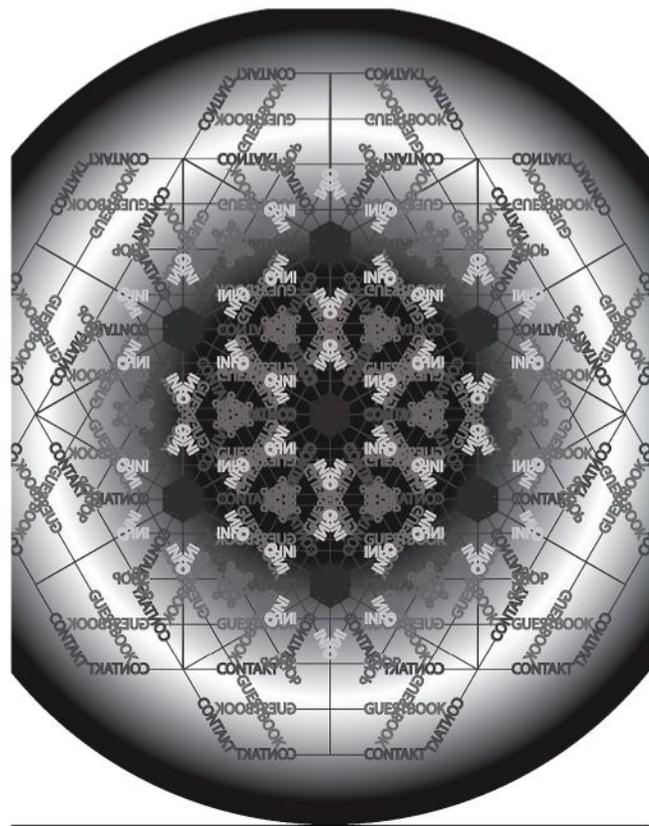
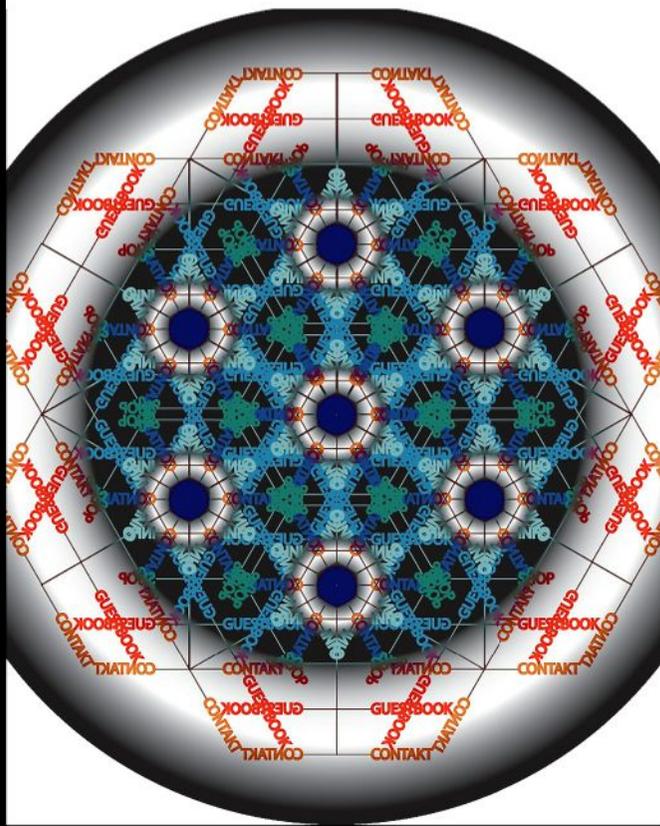
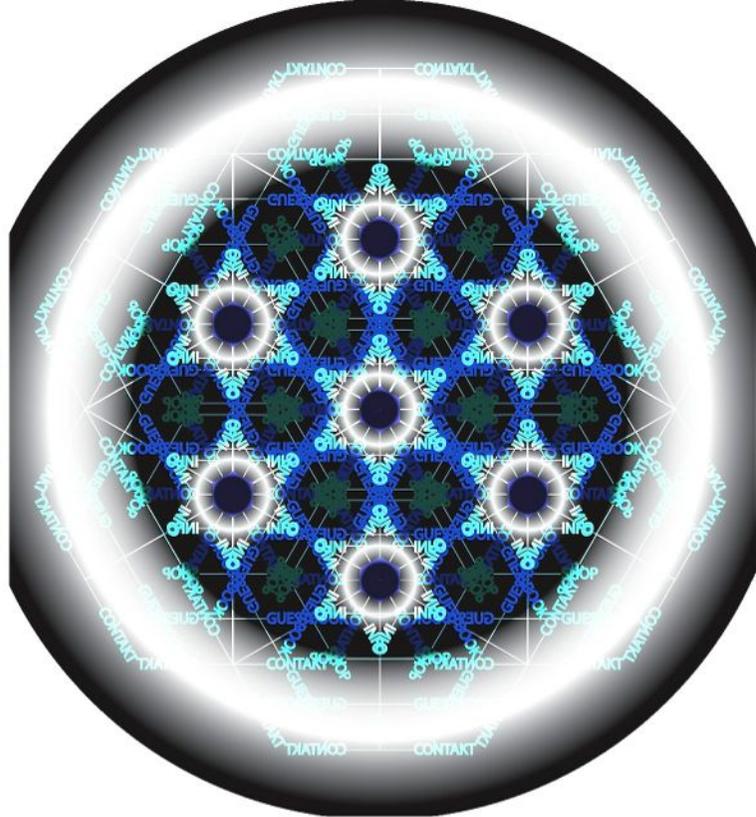
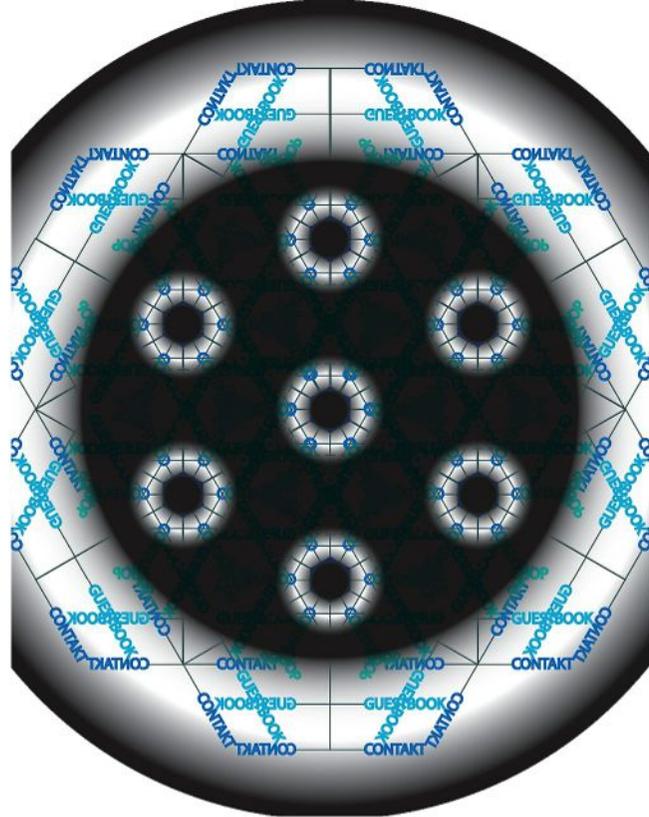
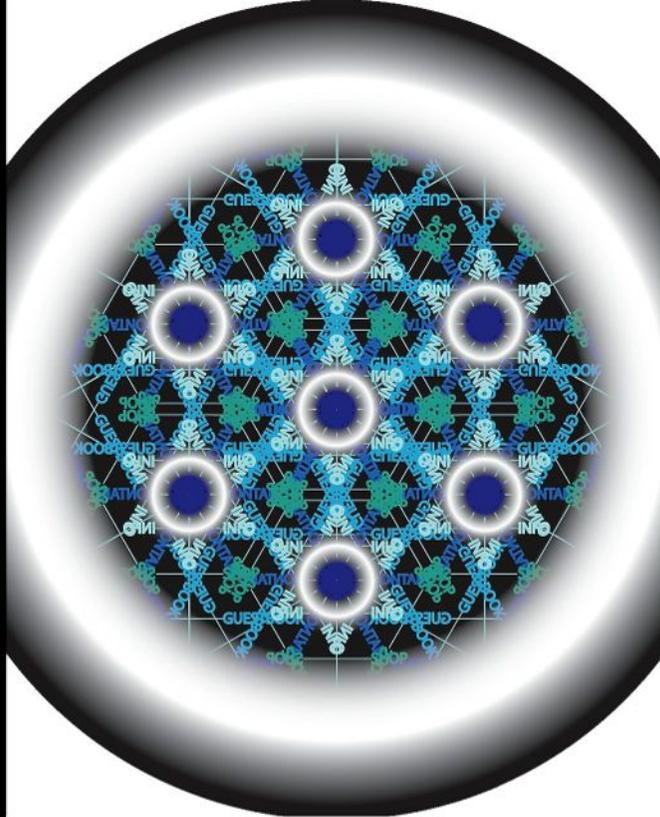
Secondly I researched the structure of websites. Simply by searching and counting I discovered the most used pages at the time. This structure I could multiply, just as websites on a server.

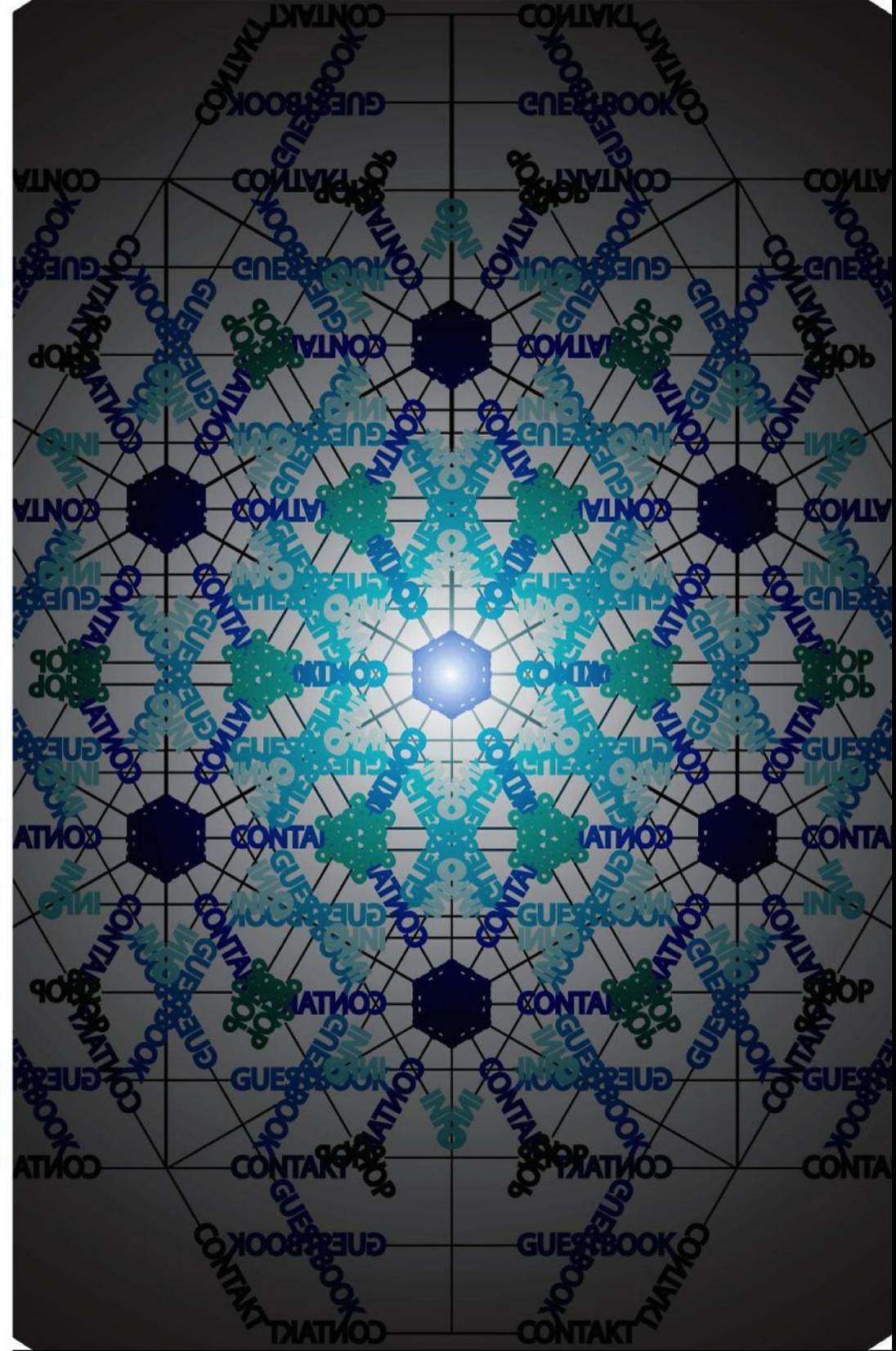
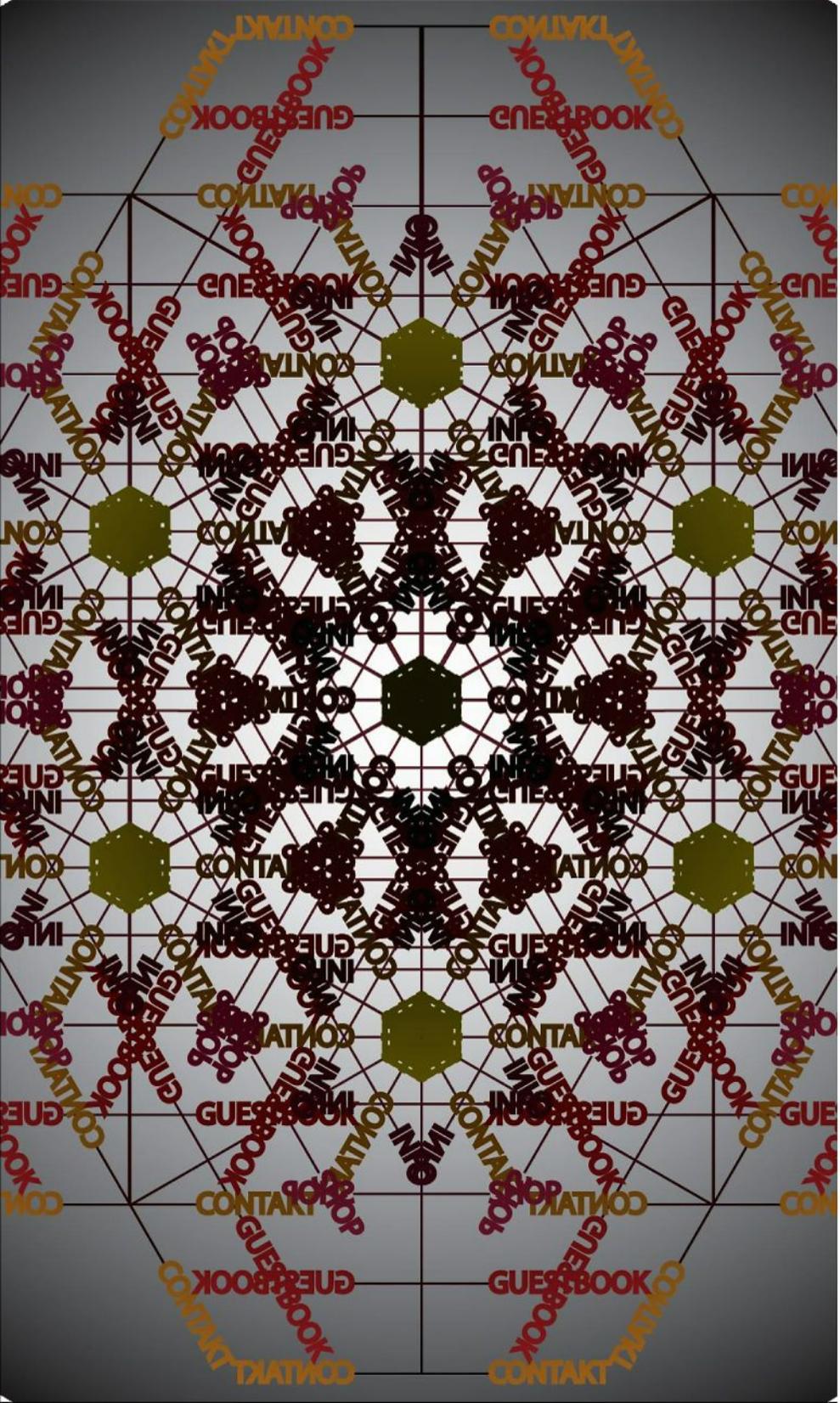


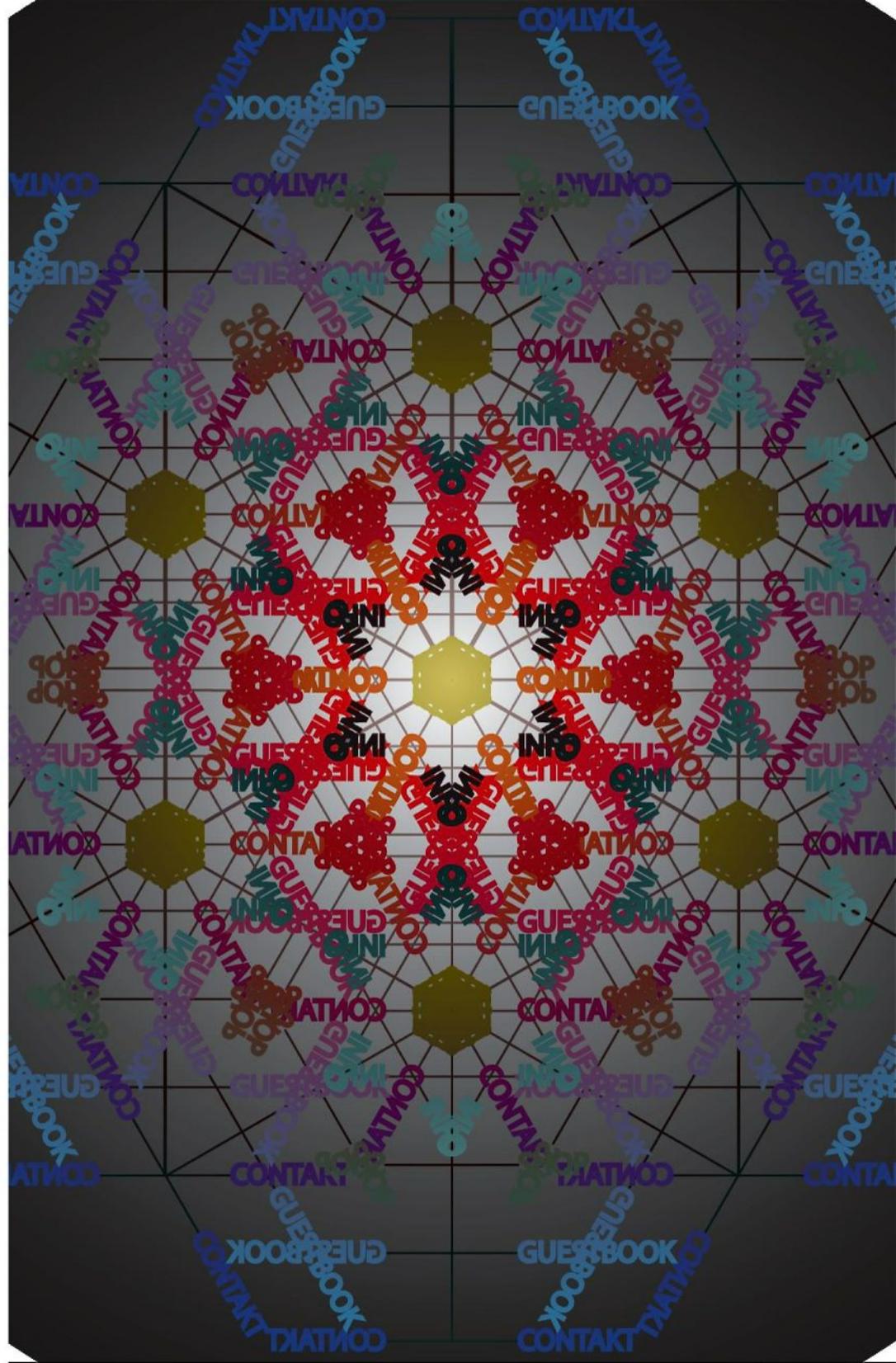
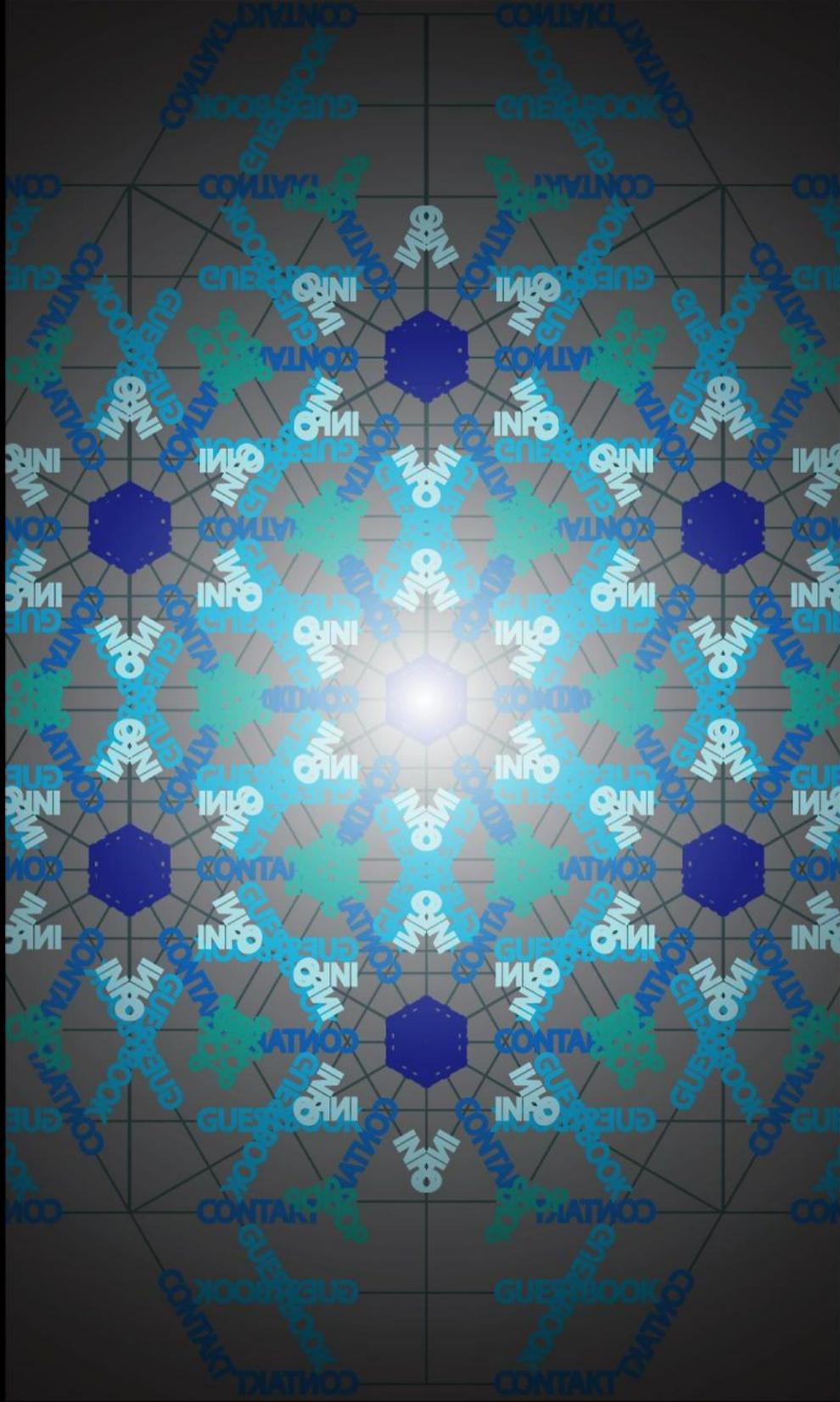


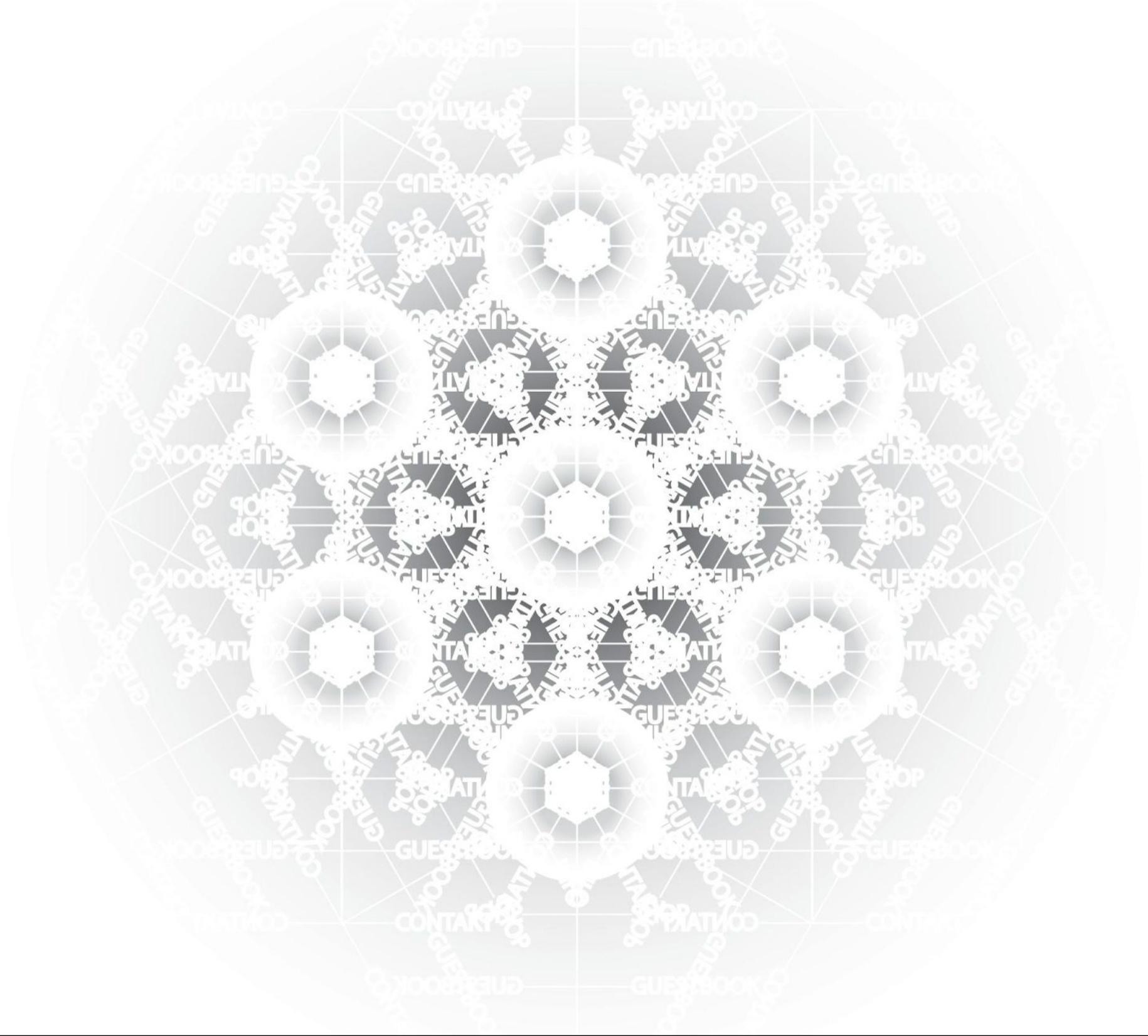


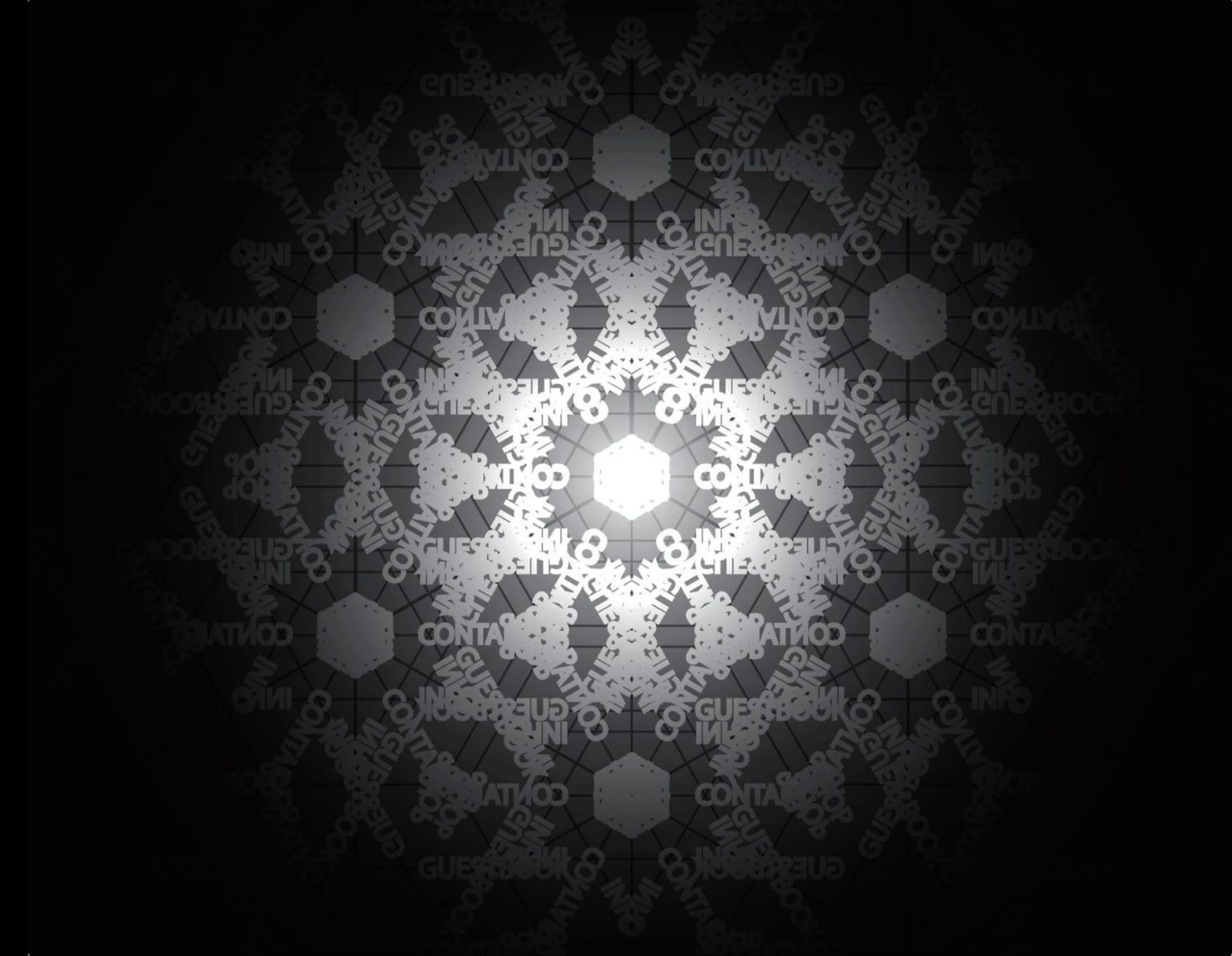






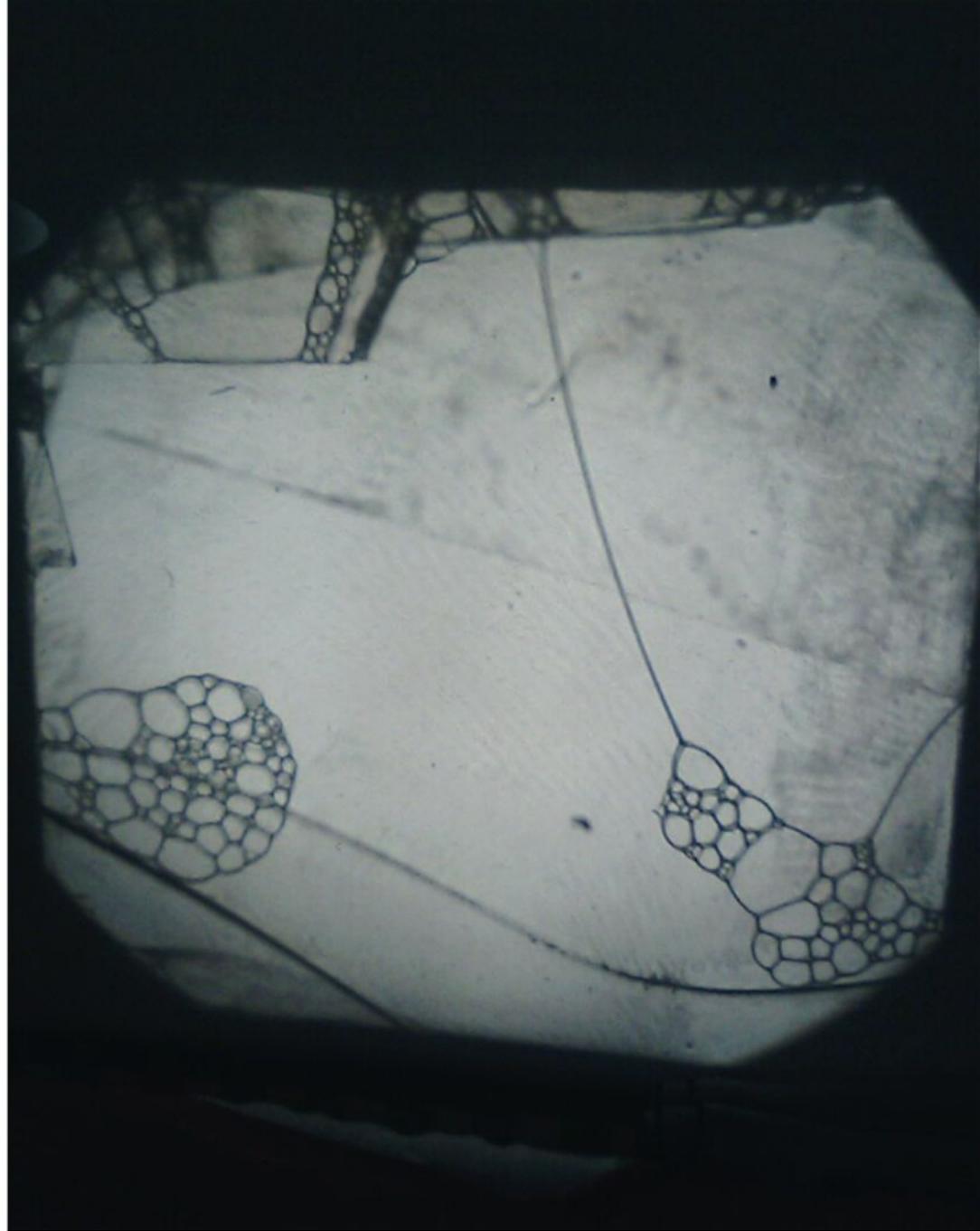
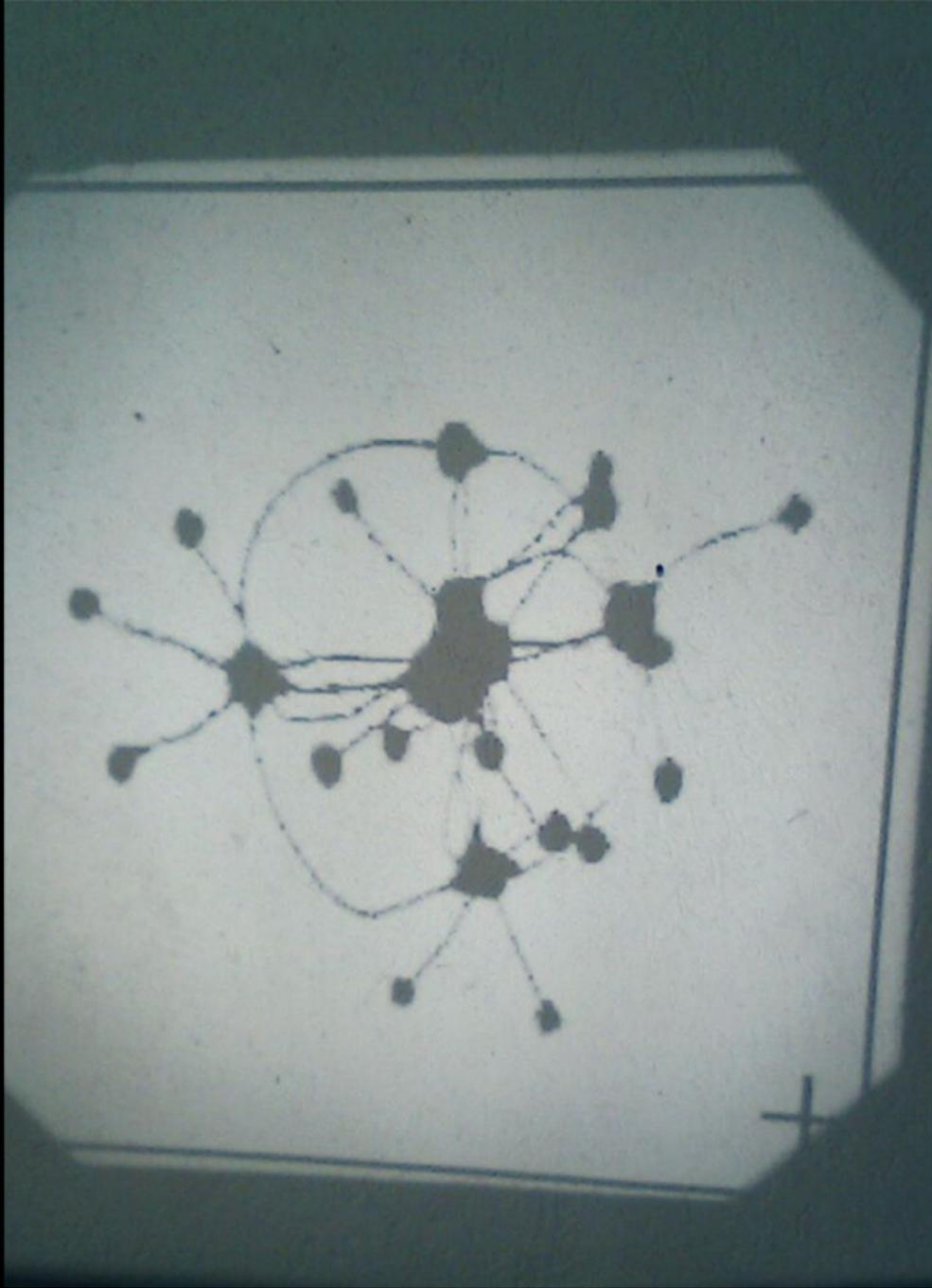






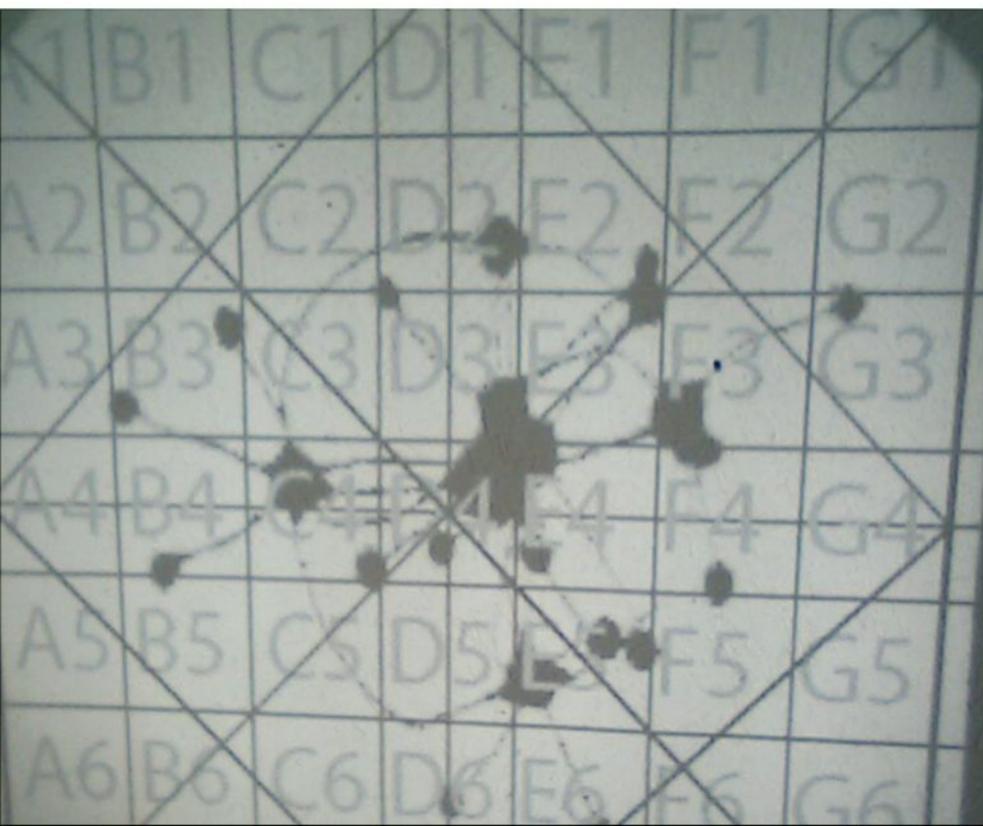
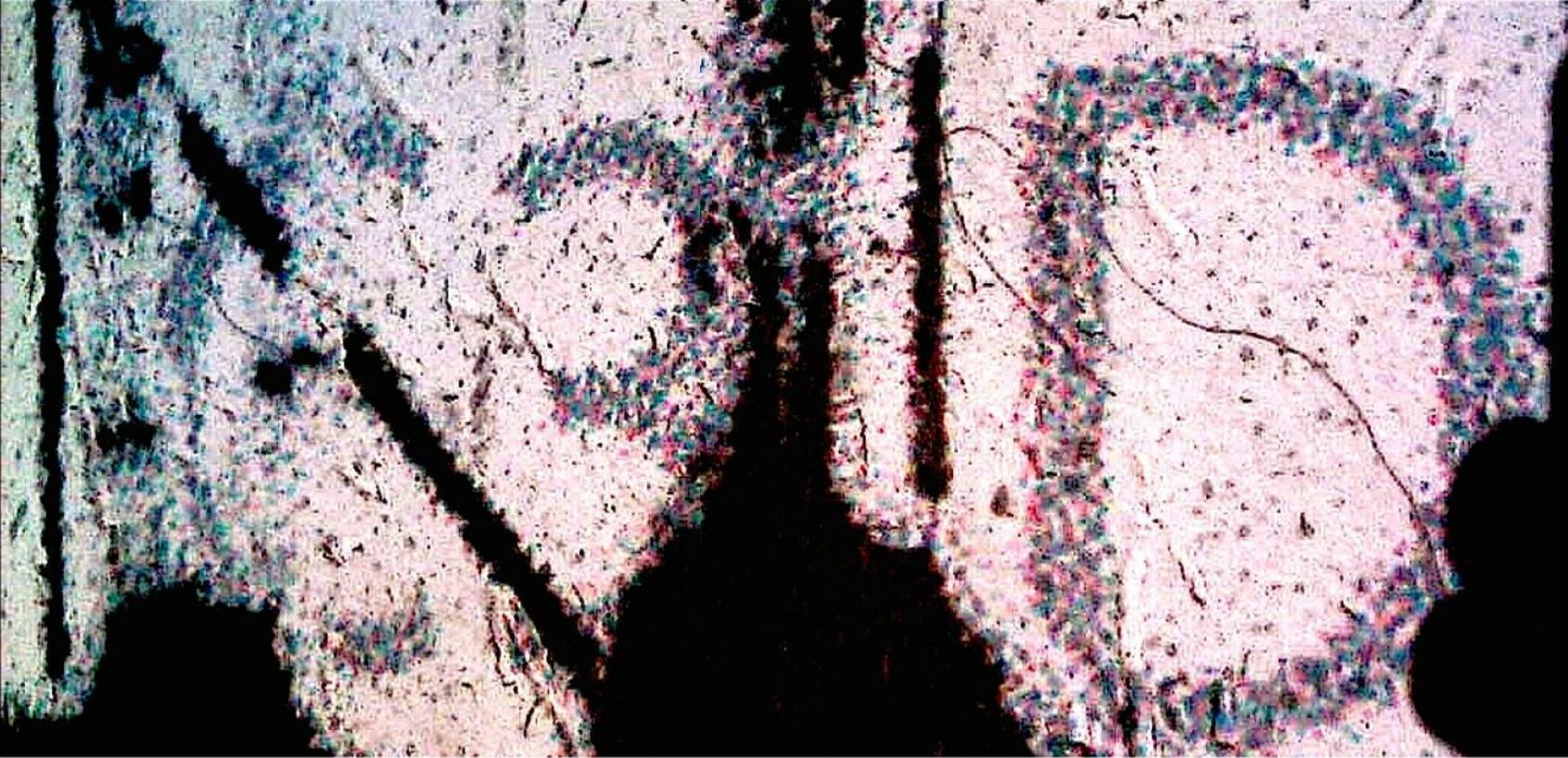
CELLS

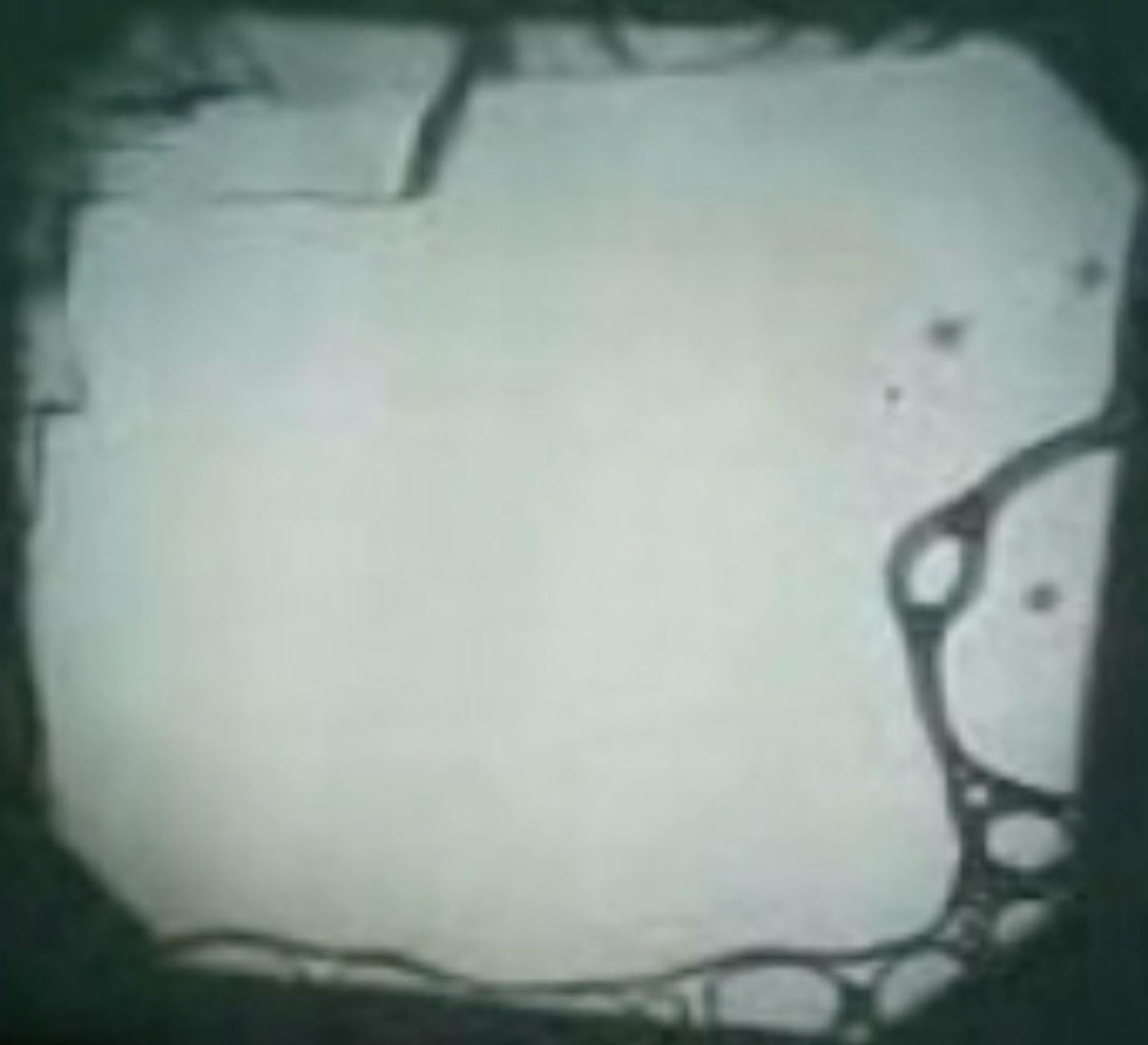
A barcode graphic consisting of vertical black bars of varying widths, positioned directly below the word "CELLS".

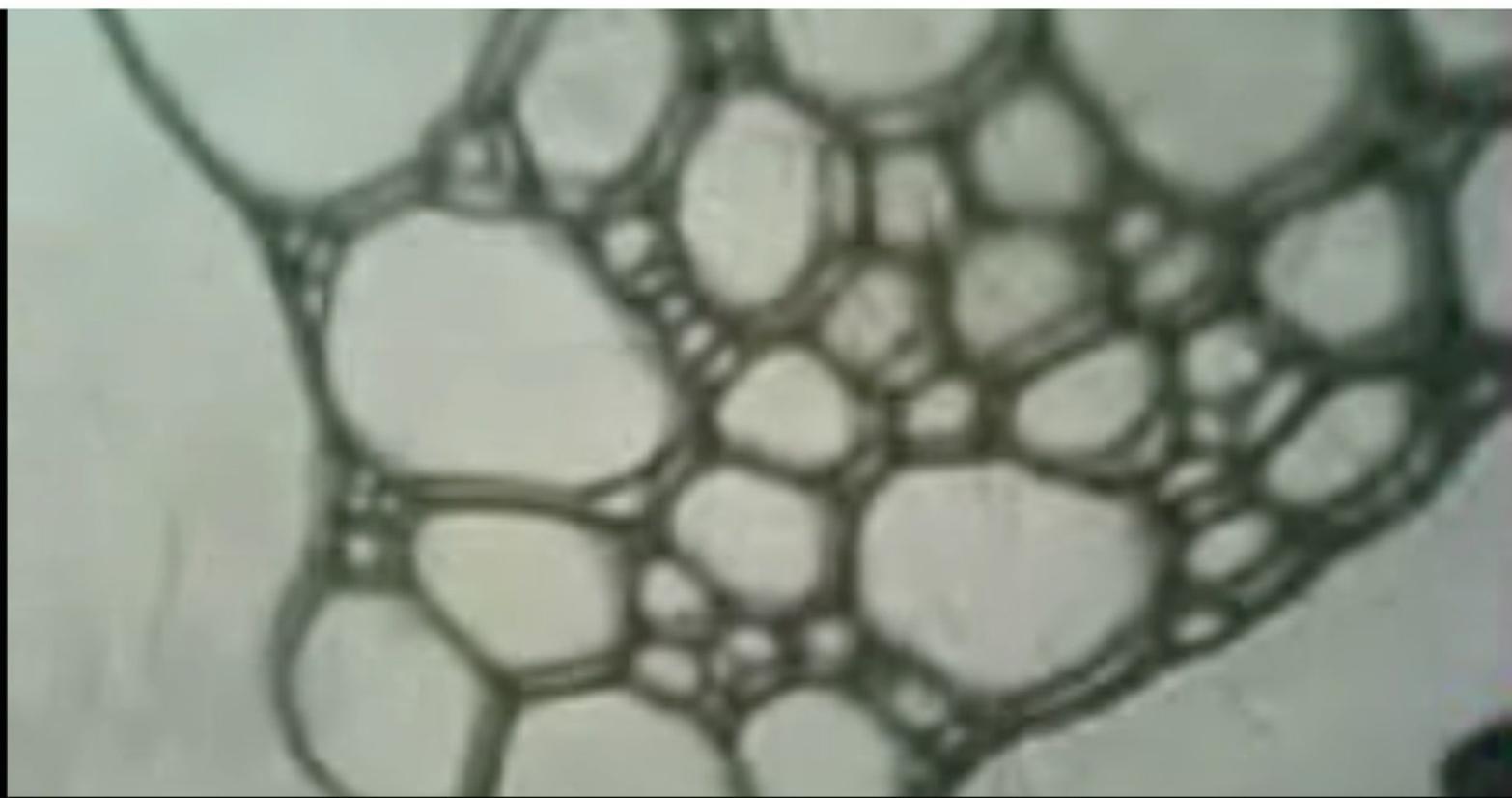


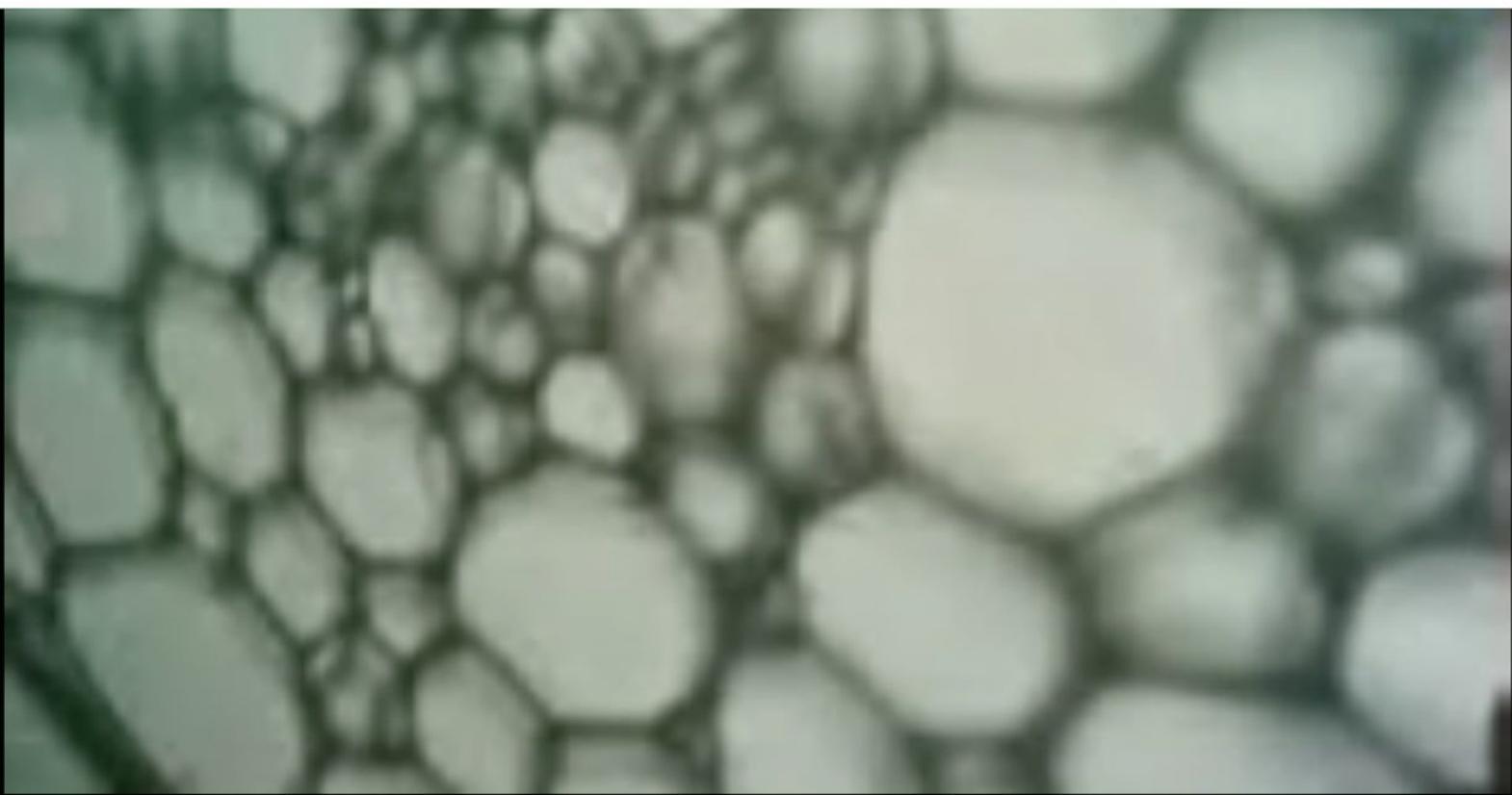
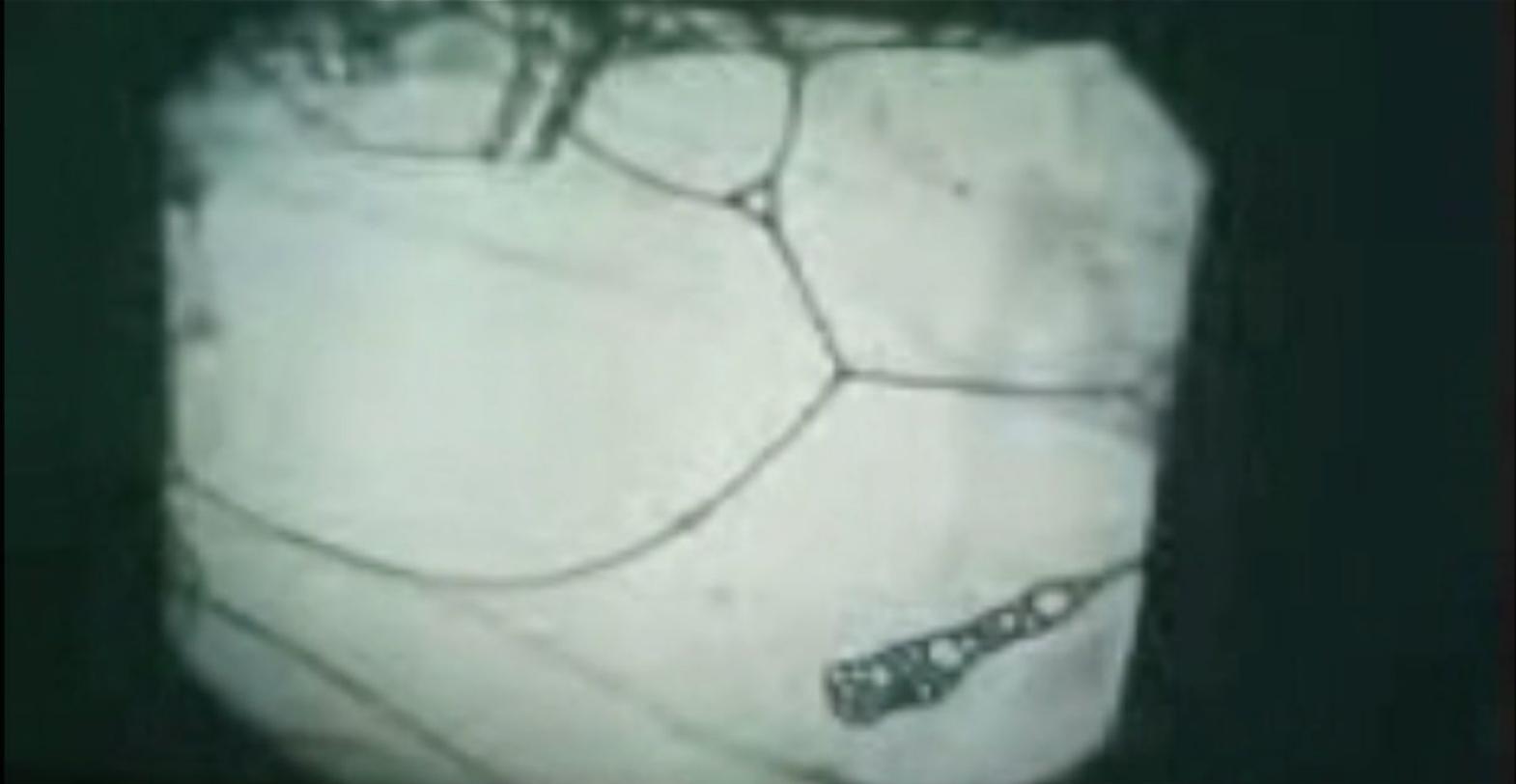
4. Cells

After that I continued analogue experimenting. This time with an old slide projector.

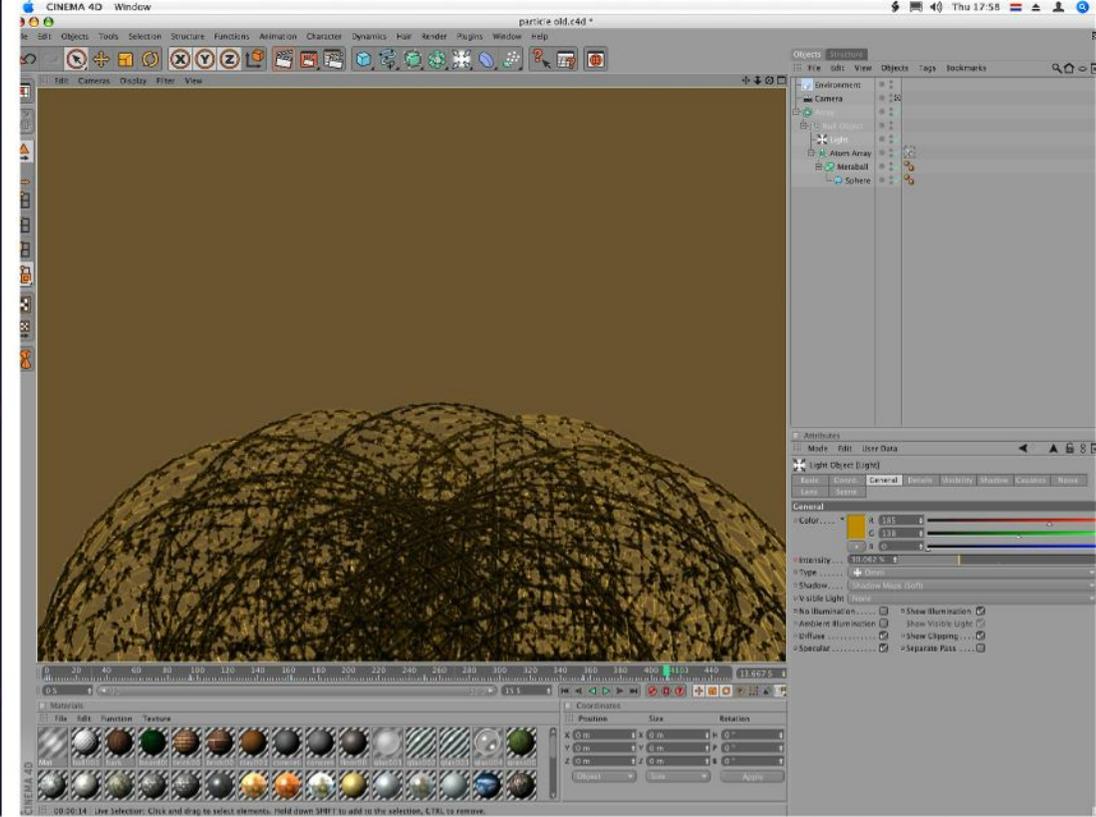
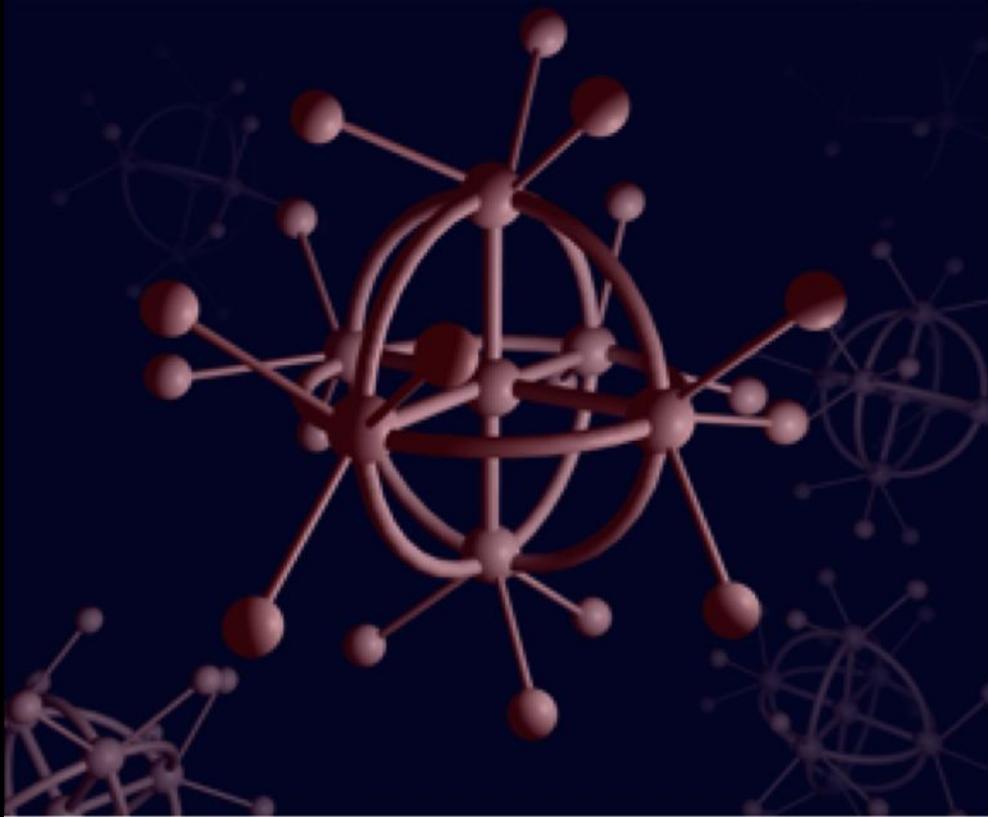






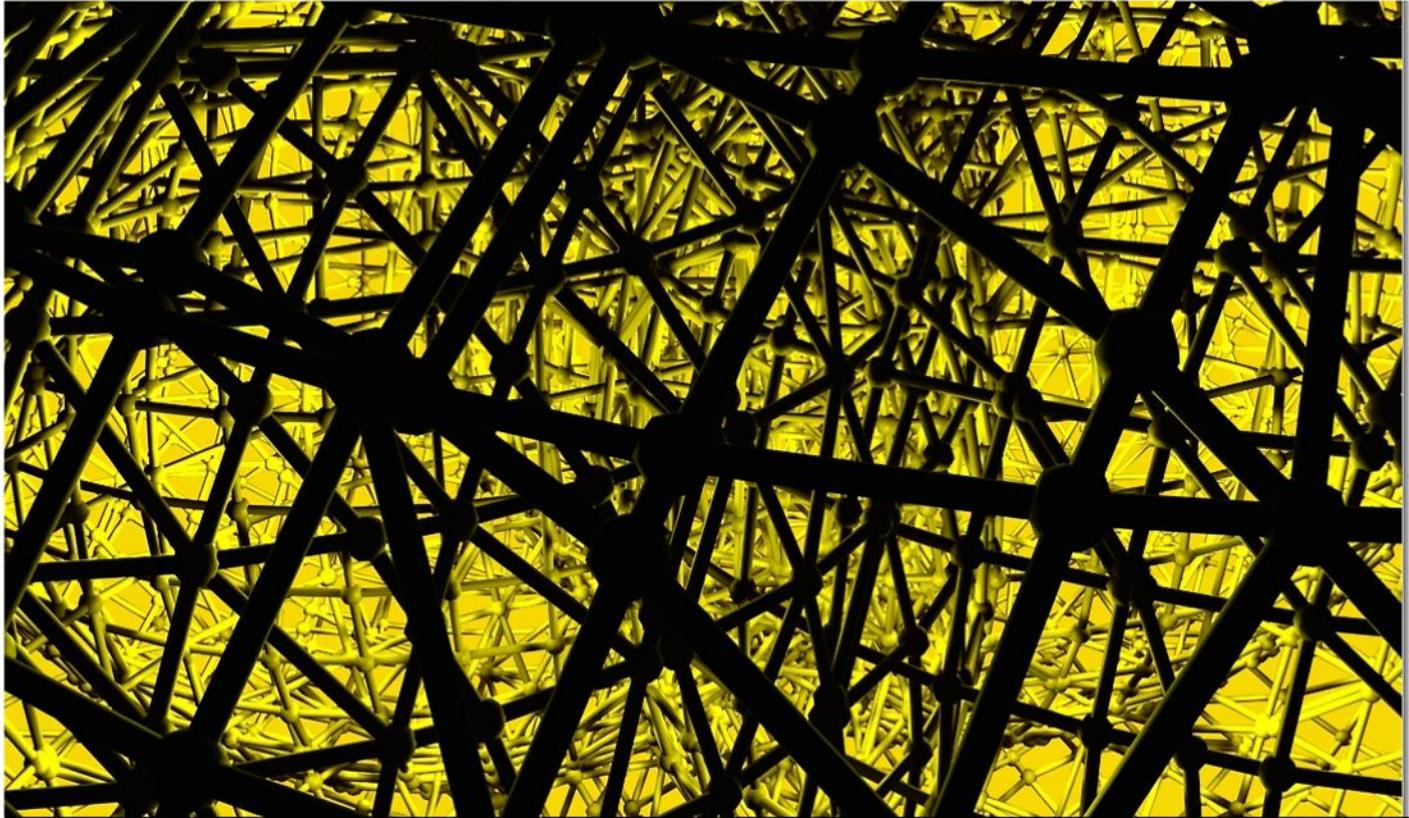
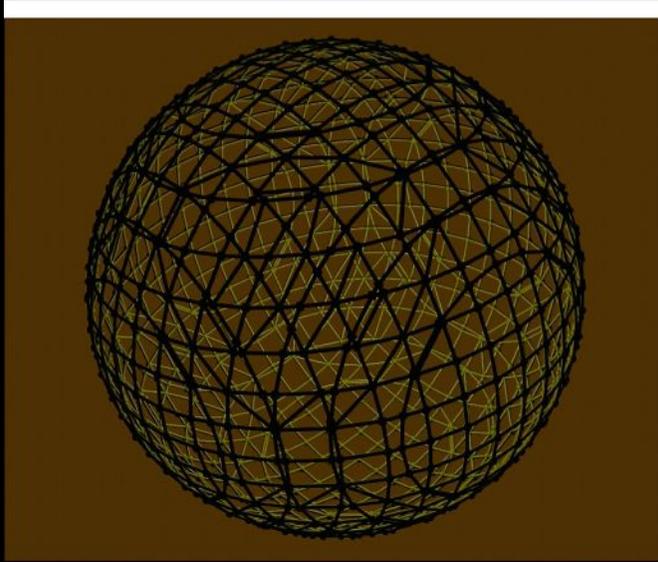


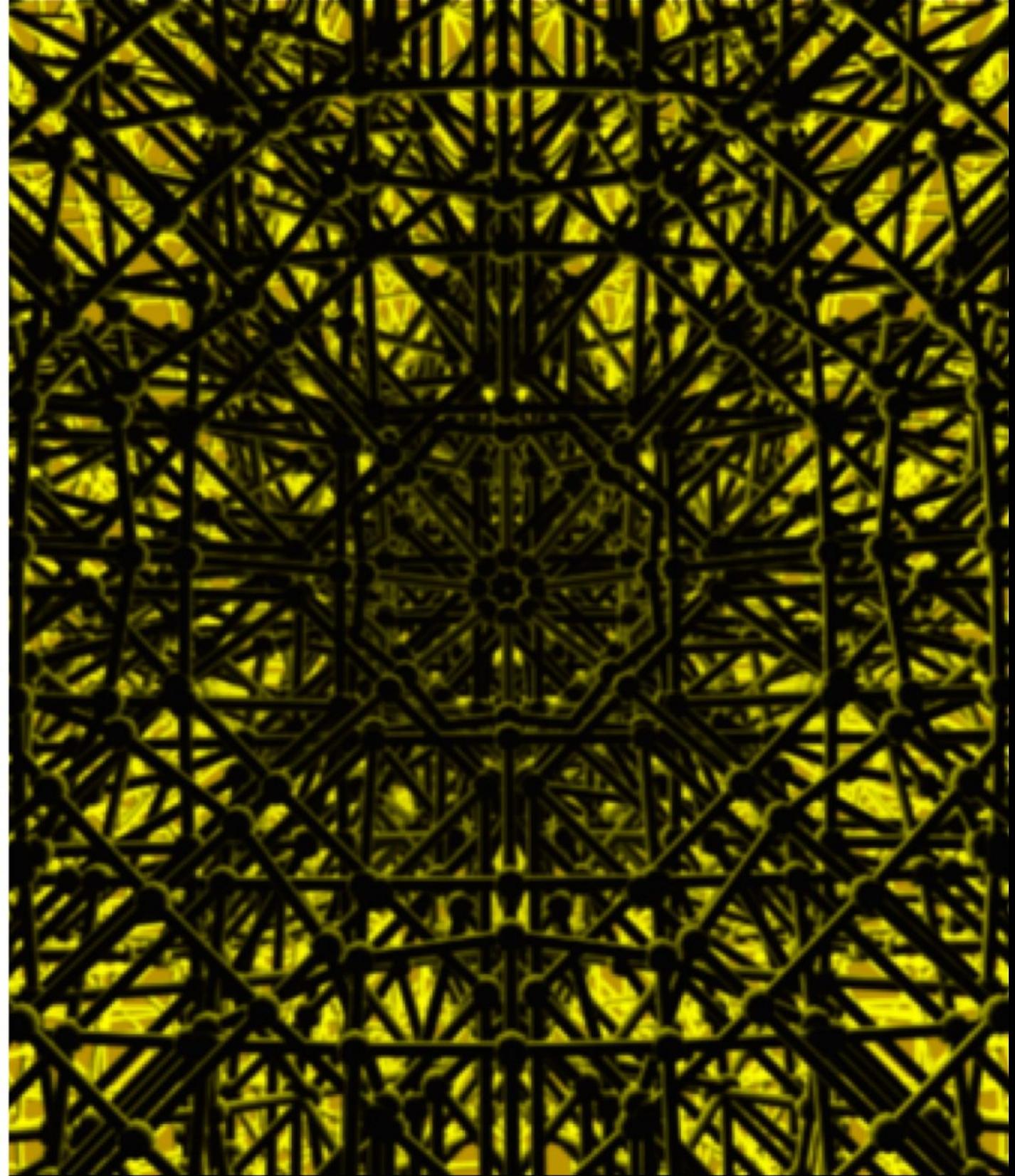
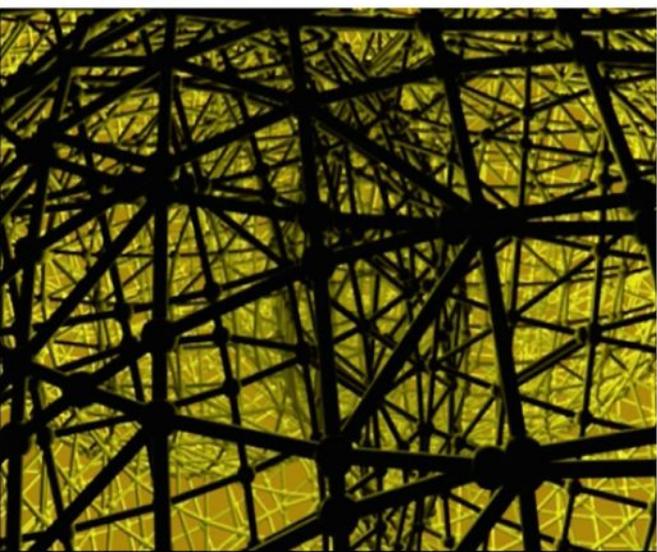
SPHERE

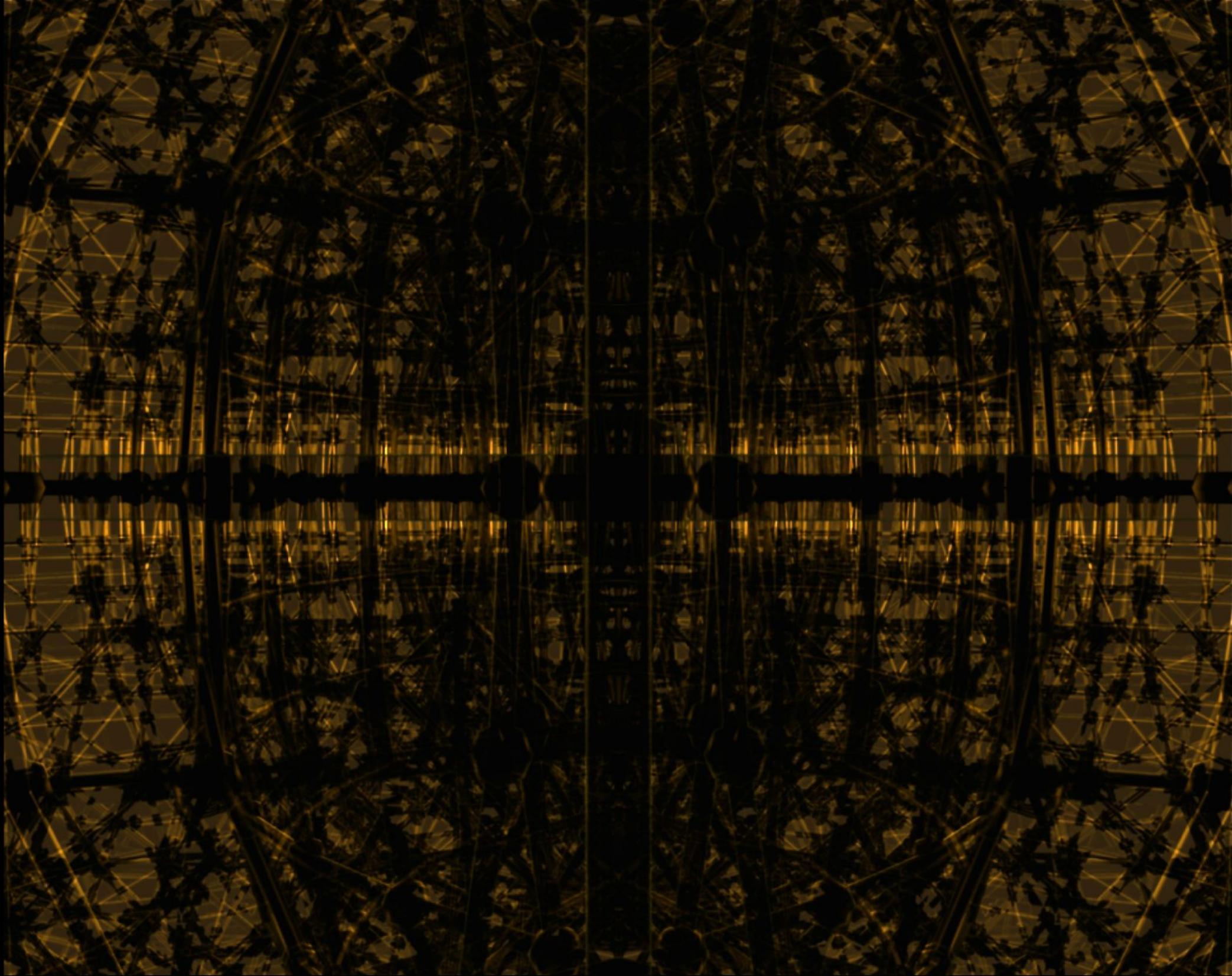


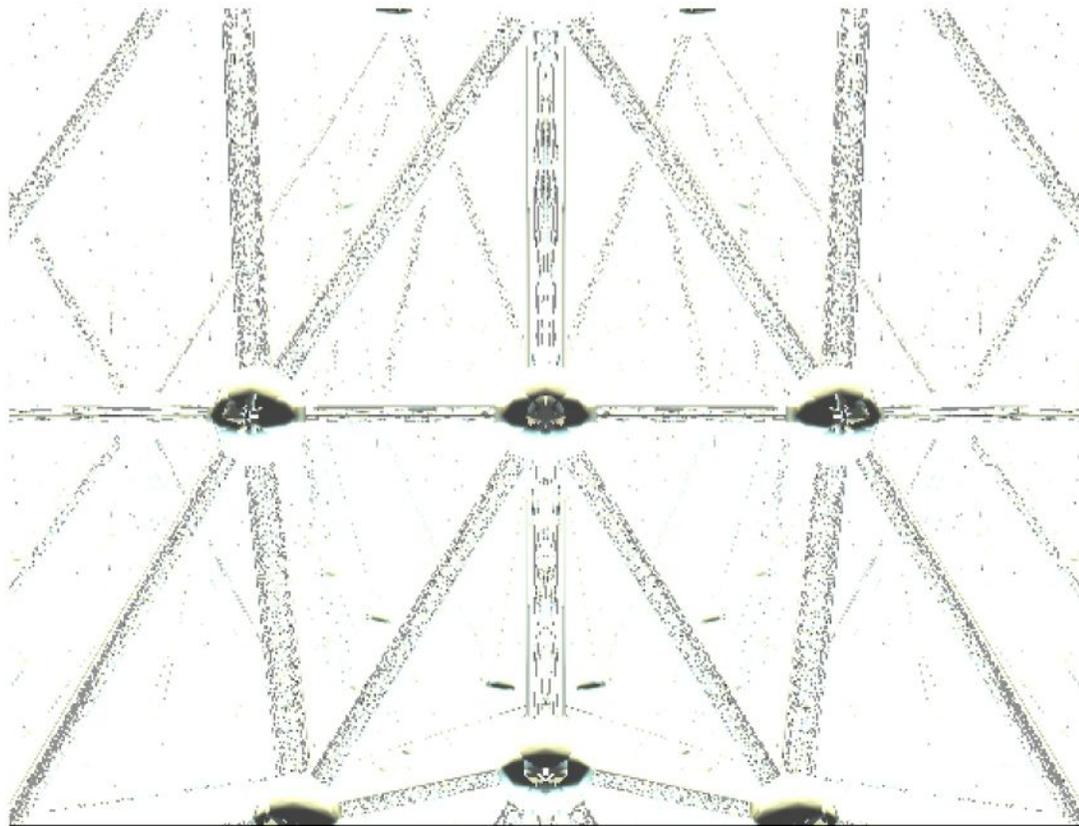
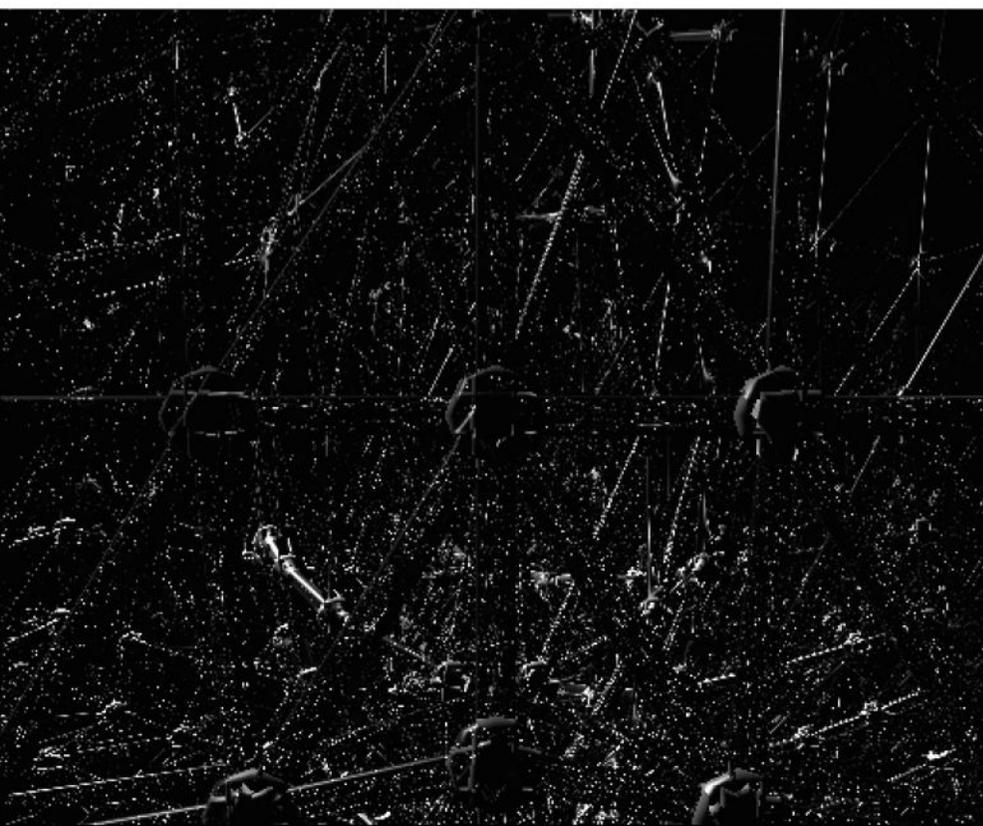
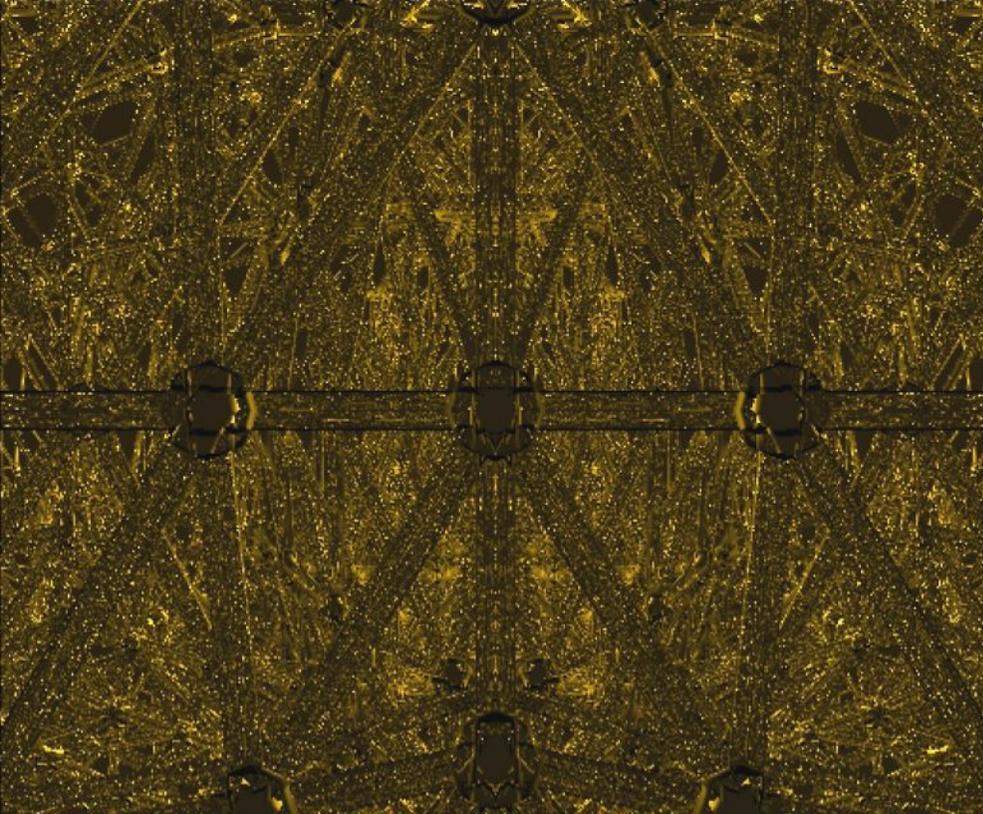
5. Sphere

After that I went digital again and used 3D applications to try and create a new world. One with the secret seven biggest servers from all over the world.

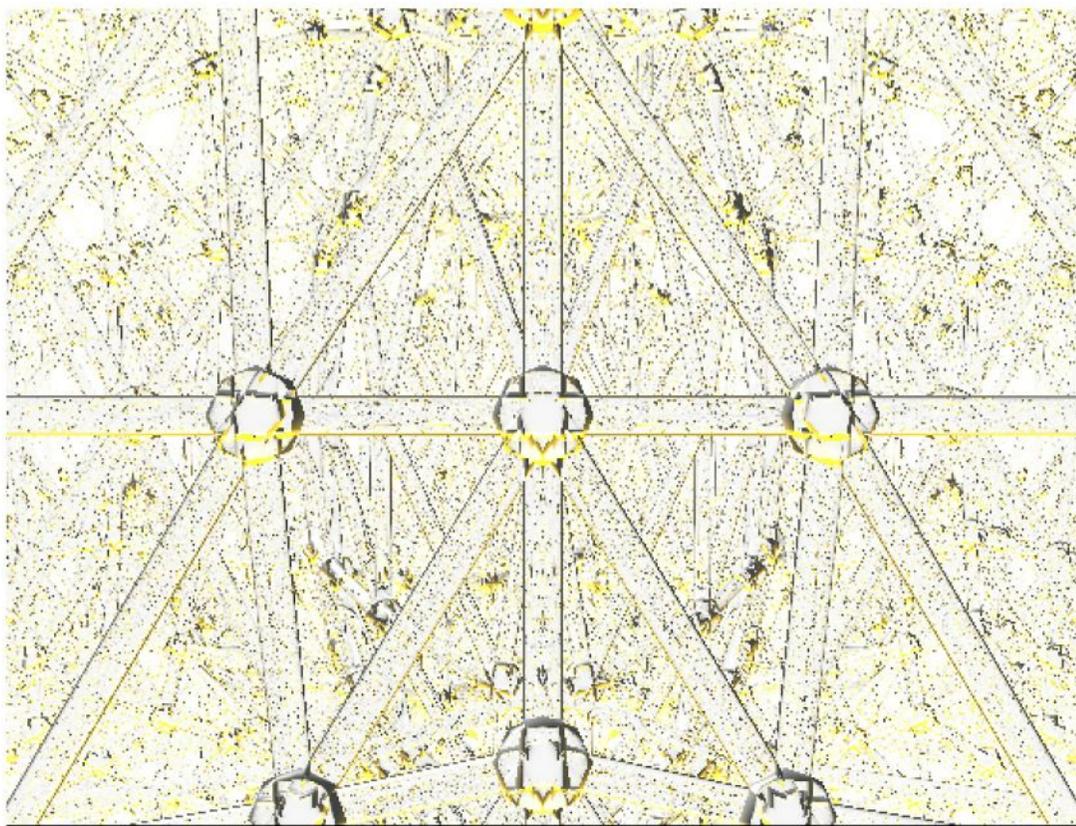
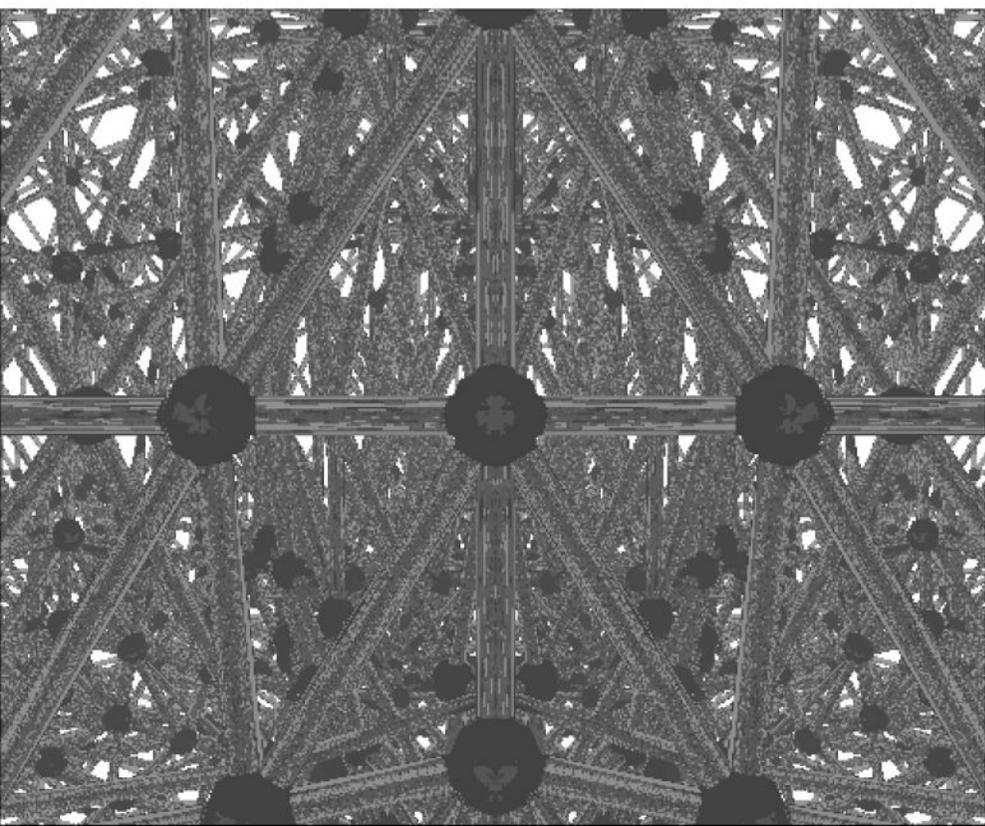
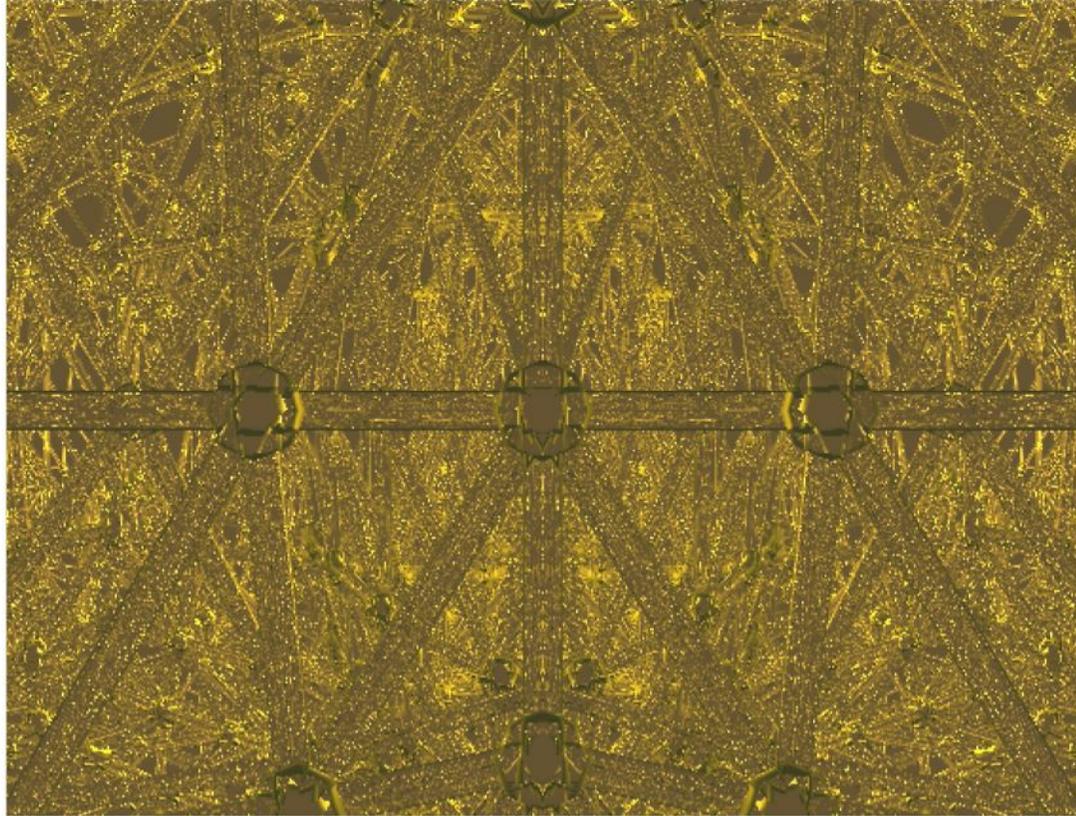
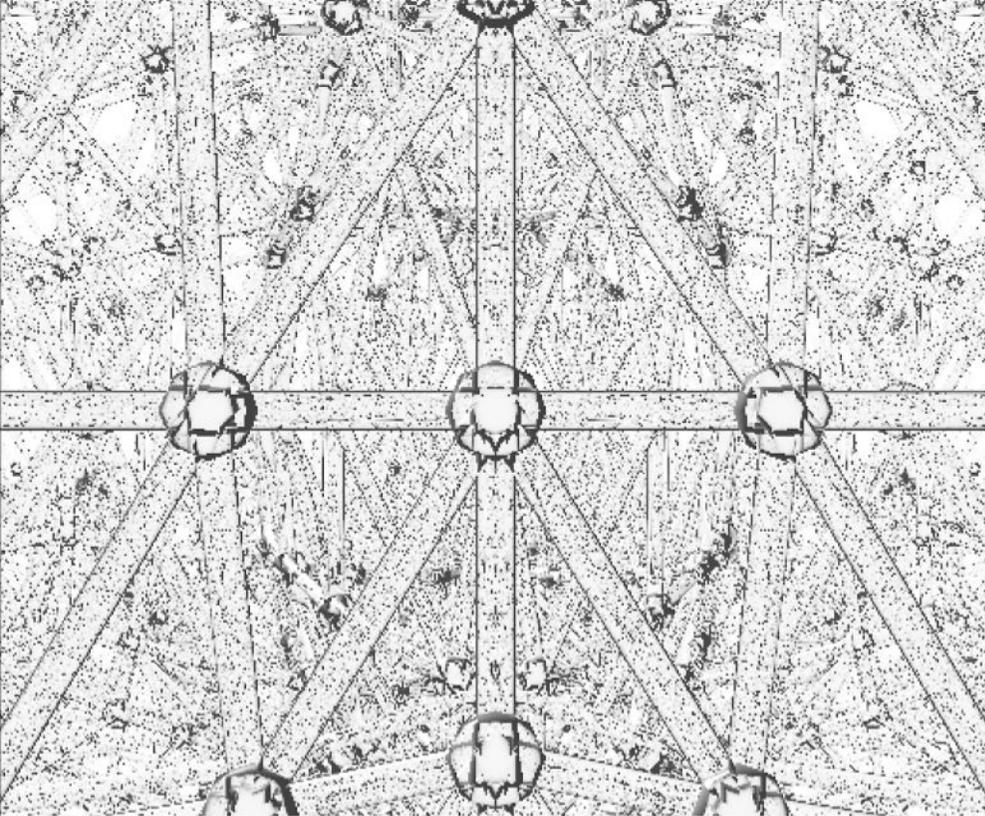










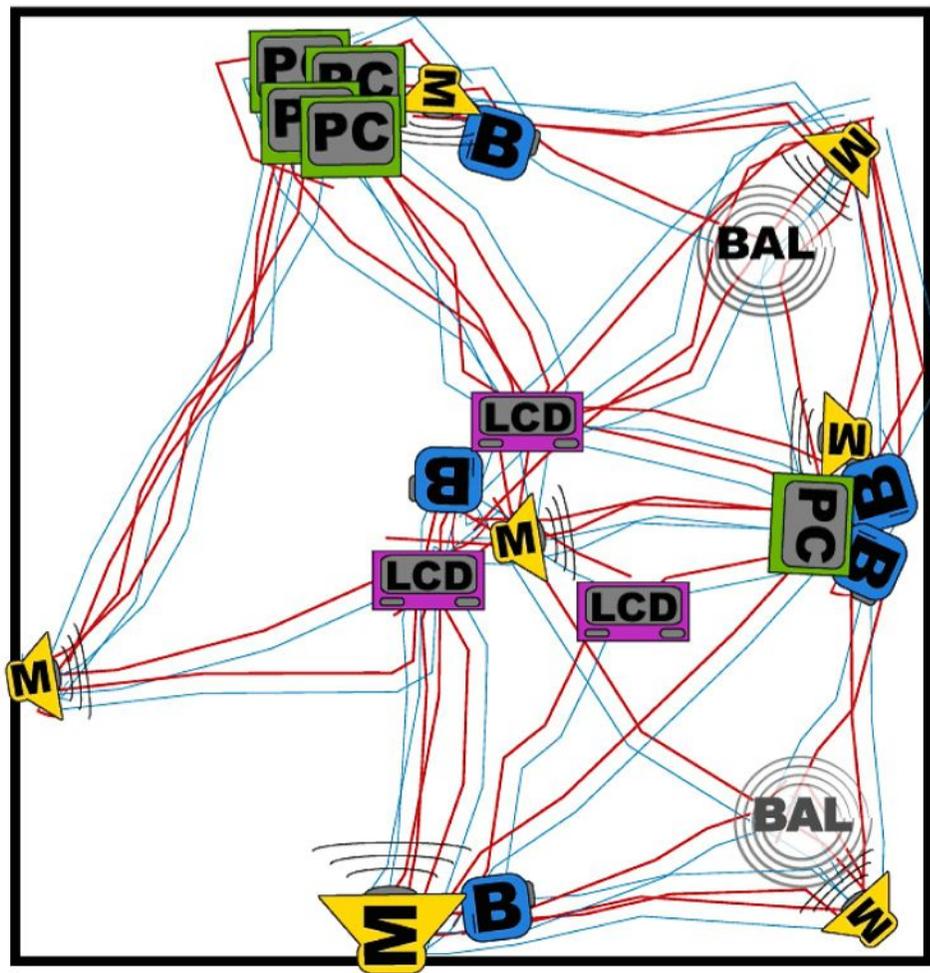
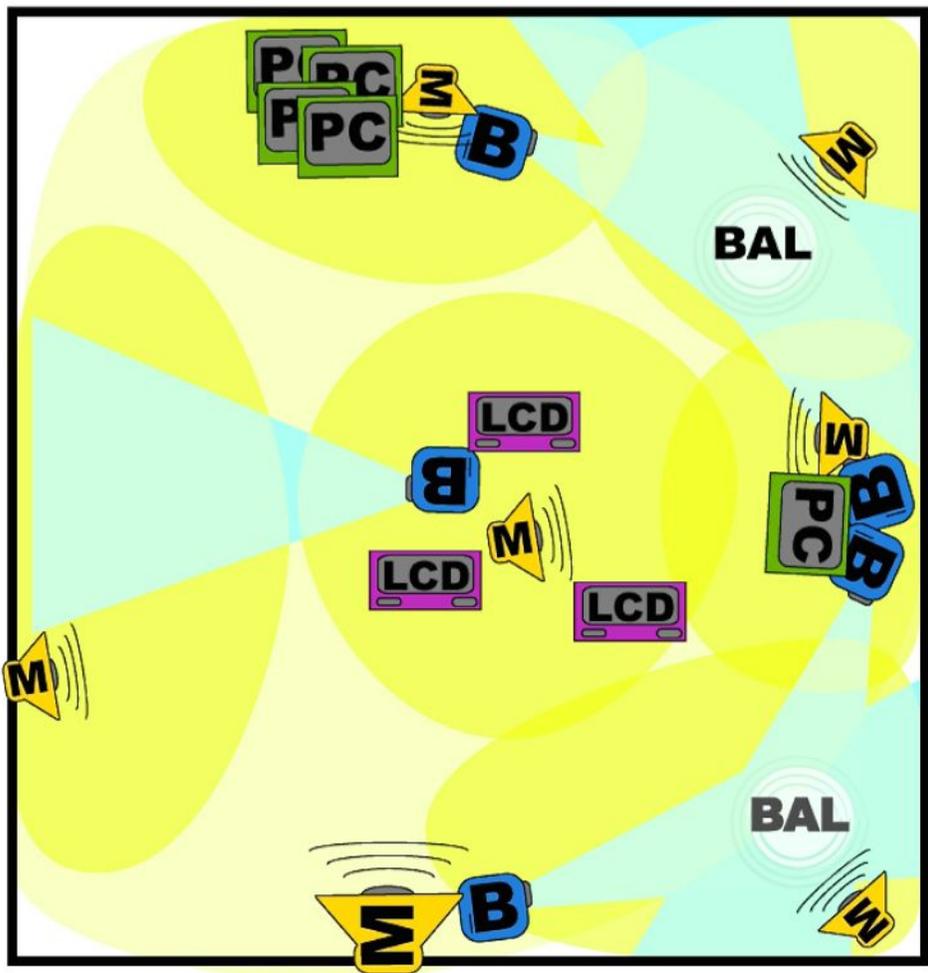
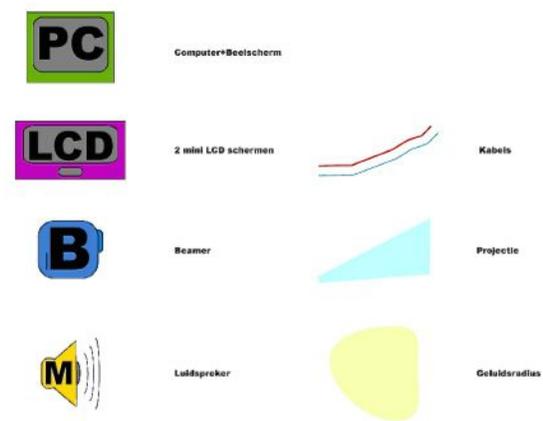
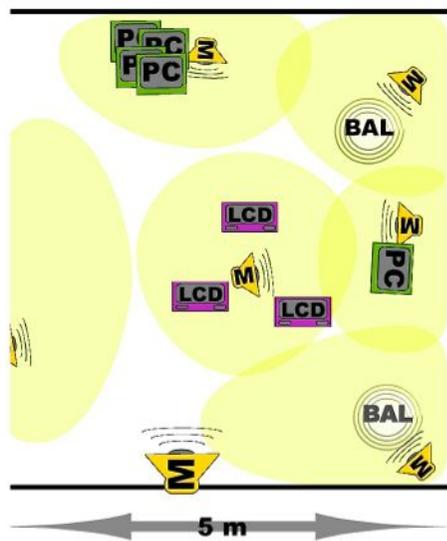
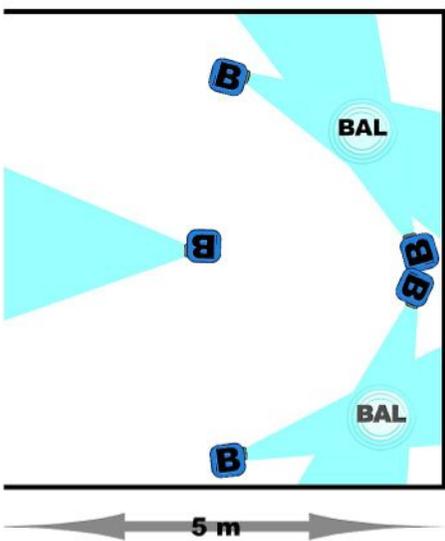
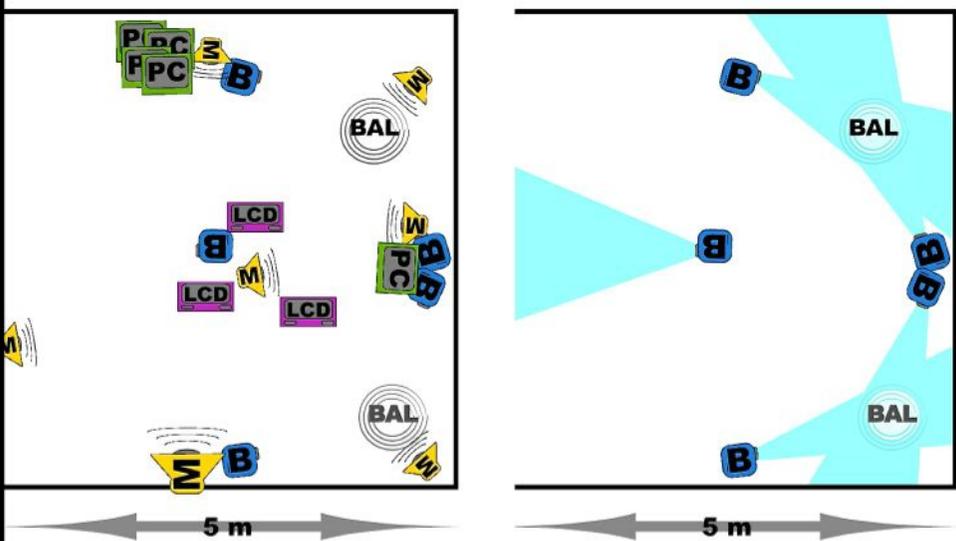


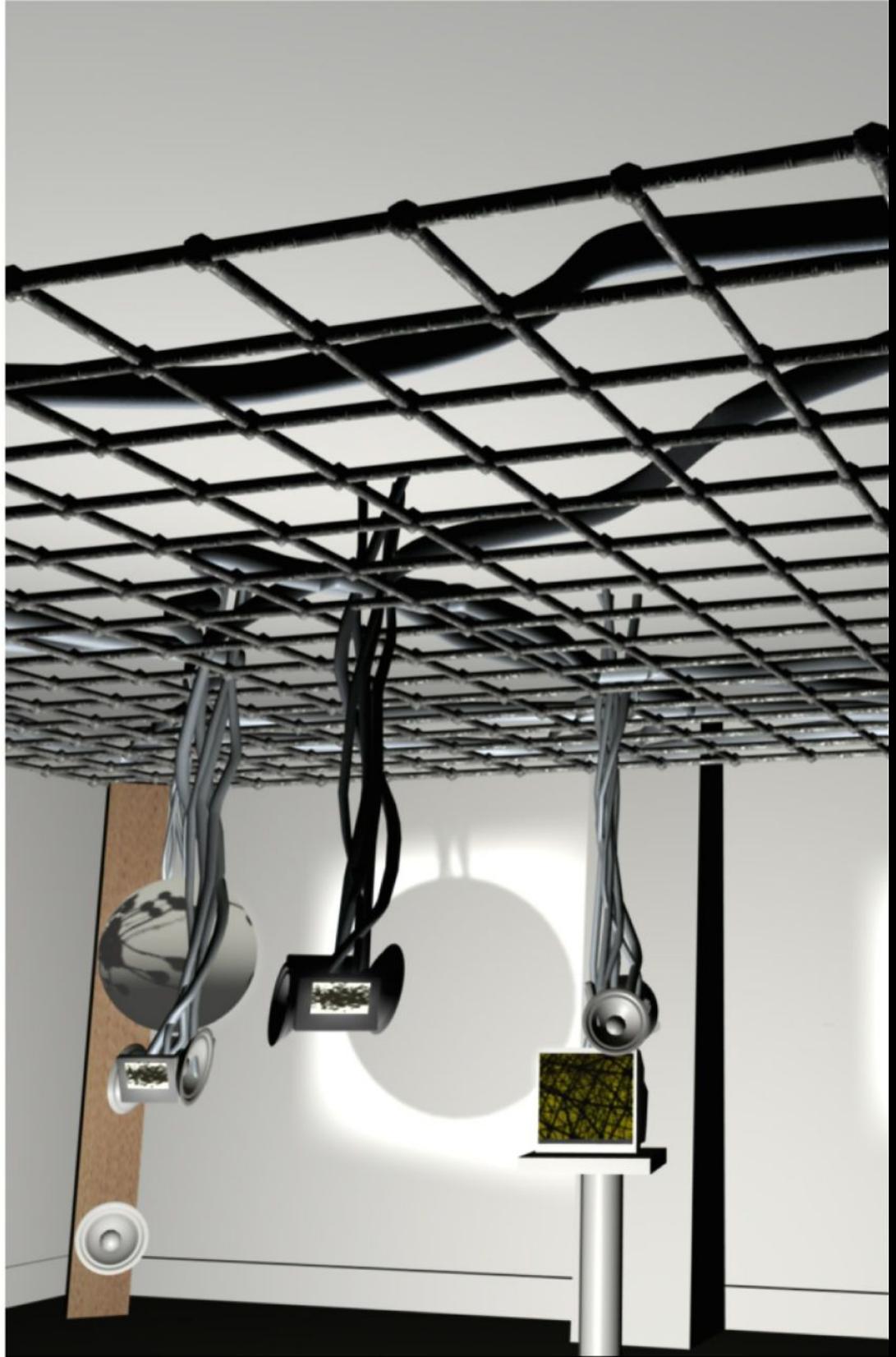
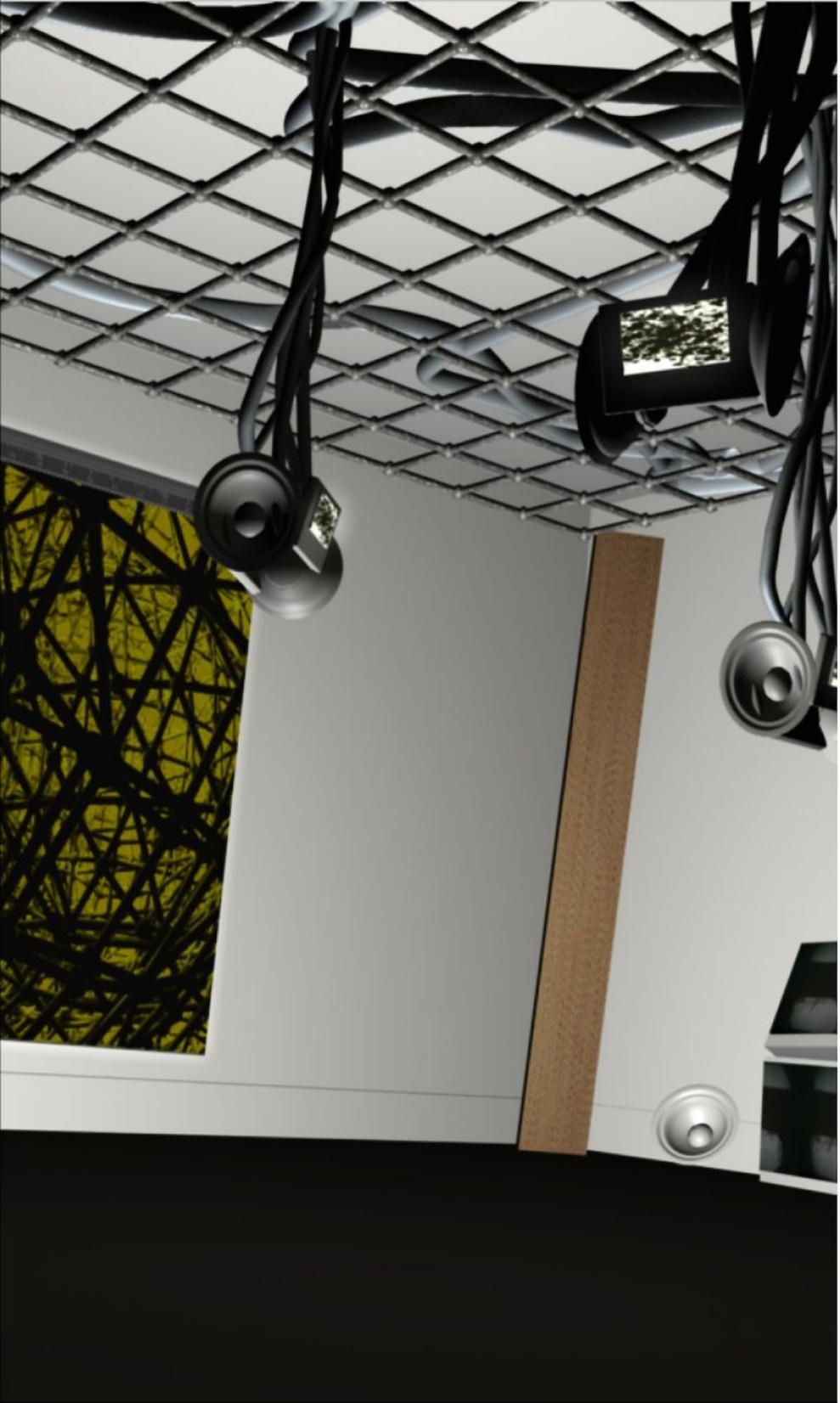




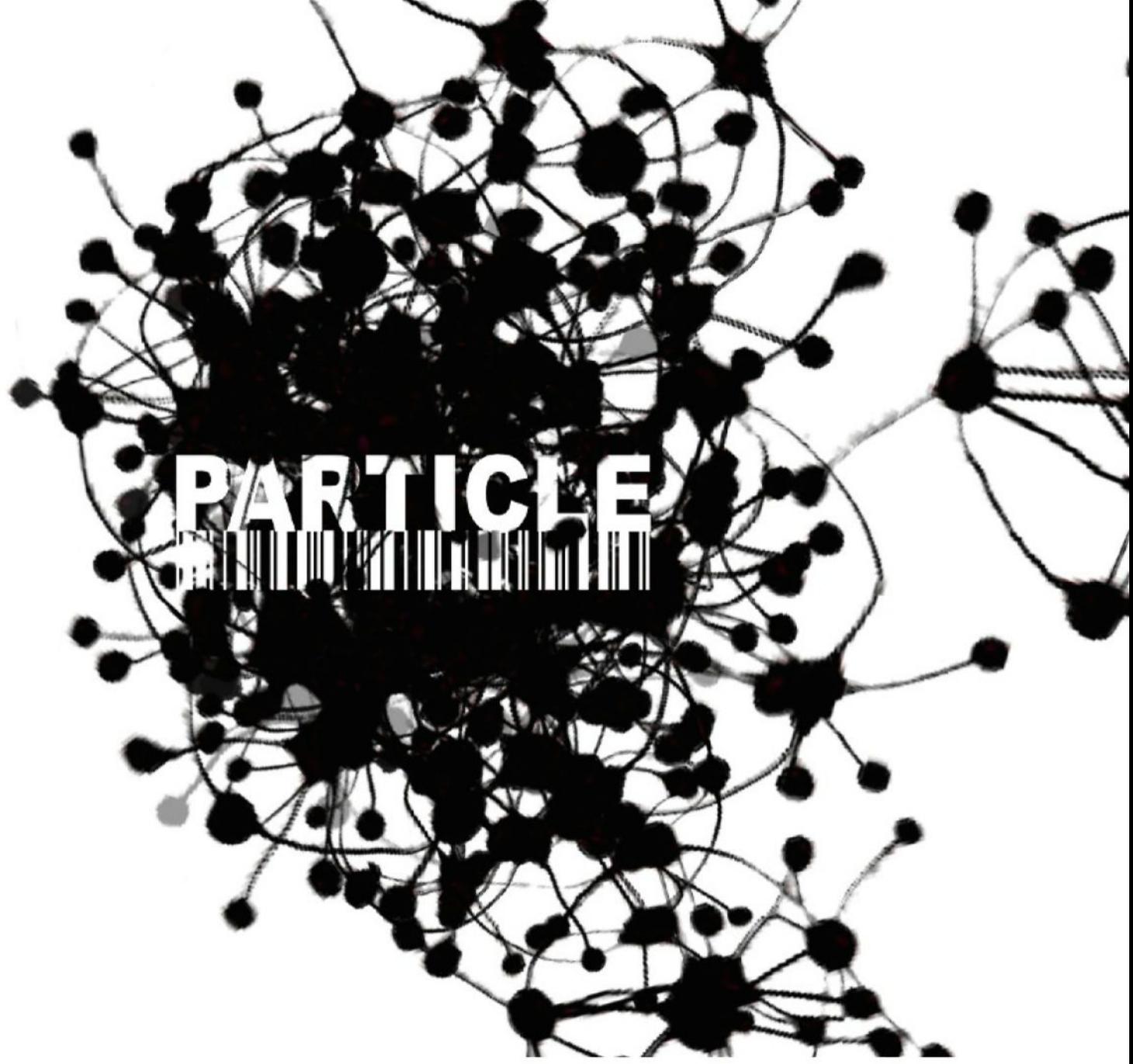
6. Installation

At the same time I was thinking how to get all these wonderful chaos into a structure of its own. I made a few maps, 3D animation of the room I would like to fill, etc.









7. Book And DVDs

Beside a multimedia installation Artwork, I also wanted something to stay behind after the expo was over. I decided to make a book (leporello) and a DVD box set containing all the animations with my own composed audio. Here are some of the pages from the book.

anation seperates us from astonishment,
is the only gateway to the incomprehensible”
ne Ionesco, *Découvertes*

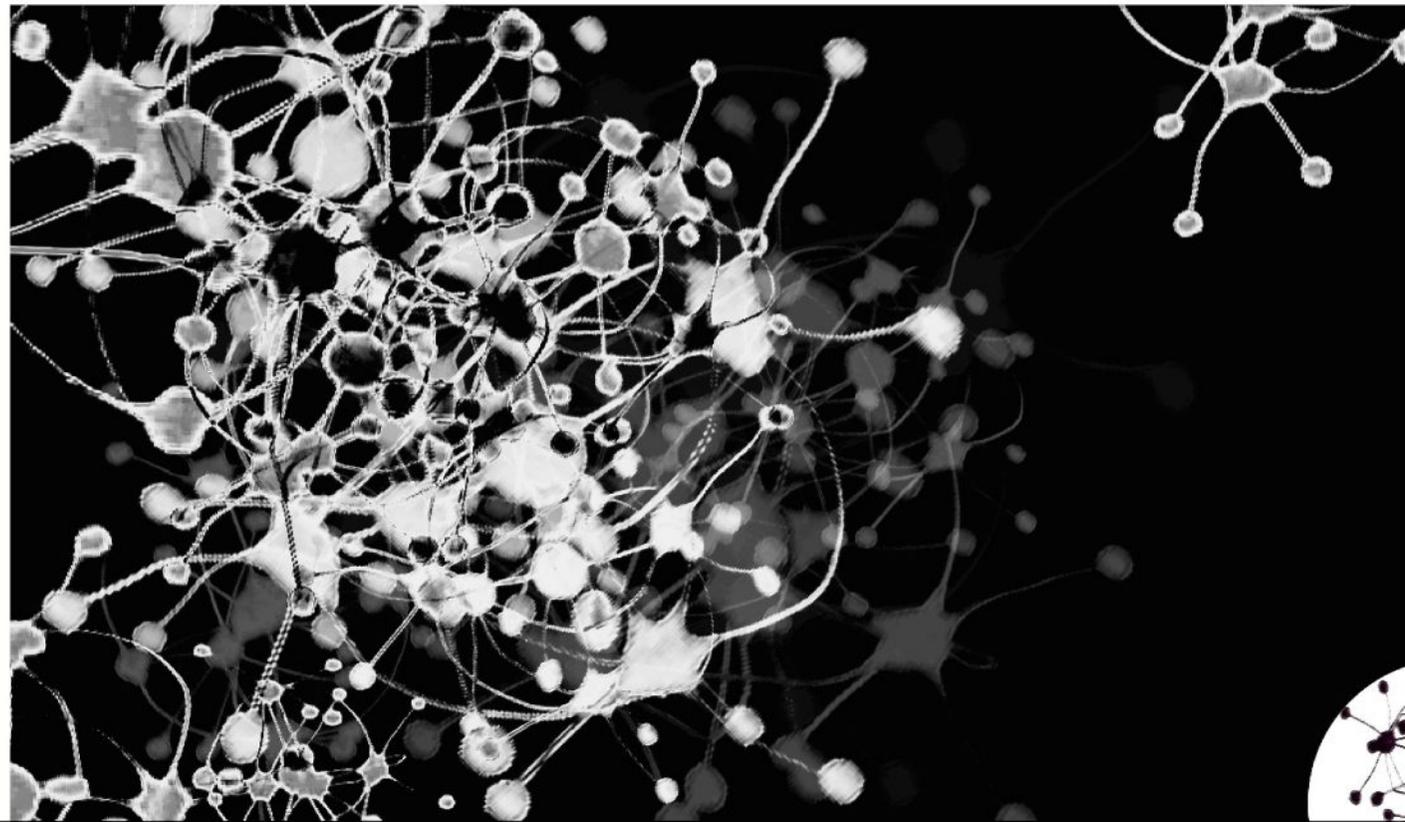
Particle

Dit boek bevat een selectie beelden
uit mijn installatie Particle,
ontstaan uit een beeldend onderzoek
vanuit mijn fascinatie voor het internet
en het World Wide Web.
Specifiek de overweldigende chaos
van het geheel tegenover
de hiërarchische opbouw van websites.
Op zoek naar deze structuren
heb ik mijn eigen ogenschijnlijk
onbegrijpelijke chaos gecreëerd.

Juri Teijgeler



Page 14-15:
00000100
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PARTICLE_loop_export.psd
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2,3 (2.366.486 bytes)
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../Volumes/Data500/2007/Particle/
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Width 1280
Hight 720
Resolution:
72 pixels/inch



PARTIC
PARTICULARS

SPHER
SPHERICAL

CLE 08-15

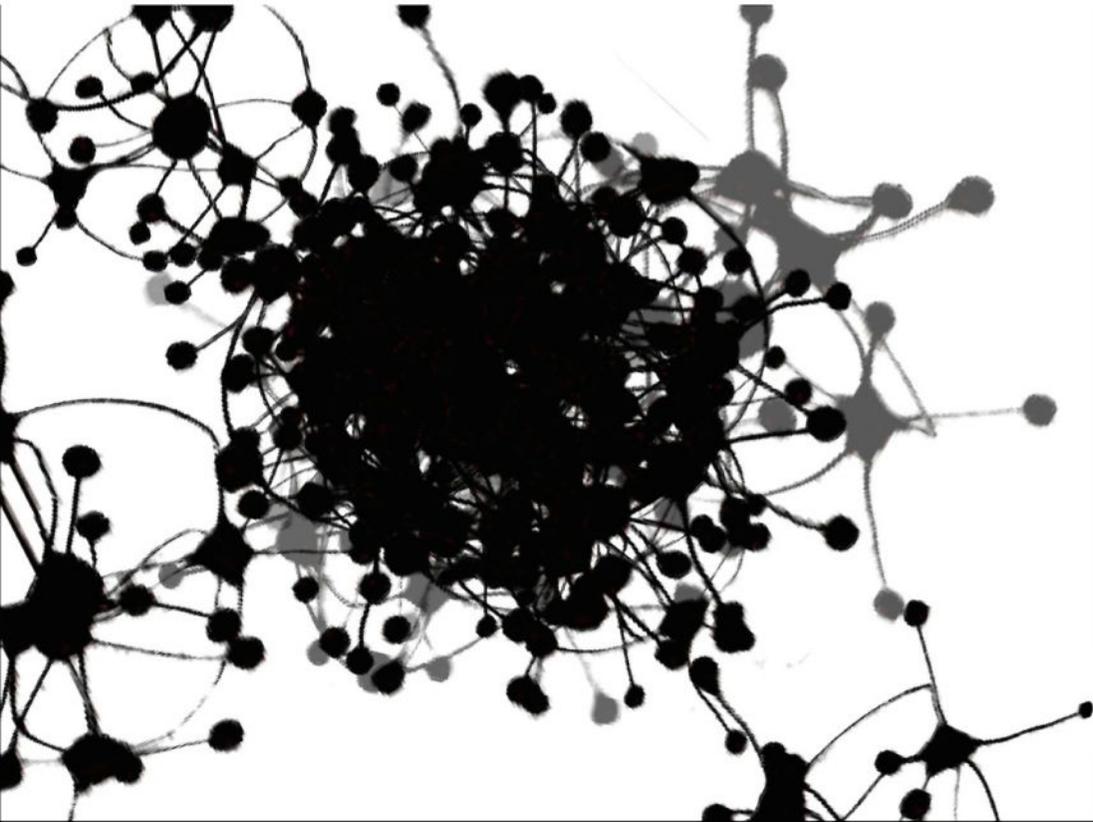

PATTERN 16-23


RE 24-31


CELLS 32-39

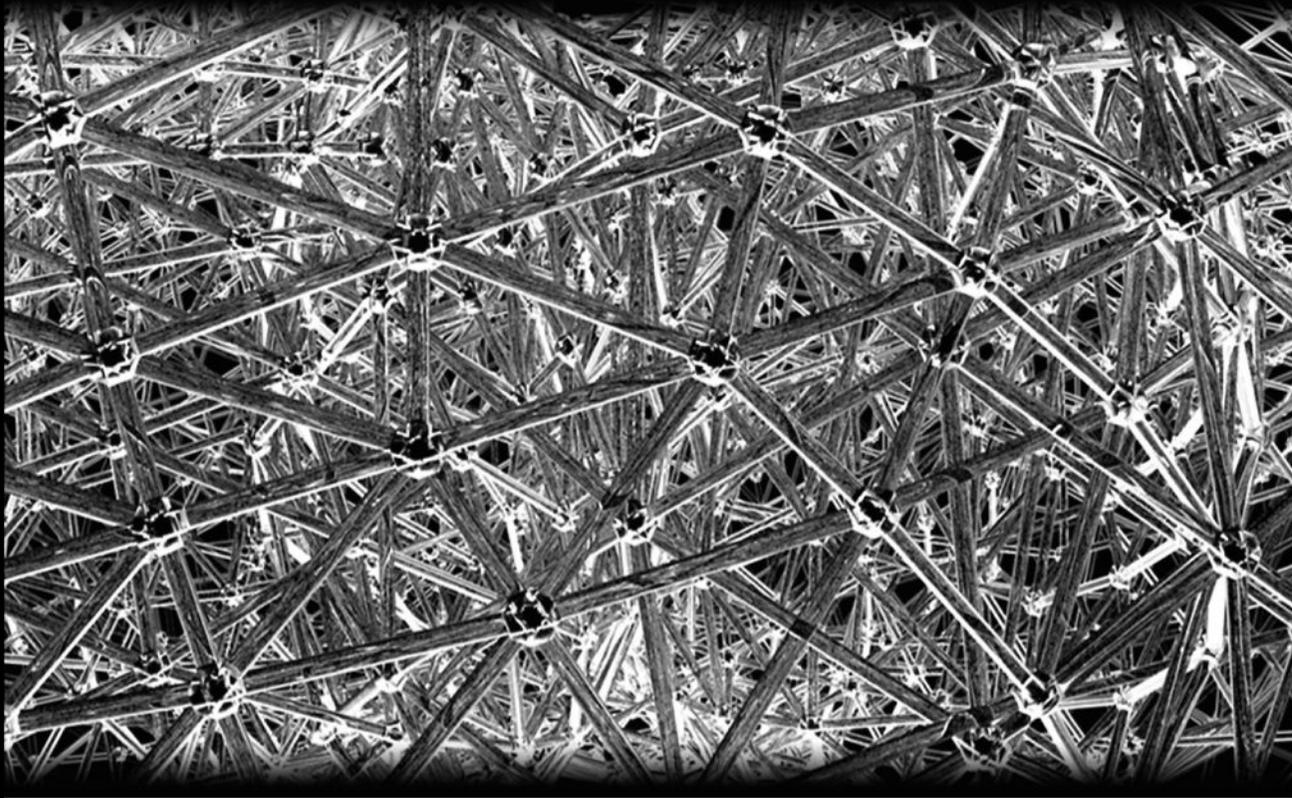



PARTICLE 08-15



Page 08-09:
00000001
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Width 1489
Height 839
Resolution:
150 pixels/inch

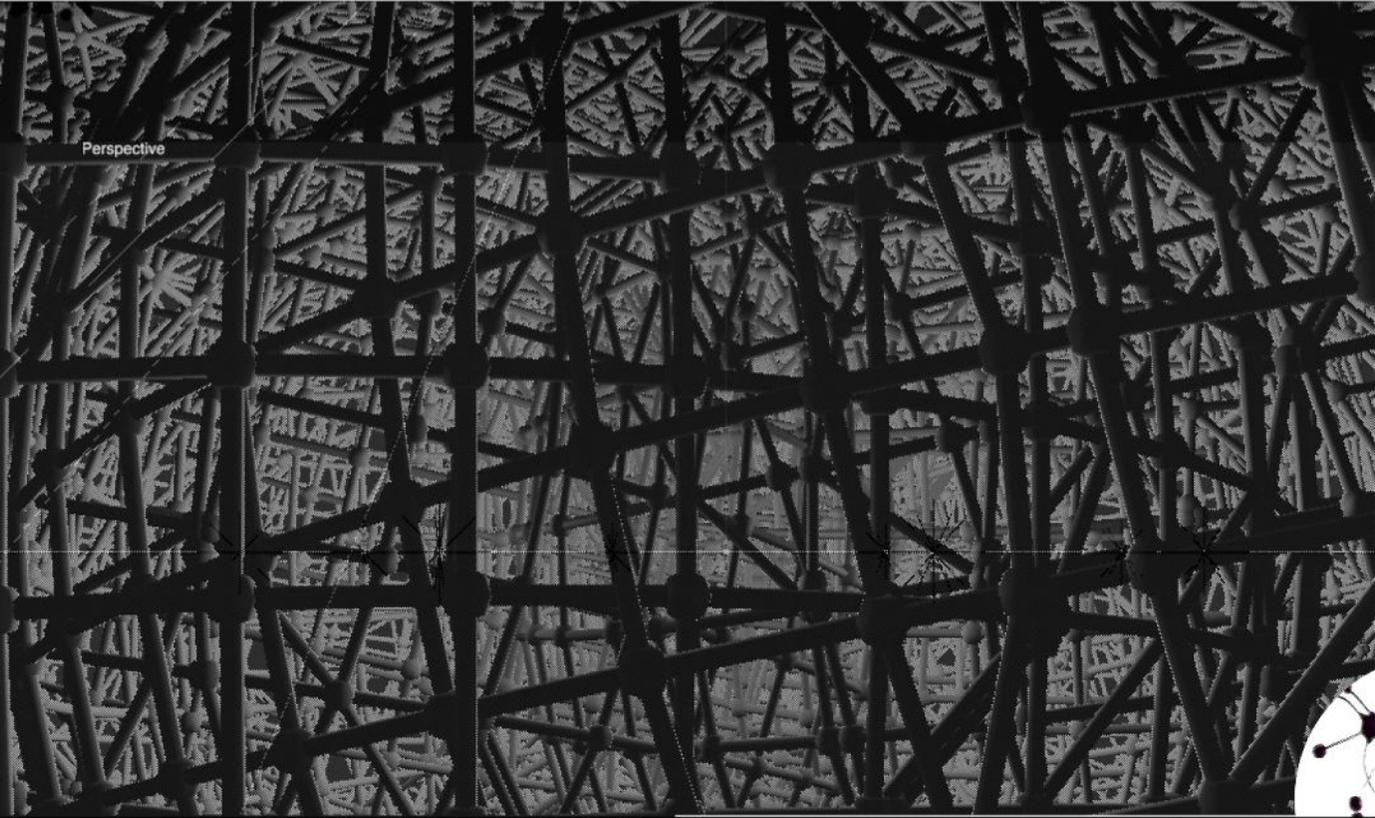


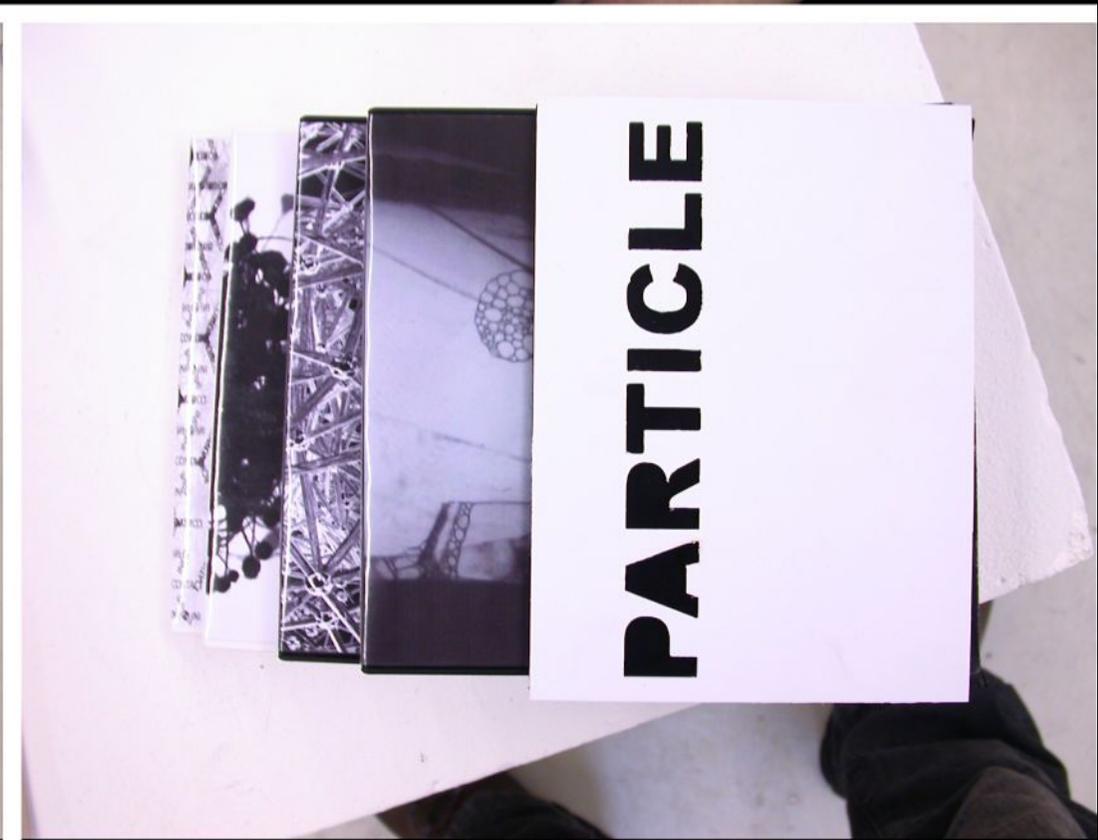
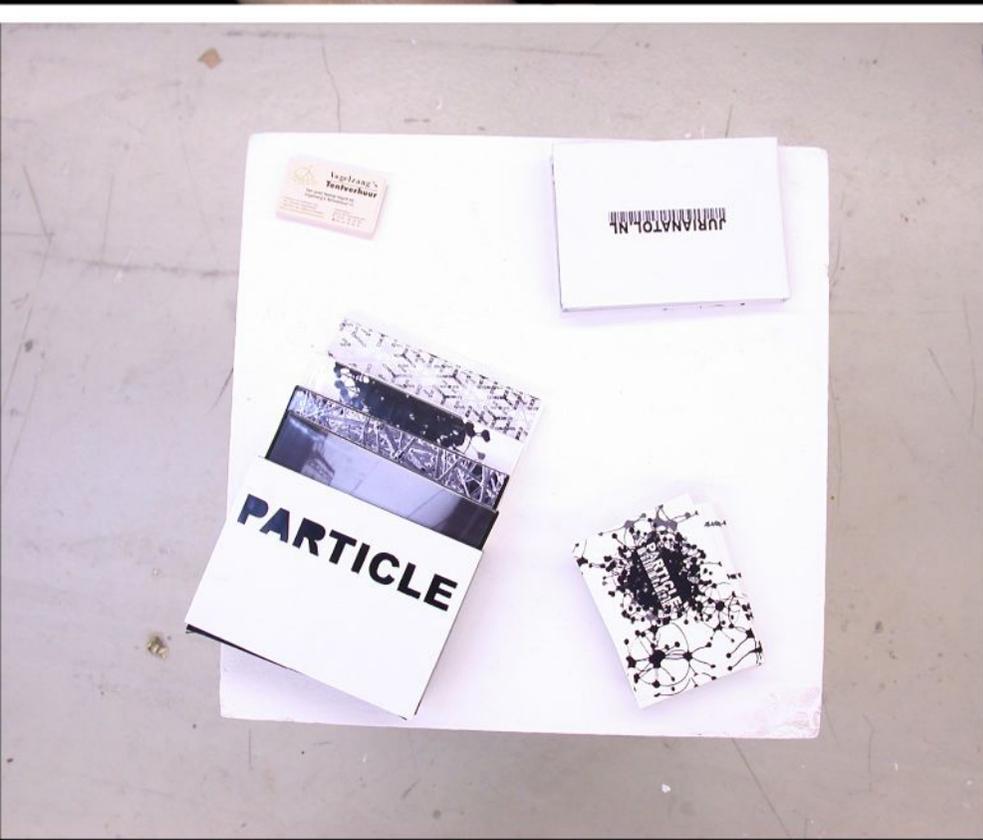
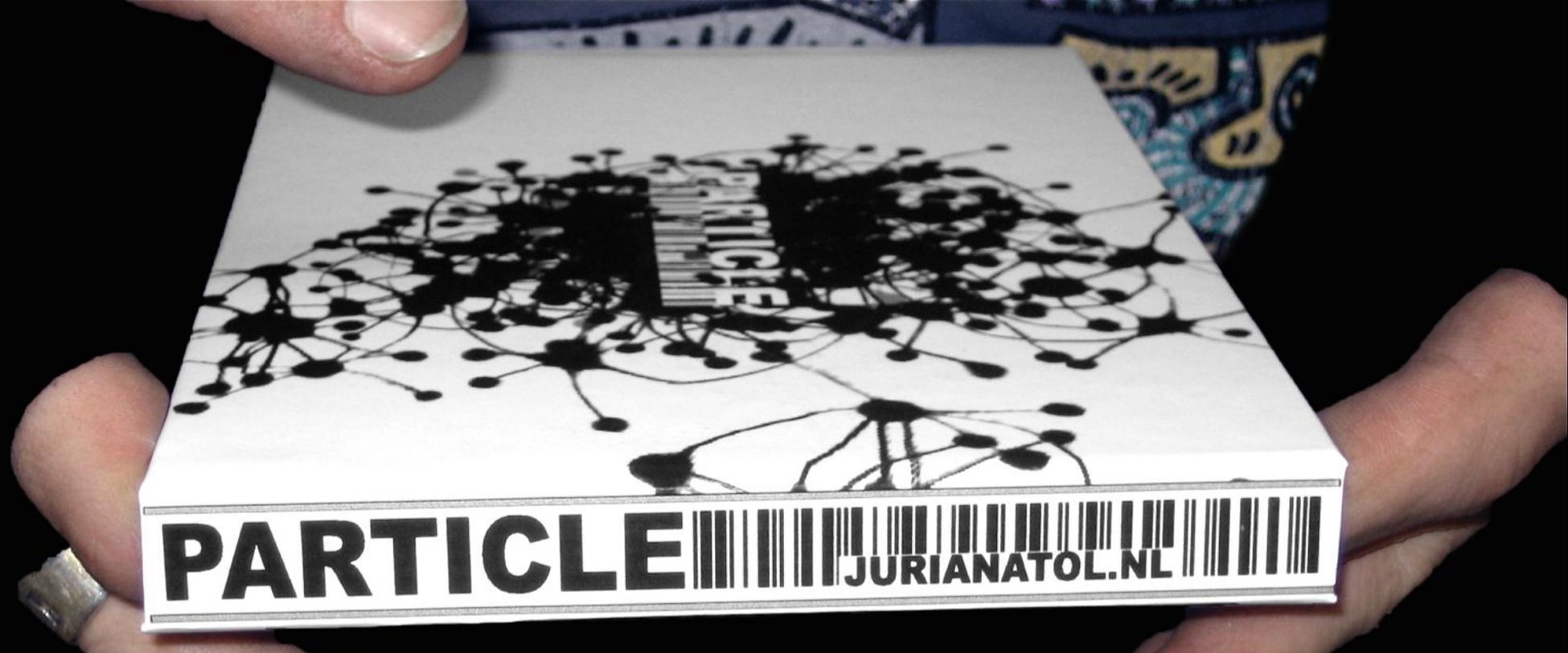


Page 24-25:
00001011
Name:
Title_Sphere.psd
Size on disk:
9,6 MB (10.094.387 bytes)
Path:
../Volumes/Data500/2007/Sphere/
Pixel Dimension:
Width 1491
Height 839
Resolution:
150 pixels/inch



Page 28-29:
00010000
Name:
UntitledScreenShot-4.tif
Size on disk:
5,3 MB (5.567.006 bytes)
Path:
../Volumes/MacintoshHD/Users/xxx/Desktop/
Pixel Dimension:
Width 1096
Height 0837
Resolution:
72 pixels/inch







ARTICLE

8. EXHIBITION

Of Course finally everything came together in the installation and the building was in progress. It consisted of an 5m by 5m army tent (sponsored) and a lot of screens, 5 beamers, two big balloons and cables, a lot of cables (sponsored by the dutch televisionshow "Mooi were de leeuw"). The invitations were sponsored by "Uitgeverij Silinovi".

In the following pages you can see the build process and the final installation. For further information please visit:

www.jurianatol.nl

UITNODIGING EXPOSITIE

Multimedia Installatie:

PARTICLE

>door:

Juri Teijgeler

>locatie:

Artez

Oude Kraan 26

Arnhem

>data:

18 jan t/m 24 jan 2008

27 jun t/m 4 jul 2008

>www.juriteijgeler.nl

>info@juriteijgeler.nl

>sponsor:

Uitgeverij  STILI NOVI

>www.uitgeverijstilinovi.nl

